

# To you

Joe Pinkl

Moderato (♩ = ca. 108)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flöte Oboe:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Klarinette Eb:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Klarinette Bb 1,2:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a first ending (*a 2*) and a piano (*p*) dynamic marking in the final measure.
- Alt-Saxophon Eb:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Tenor-Saxophon Bb:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Horn F:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Trompete Bb 1,2:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a first ending (*a 2*) and a fermata over the final measure.
- Posaune C:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Tuba C:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Pauken:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Glockenspiel:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. A fermata is placed over the final measure.
- Schlagzeug:** Percussion staves. Includes a fermata over the first measure. The snare drum part begins in the final measure with a *mf* dynamic and a *closed H.H.* marking.
- Triangel:** Percussion staff. Starts with a forte (*f*) dynamic. A fermata is placed over the first measure. The part resumes in the final measure with a *mf* dynamic.
- Tambourine:** Percussion staff. Starts with a forte (*f*) dynamic. A fermata is placed over the first measure. The part resumes in the final measure with a *mf* dynamic.
- Kuhglocke:** Percussion staff. Starts with a fermata over the first measure. The part resumes in the final measure with a *mf* dynamic.
- Bongos:** Percussion staff. Starts with a fermata over the first measure. The part resumes in the final measure with a *mf* dynamic.

# To You

7

Fl., Ob. *p* *a 2*

Kl. Eb

Kl. 1,2

A. Sax.

T. Sax. *p*

Hrn. F *p*

Trp. 1,2 *p* *a 2*

Pos. *p*

Tb. *p*

Pk. *p*

Glk. *p*

Schlg. *p*

Trgl.

Tamb.

K. Gl.

Bgo.

Detailed description: This is a page of a musical score for the piece 'To You'. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute/Oboe (Fl., Ob.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. 1,2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. 1,2), Trombone (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), Triangle (Trgl.), Tambourine (Tamb.), Conga (K. Gl.), and Bongos (Bgo.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 7. The Flute/Oboe part has a dynamic marking of *p* and a first ending bracket labeled *a 2*. The Clarinet in E-flat and Clarinet in B-flat parts play a melodic line with eighth notes. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line. The Horn in F part plays a sustained note with a dynamic marking of *p*. The Trumpet in B-flat part plays a sustained note with a dynamic marking of *p* and a first ending bracket labeled *a 2*. The Trombone part plays a sustained note with a dynamic marking of *p*. The Percussion part plays a steady eighth-note pattern with a dynamic marking of *p*. The Glockenspiel part plays a steady eighth-note pattern with a dynamic marking of *p*. The Snare Drum part plays a steady eighth-note pattern with a dynamic marking of *p*. The Triangle, Tambourine, Conga, and Bongos parts are marked with a '7' above the staff, indicating a specific rhythmic pattern or technique.



To You

23

Fl., Ob. *mf*

Kl. Eb

Kl. 1,2

A. Sax.

T. Sax.

Hrn. F

Trp. 1,2 *mf*

Pos.

Tb.

Pk.

Glk. *mf*

Schlg. Cymbal

Trgl.

Tamb.

K. Gl.

Bgo.

Detailed description: This is a page of a musical score for the piece 'To You'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute and Oboe (Fl., Ob.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 and 2 (Kl. 1,2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hrn. F), Trumpet 1 and 2 (Trp. 1,2), Trombone (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), Triangle (Trgl.), Tambourine (Tamb.), Conga (K. Gl.), and Bongos (Bgo.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page is marked with a rehearsal mark '23'. The Flute and Oboe parts begin with a dynamic marking of *mf* (mezzo-forte). The Trumpet 1 and 2 parts also begin with a dynamic marking of *mf*. The Snare Drum part includes a 'Cymbal' marking in the final measure of the page. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.