

OLE O' CANGACEIRO

Rumba

Arrangement: Karl-Heinz Bell

Andante ♩ = 96

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- 1./2. Flöte C**: Treble clef, 4/4 time, mostly rests.
- Oboe C**: Treble clef, 4/4 time, mostly rests.
- 1. Klarinette B**: Treble clef, 4/4 time, mostly rests.
- 2. Klarinette B**: Treble clef, 4/4 time, mostly rests.
- 3. Klarinette B**: Treble clef, 4/4 time, mostly rests.
- Bassklarinette B**: Treble clef, 4/4 time, playing a rhythmic pattern starting with a *ff* dynamic.
- Fagott C**: Bass clef, 4/4 time, playing a rhythmic pattern starting with a *ff* dynamic.
- Altsaxophon Es**: Treble clef, 4/4 time, mostly rests.
- Tenorsaxophon B**: Treble clef, 4/4 time, mostly rests.
- Baritonsaxophon Es**: Treble clef, 4/4 time, playing a rhythmic pattern starting with a *ff* dynamic.
- 1./2. Flügelhorn B**: Treble clef, 4/4 time, mostly rests, with some notes in the later measures.
- 1./2. Trompete B**: Treble clef, 4/4 time, mostly rests.
- 1./2. Horn F**: Treble clef, 4/4 time, mostly rests, with some notes in the later measures.
- Tenorhorn B**: Treble clef, 4/4 time, playing a melodic line starting with a *ff* dynamic.
- Bariton C**: Bass clef, 4/4 time, playing a melodic line starting with a *ff* dynamic.
- 1./2. Posaune C**: Bass clef, 4/4 time, playing a harmonic line starting with a *ff* dynamic.
- 3. Posaune C**: Bass clef, 4/4 time, playing a harmonic line starting with a *ff* dynamic.
- 1./2. Tuba C**: Bass clef, 4/4 time, playing a harmonic line starting with a *ff* dynamic.
- E-Bass**: Bass clef, 4/4 time, playing a harmonic line starting with a *ff* dynamic.
- Schlagzeug**: Percussion staff, 4/4 time, with notes for *Snare gedämpft!* and *ff à 2 Becken*.
- Percussion 1**: Percussion staff, 4/4 time, (Claves, Bongos, Vibraslap).
- Percussion 2**: Percussion staff, 4/4 time, with notes for *ff Conga*.

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7

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

Altsax.

Tenorsax.

Baritonsax. *mf*

1./2. Flgh.

1./2. Trp. *mf* *mu Dämpfer*

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos. *mf*

1./2. Tb. *mf*

E-Bass *mf*

Schlgz. *mf* *Snare offen!*

Perc. 1 *mf* *Claves*

Perc. 2 *mf* *Bongos* *Maracas, Schüttelrohr* *Congas*

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13

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1

Perc. 2

mf

f

mf

Tom-Tom

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19

1./2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

Altsax.

Tenorsax.

Baritonsax. *f*

1./2. Flgh. *f*

1./2. Trp. *offen!*
f

1./2. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

E-Bass *f*

Schlgz. *f*

Perc. 1 *f*

Perc. 2 *f*

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25

1./2. Fl. *mf*

Ob.

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *mf*

1./2. Trp. *mf*

1./2. Hrn. *mf*

Tenorh. *mf* 3. Pos.

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

E-Bass *mf*

Schlgz. *mf* Tom-Tom

Perc. 1 *mf* Vibraslap

Perc. 2 *mf*

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37

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf* *p*

2. Klar. *mf* *p*

3. Klar. *mf* *p*

Bassklar. *mf* *p*

Fag. *mf* *p*

Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp. *mf*

1./2. Hrn. *mf*

Tenorh. *mf* *p*

Bar. *mf* *p*

1./2. Pos. *f* *mf* *p*

3. Pos. *f* *mf* *p*

1./2. Tb. *mf* *p*

E-Bass *mf* *p*

Schlgz. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

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43

1./2. Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

1. Klar. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Bassklar. *f* *ff*

Fag. *f* *ff*

Altsax.

Tenorsax.

Baritonsax. *f*

1./2. Flgh. *f*

1./2. Trp. *ff*

1./2. Hrn. *f* *ff*

Tenorh. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tb. *f* *ff*

E-Bass *f* *ff*

Schlgz. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

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48

1./2. Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

1. Klar. *f* *p* *mf*

2. Klar. *f* *p* *mf*

3. Klar. *f* *p* *mf*

Bassklar. *f* *p* *mf*

Fag. *f* *p* *mf*

Altsax. *p* *mf*

Tenorsax. *p* *mf*

Baritonsax. *p* *mf*

1./2. Flgh. *mf*

1./2. Trp. *f* *p* *mf*

1./2. Hrn. *f* *p* *mf*

Tenorh. *f* *p* *mf*

Bar. *f* *p* *mf*

1./2. Pos. *f* *p* *mf*

3. Pos. *f* *p* *mf*

1./2. Tb. *f* *p* *mf*

E-Bass *p* *mf*

Schlgz. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Tom-Tom

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