

# A NEW AGE

Armin Kofler

allarg. molto

Allegro (♩=136)

Musical score for the first page of 'A New Age'. The score is for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3, and Bass), Saxophones (1. & 2. Alto, Tenor, and Baritone), Horns (1. & 2. First and 3. & 4. Second), Trumpets (1 and 2), Flugelhorn (1 and 2), Trombones (1. & 2. First and 3. Second), Baritone, Euphonium, Tuba, Timpani, Side Drum, Bass Drum, Cymbals, and Glockenspiel. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* to *ff*.

Musical score for the second page of 'A New Age'. The score continues from the first page and includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3, and Bass), Saxophones (1. & 2. Alto, Tenor, and Baritone), Horns (1. & 2. First and 3. & 4. Second), Trumpets (1 and 2), Flugelhorn (1 and 2), Trombones (1. & 2. First and 3. Second), Baritone, Euphonium, Tuba, Timpani, Side Drum, Bass Drum, Cymbals, and Glockenspiel. The music continues with the same complex rhythmic pattern. Dynamics range from *f* to *ff*, with some passages marked *ffpp*.

18 rit. **A Adagio** (♩=64) poco rit.

Picc. *pp* *mf*

1. Fl. *pp* *p* *mf* *p*

2. Fl. *pp* *p* *mf* *p*

Ob. *pp* *p* *mf* *p*

Bsn. *pp* *p* *mf* *p*

1. Cl. *pp* *p* *mf* *p*

2. Cl. *pp* *p* *mf* *p*

3. Cl. *pp* *p* *mf* *p*

B♭-Cl. *mf* *p*

A. Sax. *pp* *p* *mf* *p*

T. Sax. *pp* *p* *mf* *p*

Bar. Sax. *pp* *p* *mf* *p*

1.&2. Hn. *pp* *p* *mf* *p*

3.&4. Hn. *pp* *p* *mf* *p*

1. Trp. *pp* *p* *mf* *p*

2. Trp. *pp* *p* *mf* *p*

1. Flug. *pp* *p* *mf* *p*

2. Flug. *pp* *p* *mf* *p*

1.&2. Tbn. *pp* *p* *mf* *p*

3. Tbn. *pp* *p* *mf* *p*

Bari. *pp* *p* *mf* *p*

Euph. *pp* *p* *mf* *p*

C Tuba *pp* *p* *mf* *p*

Timp. *mp* *mf* *p*

S.D. *mf*

B.D. *mf*

Cym. *mf* *sup. Cym.*

Glock. *p*

28 **B Allegro** (♩=136)

Picc. *mf cresc.*

1. Fl. *mp* *cresc. poco a poco* *mf* *cresc.*

2. Fl. *mp* *cresc. poco a poco* *mf* *cresc.*

Ob. *mp* *cresc. poco a poco* *mf* *cresc.*

Bsn. *mp* *cresc. poco a poco* *mf* *cresc.*

1. Cl. *mp* *cresc. poco a poco* *mf* *cresc.*

2. Cl. *mp* *cresc. poco a poco* *mf* *cresc.*

3. Cl. *mp* *cresc. poco a poco* *mf* *cresc.*

B♭-Cl. *mp* *cresc. poco a poco* *mf* *cresc.*

A. Sax. *mp* *cresc. poco a poco* *mf* *cresc.*

T. Sax. *mp* *cresc. poco a poco* *mf* *cresc.*

Bar. Sax. *mp* *cresc. poco a poco* *mf* *cresc.*

1.&2. Hn. *mp* *cresc. poco a poco* *mf* *cresc.*

3.&4. Hn. *mp* *cresc. poco a poco* *mf* *cresc.*

1. Trp. *mp* *cresc. poco a poco* *mf* *cresc.*

2. Trp. *mp* *cresc. poco a poco* *mf* *cresc.*

1. Flug. *mp* *cresc. poco a poco* *mf* *cresc.*

2. Flug. *mp* *cresc. poco a poco* *mf* *cresc.*

1.&2. Tbn. *mp* *cresc. poco a poco* *mf* *cresc.*

3. Tbn. *mp* *cresc. poco a poco* *mf* *cresc.*

Bari. *mp* *cresc. poco a poco* *mf* *cresc.*

Euph. *mp* *cresc. poco a poco* *mf* *cresc.*

C Tuba *mp* *cresc. poco a poco* *mf* *cresc.*

Timp. *mp* *cresc. poco a poco* *mf* *cresc.*

S.D. *mp*

B.D. *mp*

Cym. *mf* *Club Cym.* *Sup. Cym.*

Glock. *mf*

**C**

37

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Bass-Cl. *f* *ff*

1.&2. A-Sax. *f* *ff*

T-Sax. *f* *ff*

Bar-Sax. *f* *ff*

1.&2. Hn. *f* *ff*

3.&4. Hn. *f* *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

1. Flug. *f* *ff*

2. Flug. *f* *ff*

1.&2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Bari. *f* *ff*

Euph. *f* *ff*

C Tuba *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Cym. *f* *ff* Clash Cym.

Glock. *f* *ff*

5

**D**

poco allarg.

45

Picc. *f* *ff* *mp*

1. Fl. *f* *ff* *mp*

2. Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

1. Cl. *f* *ff* *mp*

2. Cl. *f* *ff* *mp*

3. Cl. *f* *ff* *mp*

Bass-Cl. *f* *ff* *mp*

1.&2. A-Sax. *f* *ff* *mp*

T-Sax. *f* *ff* *mp*

Bar-Sax. *f* *ff* *mp*

1.&2. Hn. *f* *ff* *mp*

3.&4. Hn. *f* *ff* *mp*

1. Trp. *f* *ff* *mp*

2. Trp. *f* *ff* *mp*

1. Flug. *f* *ff* *mp*

2. Flug. *f* *ff* *mp*

1.&2. Tbn. *f* *ff* *mp*

3. Tbn. *f* *ff* *mp*

Bari. *f* *ff* *mp*

Euph. *f* *ff* *mp*

C Tuba *f* *ff* *mp*

Timp. *f* *ff* *mp*

S.D. *f* *ff* *mp*

B.D. *f* *ff* *mp*

Cym. *f* *ff* *mp*

Glock. *f* *ff* *mp*

6

53 **E** la tempo

53 **E** la tempo

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Bass-Cl. *f* *ff*

1.&2. A.Sax. *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

1.&2. Hn. *f* *ff*

3.&4. Hn. *f* *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

1. Flug. *f* *ff* (1. Trp.) *ff* (play) (1. Trp.) *ff* (play) (1. Trp.) *ff* (play)

2. Flug. *f* *ff* (1. Trp.) *ff* (play) (1. Trp.) *ff* (play) (1. Trp.) *ff* (play)

1.&2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Bari. *f* *ff*

Euph. *f* *ff*

C Tuba *f* *ff*

Timp. *f* *ff* (G-D)

S.D. *f* *ff*

B.D. *f* *ff*

Cym. *f* *ff* Chash Cym.

Glock. *f* *ff*

7

60

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Bass-Cl. *f* *ff*

1.&2. A.Sax. *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

1.&2. Hn. *f* *ff*

3.&4. Hn. *f* *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

1. Flug. *f* *ff* (play)

2. Flug. *f* *ff* (play)

1.&2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Bari. *f* *ff*

Euph. *f* *ff*

C Tuba *f* *ff*

Timp. *f* *ff* (G-C)

S.D. *f* *ff*

B.D. *f* *ff*

Cym. *f* *ff*

Glock. *f* *ff*

8

F Adagio

67

Picc.  
1. Fl.  
2. Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Bass-Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2. Trp.  
1. Flug.  
2. Flug.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
C. Tuba  
Timp.  
S.D.  
B.D.  
Cym.  
Glock.

*f* *mf* *p* *mp*