

Full Conductor Score

IN ALL ITS GLORY

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ASCAP

012-2184-00 Performance time: 6:15

Molto espressivo ♩ = 69

The score is arranged for a full band and includes the following parts:

- Woodwinds:** C Piccolo, C Flute, Oboe, B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.
- Strings:** String Bass.
- Percussion:** Mallet Percussion (Bells - Plastic mallets), Timpani (Med. Hard Mallets), Snare Drum, Suspended Cymbal, Aux. Perc. (Crash Cymbals, Bass Drum).

Key performance markings include **Molto espressivo** with a tempo of ♩ = 69, dynamic markings such as *f*, *fp*, and *poco marc.*, and articulation like accents and slurs. The percussion section includes specific instructions for mallets and playing techniques.

poco rit.

ten. a tempo

rall. poco a poco

Picc. *ff* *ten.* *div.* *mf* *Solo* *all div. p*

Fl. *ff* *ten.* *mf* *Solo* *all div. p*

Ob. *ff* *ten.* *mf* *Solo* *all div. p*

1. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

2. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

3. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

A. Cl. *ff* *ten.* *mf* *Solo* *all div. p*

B. Cl. *ff* *ten.* *mf* *Solo* *all div. p*

Bsn. *ff* *ten.* *mf* *Solo* *all div. p*

1. A. Saxes. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

2. A. Saxes. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

T. Sax. *ff* *ten.* *mf* *Solo* *all div. p*

B. Sax. *ff* *ten.* *mf* *Solo* *all div. p*

poco rit.

ten. a tempo

rall. poco a poco

1. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

2. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

3. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

1. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

2. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

3. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

4. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

1. Trbs. *ff* *ten.* *mf* *p*

2. Trbs. *ff* *ten.* *mf* *p*

3. Trbs. *ff* *ten.* *mf* *p*

Bar. *ff* *ten.* *mf* *p*

Tuba *ff* *ten.* *mf* *p*

St. B. *ff* *ten.* *mf* *p*

Bells *ff* *ten.* *mf* *p*

Timp. *ff* *ten.* *mf* *p*

S. Cym. *ff* *ten.* *mf* *p* *L.v.*

13 Allegro vivace ♩ = 160

17

♩ = ♩ 3-2

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

unis. 1. only leggiero
p

unis. leggiero
p

stacc. one player
p

stacc. one player
p

unis. leggiero
p

stacc.
p

13 Allegro vivace ♩ = 160

17

♩ = ♩ 3-2

Tpts.

2

3

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Tuba

St. B.

Chimes (Hand dampen)

Xylo. (Plastic mallets)

Timp.

S.D.

W.B.

f *stacc.*

f *p* *stacc.*

f *p* *stacc.*

f *p*

one player stacc.
p

one player stacc.
p

pizz. stacc.
p

W.B. w/rubber mallet
p

24 $\text{♩} = \text{♩} 3-2$ 30

Picc. mf f

Fl. f p mf f

Obs. mf f

1 div. A p leggero f

2 p leggero f

3 p f

A.Cl. p f

B.Cl. all p one player f all

Ban. a2 p one player f a2

1 p f

2 p f

T.Sax. p f

B.Sax. p f

1 div. A Solo p leggero $\text{♩} = \text{♩} 3-2$ all f p f all f 30

2 mf f

3 mf f

1 p stacc. p stacc. all f

2 p stacc. p stacc. all f

3 p stacc. p stacc. all f

1 p f

2 p f

3 p f

1 all p one player all f

2 all p one player all f

3 all p one player all f

1 p f

2 p f

3 p f

St.B. arco f

Xylo. p f

Timp. mf f

S.D. f mf f

Cr.Cym. f mf f

W.B. p f

B.D. p f

Picc.
 Fl.
 Ob.
 Cls. 1, 2, 3
 A.Cl.
 B.Cl. (one player)
 Bas.
 A.Saxs. 1, 2
 T.Sax.
 B.Sax. (mf)
 Tpts. 1, 2, 3
 Trbns. 1, 2, 3
 Bar. (Hn.)
 Tuba (one player)
 St.B. (pizz. mf)
 Xylo. (Change G to F)
 Timp. (secco)
 S.D. (mp)
 Cr.Cym.
 B.D. (Solo, choke, secco)
 Trgl. (mf)

37
 37
 37
 37
 37

45

Picc. *Soli* *f*

Fl. *Soli* *f*

Ob. *Soli* *f*

1. *Soli* *f*

2. *Soli* *f*

3. *Soli* *f*

A. Cl. *mf*
all

B. Cl. *mf*

Ban. *one player* *mf*

A. Saxs. *Soli* *f*

T. Sax. *mf*

B. Sax. *mf*

45

1. *Solo - bring out* *f*

2. *mf*

3. *mf*

1. *div.* *mf*

2. *div.* *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *play* *mf*

Tuba *all play* *mf*

St. B. *arco* *mf*

Bells (Plastic mallets) *mf*

Timp. *mf*

S. Cym. *S. Cym. yarn mallets* *mf* *l. v. 2.*

Trgl. *mf*

53 59

Picc. *ff* *stacc.* *leggero*

Fl. *ff* *mp*

Ob. *ff*

1 *stacc.* *mp*

2 *stacc.* *mp*

3 *stacc.* *mp*

A. CL. *stacc.* *mp*

B. CL. *stacc.* *one player* *mp*

Bsn. *stacc.* *one player* *mp*

1 *stacc.* *mp*

2 *stacc.* *mp*

T. Sax. *stacc.* *mp*

B. Sax. *stacc.* *mp*

55 59

1 *ff* *Solo w/Picc. st. mute* *f* *leggero*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbn. *ff*

Bar. *ff*

Tuba *stacc.* *one player*

St. B. *stacc.* *one player* *mp*

Chimes *ff* (hand dampen) *(+Bells) Plastic mallets*

Xylo. *ff* *mp* *Choke* *Tamb.*

Timp. *ff* *mp* *(Change F to G)*

S.D. *mp*

Cr. Cym. *mp*

B.D. *mp*

Picc. 66 *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

Bsn. *mp* *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hns. *stacc.* *mp* *f*

1 *stacc.* *mp* *f*

2 *stacc.* *mp* *f*

3 *stacc.* *mp* *f*

4 *stacc.* *mp* *f*

Trbs. *stacc.* *mp* *f*

1 *stacc.* *mp* *f*

2 *stacc.* *mp* *f*

3 *stacc.* *mp* *f*

Bar. *stacc.* *mp* *f*

Tuba *all stacc.* *mp* *f*

St.B. *stacc.* *mp* *f*

66 *all open*

70 *arco*

Beils Xylo. *f*

Timp. *f*

S.D. *mp* *f*

Tamb. *mp* *f*

B.D. *mp* *f*

Trgl. Solo *mp* *f*

Cr.Cym.

3695

76

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

This section of the score covers measures 76 through 80 for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with a *div.* (divisi) instruction. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support. The Bassoon (Bsn.) part includes a *2* (second ending) marking. The Saxophone (Sax.) section consists of Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.) parts.

76

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
Cr.Cym.
B.D.

This section of the score covers measures 76 through 80 for the percussion instruments. The Trumpet (Tpts.) and Horn (Hns.) parts feature a melodic line with a *div.* (divisi) instruction. The Trombone (Trbs.) and Baritone (Bar.) parts provide harmonic support. The Tuba and Snare Drum (S.D.) parts include a *Solo* instruction. The Xylophone (Xylo.) and Tom-tom (Timp.) parts feature a *non roll* instruction. The Cymbal (Cr.Cym.) and Bass Drum (B.D.) parts include a *mf* (mezzo-forte) instruction. The Chimes part includes a *ff* (fortissimo) instruction.

Andante ♩ = 80

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1. Cls. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

A.Cl. *ff* *fp* *ff*

B.Cl. *ff* *fp* *ff*

Ban. *ff* *fp* *ff*

A.Saxs. *ff* *fp* *ff*

2. *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff* *fp* *ff*

Andante ♩ = 80

1. Tpts. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

1. Hns. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

4. *ff* *fp* *ff*

1. Trbs. *ff* *fp* *ff* *ten.* *p* *ten.*

2. *ff* *fp* *ff* *ten.* *p* *ten.*

3. *ff* *fp* *ff* *ten.* *p* *ten.*

Bar. *ff* *fp* *ff* *ten.* *p* *ten.*

Tuba *ff* *fp* *ff* *p*

St.B. *ff* *fp* *ff*

Xylo. *ff* *fp* *ff*

Chimes *ff* *fp* *ff*

Timp. *sfz* *ff* *ff* *secco* (Change G to Ab)

S.D. *ff* *fp* *ff*

S.Cym. *ff* *fp* *ff* *choke* *p* S.Cym. (yarn mallets)

Cr.Cym. *ff* *fp* *ff* *secco*

B.D. *ff* *fp* *ff* *secco*

rit. 99 a tempo

The image shows a page of a musical score, page 16, for a symphony orchestra. The score is written in a key signature of two flats and 4/4 time. It includes staves for various instruments: Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Drum, Vibraphone, and Cymbals. The score is divided into measures, with a tempo change from *rit.* to *99 a tempo* indicated at the top. Dynamics such as *f*, *mf*, and *div.* (divisi) are used throughout. The percussion parts include a cymbal roll at the end of the page.

103

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Ben.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

103

mf

Soli

p *mf* *mf* *p* *mf* *mp* *mp*

103

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St. B.
Bells
Timp.

103

mf

Solo

Bar. cue

one player

all *mp* *all*

Bells *mp*

107 poco rit. 111 Con moto

Picc. Soli *mf*

Fl. *mp*

Ob. *mp*

1 Soli *mp* *espr.*

2 Soli *mp* *espr.*

3 Soli *mp* *espr.*

A.CI. *mp*

B.CI. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

107 poco rit. 111 Con moto

Tpts. *espr.*

1 one player *sost. p* *mf* **Soli all** *espr.* *div.*

2 one player *sost. p* *mf* **Soli all** *espr.* *div.*

3 one player *sost. p* *mf* *all* *espr.*

1 one player *sost. p* *mf* *all* *p*

2 one player *sost. p* *mf* *all* *p*

3 one player *sost. p* *mf* *all* *p*

Bar. *sost. p* *mf* *all* *p*

1 one player *sost. p* *mf* *all* *p*

2 one player *sost. p* *mf* *all* *p*

3 one player *sost. p* *mf* *all* *p*

St.B. *sost. p* *mf* *all* *p*

Vibes. Vibes. *p*

Timp. *p*

S.Cym. S.Cym. *p*

Allargando

115 A tempo (Broadly)

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

B.Sax.

Allargando

115 A tempo (Broadly)

1

2

3

Hns.

1

2

3

Trbs.

Bsn.

Tuba

St. B.

Vibes.

Timp.

S.Cym.

Cr.Cym.

Bells

(Change Ab to G)

rit.

122 Allegro vivace ♩ = 160

Picc.

Fl. 1st only *mf* one player

Ob. *mf*

Fl. all div. *mp*

Ob. 1. div. *p*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *p*

A.Cl. *mp*

B.Cl. *mf* *p* (alternate single players) *pp*

Bsn. *mp* *p* *pp*

A.Saxs. 1 *mp* Hn.1 *p* *pp*

A.Saxs. 2 *mp* Hn.3 *p* *pp*

T.Sax. *mp* Hn.2 *p* *pp*

B.Sax. *mp* Tuba, B.Cl. *p* *pp*

rit.

122 Allegro vivace ♩ = 160

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Cor.2 *mf*

Hns. 1 *mf* *p* *pp*

Hns. 2 *mf* *p* *pp*

Hns. 3 *mf* *p* *pp*

Hns. 4 *mf* *p* *pp*

Trbs. 1 *mf* *p* *pp*

Trbs. 2 *mf* *p* *pp*

Trbs. 3 *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp* (alternate single players) *pp*

St. B. *mf* *p* *pp* pizz. *pp*

Bells *mf* *p* *pp*

Timp. *mf* *p* *pp* (hard felt mallets) *p*

B.D. *mf* *p* *pp*

126

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. Cls. *p* *mp* *mf* *f*

2. Cls. *p* *mp* *mf* *f*

3. Cls. *mp* *mf* *f*

A.Cl. *mf* *f* *all.*

B.Cl. *mf* *f*

Bsn. *poco a poco cresc.* *mf poco a poco cresc.* *f* *1 only* *a2*

A.Saxs. *mp* *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp poco a poco cresc.* *f*

126

1. Tpts. *mf* *f*

2. Tpts. *f*

3. Tpts. *f*

Hns. *f*

1. Trbs. *f*

2. Trbs. *f*

3. Trbs. *f*

Bar. *f*

Tuba *poco a poco cresc.* *f* *all.*

St.B. *poco a poco cresc.* *f*

Timp. *poco a poco cresc.* *f*

S.Cym. *S.Cym.* *mf*

B.D. *poco a poco cresc.*

151 158

Picc. *f*

Fl. *f* *div.*

Ob. *f*

1 *f* *div.*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f* *mf* *one player*

Ban. *f* *mf*

1 *f* *mf*

2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

151 158

1 *f* *div.*

2 *f*

3 *f*

Hns. *f* *Soli* *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f* *mf* *one player*

Tuba *f*

St.B. *f* *mf* *pizz.*

Xylo. *f*

Timp. *f* *secco* *(Change G to F)*

S.D. *mp* *mf* *f*

Cr.Cym. *Tamb.* *Cr.Cym.* *Solo* *choke* *mf* *secco*

B.D. *mf*

166

Picc.

Fl. 1st only *Soli* *mf* *all* *f*

Ob.

1 *Soli* *mf* *all* *f*

2 *f*

3 *f*

A.Cl.

B.Cl. *all*

Ban. *one player* *mf*

A.Sax. 1 *mf*

2

T.Sax.

B.Sax.

1 *Soli* *f* **166**

2 *Soli* *f*

3 *Soli* *f*

Hns. 1 *div.* *mf*

2 *div.* *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf* *play*

Tuba *all play* *mf*

St.B. *arco* *mf*

Bells (Plastic mallets) *mf*

Timp.

S.Cym. *S.Cym. yarn mallets* *p* *mf*

Trgl.

Allargando

176 In a singing style ♩=76

Picc. *f*

Fl. *f*

Ob. *f*

1. Cls. *div.* *f*

2. *f*

3. *f*

A.Cl. *f* *mp poco marc.* *poco marc.*

B.Cl. *f* *mp* *poco marc.*

Bsn. *f* *mp* *poco marc.*

1. A.Sax. *marc.* *f* *mp*

2. *marc.* *f* *mp*

T.Sax. *f* *mp* *poco marc.*

B.Sax. *f* *mp* *poco marc.*

Allargando

176 In a singing style ♩=76

1. Tpts. *div.* *f* *mp*

2. *f* *mp*

3. *f* *mp*

1. Hns. *marc.* *f* *mp poco marc.* *poco marc.*

2. *marc.* *f* *mp*

3. *f* *mp*

4. *f* *mp*

1. Trbs. *f* *mp poco marc.* *poco marc.*

2. *f* *mp* *poco marc.*

3. *f* *mp* *poco marc.*

Bar. *f* *mp* *poco marc.*

Tuba *f* *mp* *poco marc.*

St.B. *f* *mp* *poco marc.*

Xylo. *f* *mp* *Bells (Plastic mallets)*

Timp. *f* *mp*

S.D. *sub. mp*

Cr.Cym. *sub. mp* *S.Cym. yarn mallets* *mp*

B.D. *f* *mp*

poco rit.

♩ = 69

Picc. *ff* *ten.* *ff* *ten.* *mf*

Fl. *ff* *ten.* *ff* *ten.* *mf*

Ob. *ff* *ten.* *div.* *ff* *ten.* *mf*

1. Cls. *ff* *ten.* *ff* *ten.* *mf*

2. *ff* *ten.* *ff* *ten.* *mf*

3. *ff* *ten.* *ff* *ten.* *mf*

A. Cl. *ff* *ten.* *mf*

B. Cl. *ff* *ten.* *mf*

Bsn. *ff* *ten.* *mf*

1. A. Saxes. *ff* *ten.* *Soli* *f*

2. *ff* *ten.* *Soli* *f*

T. Sax. *ff* *ten.* *mf*

B. Sax. *ff* *ten.* *mf*

1. Tpts. *ff* *ten.* *ff* *ten.* *f*

2. *ff* *ten.* *f*

3. *ff* *ten.* *f*

1. Hns. *a2* *ff* *ten.* *Soli* *f*

2. *a2* *ff* *ten.* *Soli* *f*

3. *ff* *ten.* *f*

4. *ff* *ten.* *f*

1. Trba. *ff* *ten.* *mf*

2. *ff* *ten.* *mf*

3. *ff* *ten.* *mf*

Bar. *ff* *ten.* *mf*

Tuba *ff* *ten.* *mf*

St. B. *ff* *ten.* *mf*

Bells *ff* *ten.* *f*

Timp. *mp* *mp* *ff* *ten.* *f*

S. Cym. *mp* *mp* *ff* *ten.* *ff* *l. v.* *mf* *p*

rall.

185 ♩ = 160

Picc.
 Fl.
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Ban.
 A. Savs. 1, 2
 T. Sax.
 B. Sax.

rall.

185 ♩ = 160

Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar.
 Tuba
 St. B.
 Bells
 Timp.
 S.D.
 S. Cym.
 B.D.

Xylo.
 Chimes *ff*
 non roll
 L.v.
 Cr. Cym.
 Cym.

This page of a musical score is arranged in a standard orchestral layout. The staves are labeled on the left as follows: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Bells Chimes, Timp., S.D. S.Cym., and Gong B.D. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including dynamics (ff, f, mp, p), articulation (accents, slurs), and performance instructions such as 'Solo' and 'Gong'. The bottom right of the page includes the number '3695'.

