

# CHALLENGE

Kompositionsauftrag der Österreichischen Blasmusikjugend (ÖBJ) 2010 Klaus Strobl

Moderato (♩ = c. 108)

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or drum set. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into measures, with dynamic markings of *f* (forte) appearing throughout. The instruments and their parts are as follows:

- Flöte**: Rests in the first three measures, then plays a whole note chord in the fourth measure, followed by rests and another whole note chord in the seventh measure.
- Oboe**: Similar to the flute, playing whole note chords in the fourth and seventh measures.
- Klarinette in B**: Plays a rhythmic eighth-note pattern starting in the third measure, with *f* markings.
- Bassklarinete in B**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Altsaxophon in Es**: Plays a rhythmic eighth-note pattern starting in the second measure, with *f* markings.
- Tenorsaxophon in B**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Baritonsaxophon in Es**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Fagott**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Horn in F**: Plays a rhythmic eighth-note pattern starting in the second measure, with *f* markings.
- Trompete in B**: Plays a rhythmic eighth-note pattern starting in the second measure, with *f* markings.
- Posaune**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Tenorhorn**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Tuba**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Pauken**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Mallets (optional)**: Rests throughout the piece.
- Snare Drum / Bass Drum**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.
- Cymb a2 (alt. Susp. Cymb.) / Bass Drum**: Plays a rhythmic eighth-note pattern starting in the fourth measure, with *f* markings.

# CHALLENGE

cue Glsp.

This musical score is for a piece titled "CHALLENGE". It is a page from a larger score, indicated by the number "2" in the top left. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute, starting with a *p* dynamic in the fifth measure.
- Ob.:** Oboe, mostly silent with rests.
- Klar. B:** Clarinet in B-flat, playing a melodic line starting in the fifth measure with a *mf* dynamic.
- Bassklar. B:** Bass Clarinet in B-flat, mostly silent with rests.
- Altsax. Es:** Alto Saxophone in E-flat, mostly silent with rests.
- Tensax. B:** Tenor Saxophone in B-flat, mostly silent with rests.
- Barsax. Es:** Baritone Saxophone in E-flat, mostly silent with rests.
- Fag.:** Bassoon, mostly silent with rests.
- Hm. F:** Horn in F, mostly silent with rests.
- Trp. B:** Trumpet in B-flat, mostly silent with rests.
- Pos.:** Trombone, mostly silent with rests.
- Thm.:** Trombone, mostly silent with rests.
- Tub.:** Tuba, mostly silent with rests.
- Pauk.:** Snare Drum, playing a rhythmic pattern throughout the first four measures.
- Mall.:** Maracas, playing a rhythmic pattern in the fifth measure, labeled "Glockenspiel".
- SD/BD:** Snare Drum/Brushes/Drum, playing a complex rhythmic pattern with "Solo" markings above the staff.
- Cymb/BD:** Cymbal/Brushes/Drum, playing a complex rhythmic pattern with "Solo" markings above the staff and a *f* dynamic below.

The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes in the fifth measure of this page.

CHALLENGE

15

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F

Trp. B.

Pos.

Thm.

Tub.

Pauk.

Mall.

SD/BD

Cymb/BD

*mf*

*mf*

*mf*

*mf*

*mf*

CHALLENGE

21

Fl.

Ob.

Klar. B  
*mf*

Bassklar. B

Altsax. Es  
*mf*

Tensax. B

Barsax. Es

Fag.

Hrn. F  
*mf*

Trp. B  
*mf*

Pos.

Thrn.

Tub.

21

Pauk.

Mall.

SD/BD  
*mf*

Cymb/BD  
*mf*

Detailed description: This page of a musical score, titled 'CHALLENGE', covers measures 21 through 26. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), and Bassoon (Fag.). The brass section consists of Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Thrn.), and Tuba (Tub.). The percussion section includes Snare Drum (SD) and Bass Drum (BD), Cymbals (Cymb) and Bass Drum (BD), and a Mallet (Mall.) part. The Flute and Oboe parts are mostly rests. The Clarinet and Bass Clarinet parts play a steady quarter-note accompaniment. The Saxophone parts feature a melodic line with eighth-note patterns. The Horn and Trumpet parts play a similar melodic line. The Trombone and Tuba parts provide a rhythmic accompaniment with quarter notes. The Percussion parts include a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.





CHALLENGE

39

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Thrn.

Tub.

39

Pauk.

Mall.

39

SD/BD

Cymb/BD

*mf*

This musical score is for a section titled "CHALLENGE" on page 8. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 45 with a dynamic of *f*. The part consists of eighth and sixteenth notes.
- Ob. (Oboe):** Starts at measure 45 with a dynamic of *f*. The part consists of eighth and sixteenth notes.
- Klar. B (Clarinet B-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Bassklar. B (Bass Clarinet B-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Altsax. Es (Alto Saxophone E-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Tensax. B (Tenor Saxophone B-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Barsax. Es (Baritone Saxophone E-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Fag. (Bassoon):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Hrn. F (French Horn F):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Trp. B (Trumpet B-flat):** Starts at measure 45 with a dynamic of *f*. The part consists of eighth and sixteenth notes.
- Pos. (Percussion):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Thrn. (Tom-tom):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Tub. (Tuba):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Pauk. (Snare Drum):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- Mall. (Maracas):** Starts at measure 45 with a dynamic of *f*. The part consists of quarter notes.
- SD/BD (Snare Drum/Double Bass Drum):** Starts at measure 45 with a dynamic of *mf*. The part consists of eighth notes.
- Cymb/BD (Cymbal/Double Bass Drum):** Starts at measure 45 with a dynamic of *f*. The part consists of eighth notes.

