

# Beelzebub

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Thema mit Variationen  
für Tuba und Blasorchester

Arrangement: Thorsten Reinau

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo C
- Flöte C
- Oboe C
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Bassklarinette B
- Fagott C
- 1./2. Altsaxophon Es
- Tenorsaxophon B
- Baritonsaxophon Es
- Solo-Tuba C
- 1. Trompete B
- 2./3. Trompete B
- 1./2. Horn F
- 3. Horn F
- Tenorhorn B
- Bariton C
- 1./2. Posaune C
- 3. Posaune C
- 1./2. Tuba C
- Kleine Trommel/Triangel
- Glockenspiel/Xylophon
- Pauken

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamic marking 'f' (forte) is used throughout the score. The Solo-Tuba part is notably silent for most of the piece, with only a few notes appearing at the end.

8

Picc.

Fl. *Solo*  
*p*

Ob.

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax. *1. Horn*  
*p*

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn. *Solo*  
*p*

3. Hrn.

Tenorh.

Bar.

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Kl. Tr./Trg.

Glebsp./Xylo.

Pauk.



21 *a tempo*

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax. *1. Horn*

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Gleklsp./Xylo.

Pauk.

28 *piú mosso*

The musical score is arranged in a standard orchestral format. It begins at measure 28 with the tempo marking *piú mosso* and a dynamic marking of *f* (forte). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- Bassklar. (Bass Clarinet)
- Fag. (Bassoon)
- 1./2. Altsax. (Alto Saxophone)
- Tenorsax. (Tenor Saxophone)
- Baritonsax. (Baritone Saxophone)
- Solo-Tub. (Solo Tuba)
- 1. Trp. (Trumpet 1)
- 2./3. Trp. (Trumpets 2 and 3)
- 1./2. Hrn. (Horn 1 and 2)
- 3. Hrn. (Horn 3)
- Tenorh. (Tenorhorn)
- Bar. (Baritone)
- 1./2. Pos. (Trombone 1 and 2)
- 3. Pos. (Trombone 3)
- 1./2. Tb. (Tuba 1 and 2)
- Kl. Tr./Trg. (Clarinet/Trompete)
- Glekksp./Xylo. (Glockenspiel/Xylophone)
- Pauk. (Drums)

Allegro moderato

1. Variation

35

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score begins at measure 35. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' and the section is '1. Variation'. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The Solo-Tub. part features a prominent triplet pattern. The woodwind and brass sections have more complex rhythmic patterns, while the strings (not explicitly labeled but implied by the context) provide a steady accompaniment.

43

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Glocksp./Xylo.

Pauk.

51

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Gleklsp./Xylo.

Pauk.

## più mosso

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 1. Klar. *f*  
 2. Klar. *f*  
 3. Klar. *f*  
 Bassklar. *f*  
 Fag. *f*  
 1./2. Altsax. *f*  
 Tenorsax. *f*  
 Baritonsax. *f*  
 Solo-Tub. *f*  
 1. Trp. *f*  
 2./3. Trp. *f*  
 1./2. Hrn. *f*  
 3. Hrn. *f*  
 Tenorh. *f*  
 Bar. *f*  
 1./2. Pos. *f*  
 3. Pos. *f*  
 1./2. Tb. *f*  
 Kl. Tr./Trg. *f*  
 Gleksp./Xylo. *f*  
 Pauk. *f*

2. Variation

Picc. *mf*

Fl.

Ob.

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3. Hrn. *p*

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb. *p*

Kl. Tr./Trg.

Glocksp./Xylo.

Pauk.

*rit.* *a tempo*

73

Picc. Fl. Ob. 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1./2. Altsax. Tenorsax. Baritonsax. Solo-Tub. 1. Trp. 2./3. Trp. 1./2. Hrn. 3. Hrn. Tenorh. Bar. 1./2. Pos. 3. Pos. 1./2. Tb. Kl. Tr./Trg. Gleksp./Xylo. Pauk.

piú mosso

81

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 1. Klar. *f*  
 2. Klar. *f*  
 3. Klar. *f*  
 Bassklar. *f*  
 Fag. *f*  
 1./2. Altsax. *f*  
 Tenorsax. *f*  
 Baritonsax.  
 Solo-Tub.  
 1. Trp. *f*  
 2./3. Trp. *f*  
 1./2. Hrn. *f*  
 3. Hrn. *f*  
 Tenorh. *f*  
 Bar. *f*  
 1./2. Pos. *f*  
 3. Pos. *f*  
 1./2. Tb. *f*  
 Kl. Tr./Trg. *f*  
 Gleksp./Xylo. *f*  
 Pauk. *f*

Grave

89

This page contains the musical score for measures 89 through 92 of a piece marked 'Grave'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is 'Grave'. The score begins at measure 89 and ends at measure 92. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bass Clarinet (Bassklar.), Bassoon (Fag.), Alto Saxophone (1./2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Solo Trombone (Solo-Tub.), Trumpet 1 (1. Trp.), Trumpets 2 and 3 (2./3. Trp.), Horn 1/2 (1./2. Hrn.), Horns 3 and 4 (3. Hrn.), Tenor Voice (Tenorh.), Baritone Voice (Bar.), Trombones 1/2 (1./2. Pos.), Trombone 3 (3. Pos.), Trombones 4/5 (1./2. Tb.), Kettledrum/Triple Drum (Kl. Tr./Trg.), Glockenspiel/Xylophone (Glocksp./Xylo.), and Percussion (Pauk.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a solid rhythmic and harmonic foundation. The overall mood is somber and dramatic, consistent with the 'Grave' tempo marking.

97

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Gleklsp./Xylo.

Pauk.

## Cadenza

104

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Solo-Tub.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Gleklsp./Xylo.

Pauk.

105 Allegro marziale

The musical score is for a full orchestra. The tempo is marked 'Allegro marziale' with a metronome marking of 105. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- 1. Klar.**: Clarinet 1, rests throughout.
- 2. Klar.**: Clarinet 2, rests throughout.
- 3. Klar.**: Clarinet 3, rests throughout.
- Bassklar.**: Bass Clarinet, plays a triplet-based melody starting on the first measure, marked *p*.
- Fag.**: Bassoon, plays a triplet-based melody starting on the first measure, marked *p*.
- 1./2. Altsax.**: Alto Saxophone, rests throughout.
- Tenorsax.**: Tenor Saxophone, rests throughout.
- Baritonsax.**: Baritone Saxophone, rests throughout.
- Solo-Tub.**: Solo Trombone, plays a melodic line starting on the first measure, marked *mf*.
- 1. Trp.**: Trumpet 1, plays a triplet-based melody starting on the first measure, marked *p*.
- 2./3. Trp.**: Trumpets 2 and 3, play a triplet-based melody starting on the first measure, marked *p*.
- 1./2. Hrn.**: Horn 1 and 2, rests throughout.
- 3. Hrn.**: Horn 3, rests throughout.
- Tenorh.**: Tenorhorn, rests throughout.
- Bar.**: Baritone, rests throughout.
- 1./2. Pos.**: Trombone 1 and 2, play a triplet-based melody starting on the first measure, marked *p*.
- 3. Pos.**: Trombone 3, plays a triplet-based melody starting on the first measure, marked *p*.
- 1./2. Tb.**: Trombone 1 and 2, play a triplet-based melody starting on the first measure, marked *p*.
- Kl. Tr./Trg.**: Trumpets and Trombones, play a triplet-based melody starting on the first measure, marked *p*.
- Gleklsp./Xylo.**: Glockenspiel/Xylophone, rests throughout.
- Pauk.**: Drums, rests throughout.

114

Picc. *p*

Fl. *p*

Ob.

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar.

Fag.

1./2. Altsax.

Tenorsax. *p*

Baritonsax.

Solo-Tub.

1. Trp. *p*

2./3. Trp. *p*

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./Trg.

Glebsp./Xylo.

Pauk.

Cadenza

122

Picc. *f*

Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Solo-Tub. *f*

1. Trp. *f* *ff*

2./3. Trp. *f* *ff*

1./2. Hrn. *f* *ff*

3. Hrn. *f* *ff*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tb. *f*

Kl. Tr./Trg. *f*

Glebsp./Xylo. *f*

Pauk. *ff*

Allegro

126

Picc. *f*

Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Solo-Tub. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kl. Tr./Trg. *f*

Glebsp./Xylo. *f*

Pauk. *f*

134

This page contains a musical score for 28 different instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a common time signature and a key signature of two flats. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Klar. (1st Clarinet)
- 2. Klar. (2nd Clarinet)
- 3. Klar. (3rd Clarinet)
- Bassklar. (Bass Clarinet)
- Fag. (Bassoon)
- 1./2. Altsax. (1st/2nd Alto Saxophone)
- Tenorsax. (Tenor Saxophone)
- Baritonsax. (Baritone Saxophone)
- Solo-Tub. (Solo Trombone)
- 1. Trp. (1st Trumpet)
- 2./3. Trp. (2nd/3rd Trumpet)
- 1./2. Hrn. (1st/2nd Horn)
- 3. Hrn. (3rd Horn)
- Tenorh. (Tenor Horn)
- Bar. (Baritone Horn)
- 1./2. Pos. (1st/2nd Trombone)
- 3. Pos. (3rd Trombone)
- 1./2. Tb. (1st/2nd Trombone)
- Kl. Tr./Trg. (Cymbal/Trigon)
- Glebsp./Xylo. (Glockenspiel/Xylophone)
- Pauk. (Drum)