

Adai, Adai

Volkslied aus Brunei

Siegmond Andraschek

♩ = 120

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo C, 1. Flöte C, 2. Flöte C, Oboe C, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1. Flügelhorn B, 2. Flügelhorn B, 1./2. Trompete B, 3. Trompete B, 1./2. Horn F, 3./4. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Kontrabass, Glockenspiel, Xylophon/Vibraphon, Pauken, Schlagzeug, Claves, Guiro, and Kastagnetten. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe) - includes a *Solo* marking and *mp* dynamic.
- 1. Klar.** (First Clarinet)
- 2. Klar.** (Second Clarinet)
- 3. Klar.** (Third Clarinet)
- Bassklar.** (Bass Clarinet)
- Fag.** (Bassoon)
- 1./2. Altsax.** (Alto Saxophone)
- Tenorsax.** (Tenor Saxophone)
- Baritonsax.** (Baritone Saxophone)
- 1. Flgh.** (First Flute)
- 2. Flgh.** (Second Flute)
- 1./2. Trp.** (First/Second Trumpet)
- 3. Trp.** (Third Trumpet)
- 1./2. Hrn.** (First/Second Horn)
- 3./4. Hrn.** (Third/Fourth Horn)
- Tenorh.** (Tenor Horn)
- Bar.** (Baritone)
- 1./2. Pos.** (First/Second Trombone)
- 3. Pos.** (Third Trombone)
- 1./2. Tb.** (First/Second Trombone)
- Kb.** (Cymbal)
- Glck.** (Glockenspiel)
- Xyl/Vib.** (Xylophone/Vibraphone)
- Pauk.** (Drum)
- Schlgz.** (Snare Drum)
- Clv.** (Cymbal)
- Gui.** (Gong)
- Kast.** (Castanets)

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks, and performance instructions like *Solo*. The page number '13' is in the top left, '3' is centered at the top, and '18' is in the top right.

Picc.

1. Fl.

2. Fl.

Ob. *Tutti*
mp

1. Klar.
mp

2. Klar.
mp

3. Klar.
mp

Bassklar.
mp

Fag.
mp

1./2. Altsax.
mp

Tenorsax.
mp

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.
mp

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.
pizz.

Glck.
mp

Xyl./Vib.
mp

Pauk.

Schlgz.

Clv.
mp

Gui.

Kast.

37

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl/Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

mf

mf

mf

mf

49

Picc. *f* *mf*

1. Fl. *f* *mf*

2. Fl. *f* *mf*

Ob. *f* *mf*

1. Klar. *f*

2. Klar. *f*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *f* *mf*

Tenorsax. *f* *mf*

Baritonsax. *f* *mf*

1. Flgh. *f* *mf*

2. Flgh. *f* *mf*

1./2. Trp. *f* *mf*

3. Trp. *f* *mf*

1./2. Hrn. *f* *mf*

3./4. Hrn. *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Kb. *f* *mf*

Glck.

Xyl./Vib. *f*

Pauk.

Schlgz. *mf*

Clv. *f* *mf*

Gui. *f*

Kast. *f* *mf*

55

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl./Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

mf

mf

67

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Glek.

Xyl/Vib.

Pauk.

Schlgz.

Civ.

Gui.

Kast.

p

2. Pos.

p

p

2. Tb.

p

p

p

Xylophon

73

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl/Vib.

Pauk.

Schlagz.

Clv.

Gui.

Kast.

79

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl/Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

85

Picc. *mf*
 1. Fl. *p*
 2. Fl. *p*
 Ob. *mf*
 1. Klar. *p*
 2. Klar. *p*
 3. Klar. *mf*
 Bassklar. *p*
 Fag. *mf*
 1./2. Altsax. *p*
 Tenorsax. *p*
 Baritonsax. *mf*
 1. Flgh. *p*
 2. Flgh. *f*
 1./2. Trp. *p*
 3. Trp. *mf*
 1./2. Hrn. *p*
 3./4. Hrn. *p*
 Tenorh. *mf*
 Bar. *p*
 1./2. Pos. *mf*
 3. Pos. *mf*
 1./2. Tb. *p*
 Kb. *p*
 Glck.
 Xyl./Vib. *mf*
 Pauk. *mf*
 Schlagz. *p*
 Clv.
 Gui.
 Kast.

109

Picc. *mf* *f*

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

Fag. *mf* *f*

1/2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *f*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

1/2. Trp. *mp* *mf* *f*

3. Trp. *mp* *mf* *f*

1/2. Hrn. *mf* *f*

3/4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *mf* *f*

1/2. Pos. *mf* *f*

3. Pos. *mf* *f*

1/2. Tb. *mf* *f*

Kb. *mf* *f*
pizz. arco

Glck. *mf* *f*

Xyl./Vib. *mf* *f*

Pauk. *mf* *f*

Schlgz. *mf* *f*

Clv. *mf* *f*

Gui. *mf* *f*

Kast. *mf* *f*