

# Lucky Trombones

Partitur

4 kleine Stücke für 3 Posaunen

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♩ = ca. 126

## 1. Countdown

1. Posaune C  
*mf*

2. Posaune C  
*mf*

3. Posaune C  
*mf*

5

1. Pos.  
*f*

2. Pos.  
*f*

3. Pos.  
*f*

9

1. Pos.  
*mf*

2. Pos.  
*mf*

3. Pos.  
*mf*

13

1. Pos.  
*p* *f*

2. Pos.  
*p* *f*

3. Pos.  
*p* *f*

17

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

21

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

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2. Little Melody

♩ = ca. 96 *Solo*

1. Pos. *mf* *p* *mf*

2. Pos. *mf* *p* *mf*

3. Pos. *mf* *p* *mf*

5

1. Pos. *f* *mf* *f*

2. Pos. *Solo* *f* *mf* *f*

3. Pos. *f*

9

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

13

1. Pos.

2. Pos. *Solo* *f*

3. Pos. *f*

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*Solo*

17

1. Pos. *mf* *p* *mf*

2. Pos. *mf* *p* *mf*

3. Pos. *mf* *p* *mf*

Musical score for measures 17-20, 3 parts. The first part has dynamics *mf*, *p*, *mf*. The second and third parts have dynamics *mf*, *p*, *mf*. The music is in bass clef with a key signature of one sharp (F#).

21

1. Pos. *f* *mf* *f*

2. Pos. *f* *mf* *f*

3. Pos. *f*

*Solo*

Musical score for measures 21-24, 3 parts. The first and second parts have dynamics *f*, *mf*, *f*. The third part has dynamic *f*. The second part has a *Solo* marking. The music is in bass clef with a key signature of one sharp (F#).

♩ = ca. 84

*Solo*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Musical score for measures 25-28, 3 parts. The first part has dynamic *mf* and a *Solo* marking. The second and third parts have dynamic *mf*. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

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5

1. Pos. *f*

2. Pos. *f*

3. Pos. *f* *Solo*

Musical score for measures 29-32, 3 parts. The first and second parts have dynamic *f*. The third part has dynamic *f* and a *Solo* marking. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

9

1. Pos. *mf* Solo

2. Pos. *mf*

3. Pos. *mf*

13

1. Pos. *f* Solo

2. Pos. *f*

3. Pos. *f*

17

1. Pos. *1.x mf* Solo

2. Pos. *1.x mf*

3. Pos. *1.x mf/2.x f*

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20

1. Pos.

2. Pos.

3. Pos.

23 *Solo*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

27

1. Pos. *f*

2. Pos. *f*

3. Pos. *Solo* *f*

31

1. Pos. *mf*

2. Pos. *Solo* *mf*

3. Pos. *mf*

35 *Solo*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

4. Lucky Trombones

♩ = ca. 116

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

4

1. Pos. *f*

2. Pos. *f*

3. Pos.

7

1. Pos.

2. Pos.

3. Pos. *f*

10

1. Pos.

2. Pos.

3. Pos.

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13

1. Pos.

2. Pos.

3. Pos.

16

1. Pos.

2. Pos.

3. Pos.

*mf*

*mf*

19

1. Pos.

2. Pos.

3. Pos.

*f*

22

1. Pos.

2. Pos.

3. Pos.



25

1. Pos.

2. Pos.

3. Pos.

*1.x mf/2.x f*

28

1. Pos.

2. Pos.

3. Pos.

31

1. Pos.

2. Pos.

3. Pos.

1.

33

1. Pos.

2. Pos.

3. Pos.

2.

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