

WIENER BLUT OVERTURE

Johann Strauß Sohn, music by Max Schönherr arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 4
Duration / Tijdsduur / Durée / Dauer / Durata 8:11
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

THE MYSTERY OF ANTARCTICA

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet/Flugelhorn 1	1
Bb Cornet/Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bases 1-2	4
Stringbass	1
Percussion	3
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

WIENER BLUT OVERTURE

English :

Wiener Blut (Viennese Blood) is one of the most often performed operettas composed by the Austrian master of the genre, Johann Strauss Sohn. As is the case with many of these operettas, it does not boast an overture. However, in the time-honored Austrian tradition, Max Schönherr has written an overture based on several themes from the operetta. This new arrangement was written by Fritz Neuböck. *Wiener Blut* has been chosen as a test piece for the D division of the Austrian Wind Band Association contests of 2015/2016.

Nederlands:

Wiener Blut is één van de meest gespeelde operettes van de Oostenrijkse grootmeester van de operette Johann Strauß Sohn. Zoals vele andere werken in dit genre is er geen ouverture in klassieke stijl. Max Schönherr heeft, naar goede Oostenrijkse traditie, een ouverture samengesteld op basis van motieven van de operette. Het nieuwe arrangement werd geschreven door Fritz Neuböck. *Wiener Blut* is het verplichte werk in de D afdeling van het Oostenrijkse Verbond van Muziekverenigingen voor 2015/2016.

Deutsch:

Wiener Blut ist eine der meistgespielten Operetten des österreichischen Meisters der Operette, Johann Strauß Sohn. Wie viele andere Werke dieses Genres gibt es dazu keine Ouvertüre in klassischem Stil. Max Schönherr hat nach guter österreichischer Tradition mit Motiven aus der Operette eine Ouvertüre zusammengestellt. Das neue, sehr zeitgemäße Arrangement stammt aus der Feder des Komponisten Fritz Neuböck. *Wiener Blut* ist Pflichtstück in der Leistungsstufe D des österreichischen Blasmusikverbandes 2015/2016.

Français:

Wiener Blut (Sang viennois) est l'une des opérettes les plus jouées du maître autrichien Johann Strauss Sohn. Comme de nombreuses œuvres de ce genre, elle n'a pas d'ouverture dans le style classique. Selon la tradition autrichienne, Max Schönherr a composé sur des motifs de cette opérette. Ce nouvel arrangement très contemporain a été écrit par Fritz Neuböck. *Wiener Blut* est une œuvre imposée en division D de l'Union des Sociétés de Musique autrichiennes pour les concours 2015/2016.

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweerorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgeverij uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwehrmusikkapelle) from Langwies and the Salzkammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

WIENER BLUT

OVERTURE

Johann Strauß Sohn
Music by Max Schönherr
Arr. Fritz Neuböck

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro con brio

This page contains the musical score for measures 15 through 34 of the piece "Allegro con brio". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Pic.), Flutes (FL. 1, FL. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (C. Euph.), Baritone (Str. Bs.), Bass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score features various dynamics such as *fz* (forzando), *p* (piano), and *ppizz.* (pizzicato). There are also performance markings like "Solo" and "Tutti". The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The bottom of the page is numbered 15 to 34, corresponding to the measures.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Cor./
Flgnt. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

Str. Bs.

C. Bs.

Timp.

Perc.
Tri.

Glock.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

This page of a musical score contains measures 52 through 67. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Horn 3 (F. Hn. 3), Horn 4 (F. Hn. 4), Trumpet 1 (Cnr./Flgtn. 1-2), Trumpet 2 (Tpt. 1), Trumpet 3 (Tpt. 2), Trumpet 4 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), String Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glöck.).

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *secco* and *acc.* (accents). The key signature changes from one flat to two flats between measures 64 and 65. The percussion part includes a steady rhythmic pattern in the snare drum and cymbals.

This page contains a musical score for the piece "WIENER BLUT". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), French Horn 4 (F. Hn. 4), Cor/Flyte 1-2 (Cor./Flugh. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Stripped Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glöck.). The score spans measures 68 to 83. Dynamics markings such as *mf*, *f*, and *p* are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of a musical score, titled "WIENER BLUT", contains parts for a wide variety of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), French Horn 4 (F. Hn. 4), Cor Anglais/Flute in G (Cor./Flgtn. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Stradivarius Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It spans measures 84 to 98. The dynamics range from fortissimo (ff) to pianissimo (p), with many passages marked mezzo-forte (mf). The Piccolo part is active in measures 84-87 and 92-98. The Flute and Oboe parts have melodic lines with dynamic markings. The Clarinet and Saxophone sections play rhythmic patterns. The Horn and Trombone sections provide harmonic support. The Euphonium and Contrabass parts have prominent melodic lines. The Percussion and Glockenspiel parts provide rhythmic accompaniment.

This page of a musical score, titled "WIENER BLUT", contains the orchestral parts for measures 125 through 136. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), French Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (C. Euph.), String Basses (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score features a variety of musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "9" is centered at the top, and the measure numbers "125" through "136" are printed at the bottom of each staff.

Rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Ctr./Flgtn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The score includes dynamic markings such as *mf*, *p*, and *pp*. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a *Rall.* (Ritardando) marking. The bottom of the page features measure numbers from 137 to 151.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Allegro

This page contains the musical score for measures 152 through 167 of the piece "Wiener Blut". The score is written for a full orchestra and includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horns 1, 2, 3, and 4 (F. Hn. 1-4), Cor Anglais/Flute in C (Cor./Flgtn. 1-2), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), Euphonium (Euph.), String Basses (Str. Bs.), Contrabass (C. Bs.), and Timpani (Timp.). The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained chords. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

The image displays a page of a musical score for the piece "WIENER BLUT". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Cor./Flyte, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The score covers measures 168 to 184. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The bottom of the page features the title "WIENER BLUT" centered.

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Ctr./
Flgtn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
Str. Bs.
C. Bs.
Timp.
Perc.
Glock.

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

♩ = 132

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Ctr./
Flgtn. 1-2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
Str. B.
C. B.
Timp.
Perc.
Glock.

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

This page of a musical score, numbered 25, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Cor./Flgtn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. Bs., C. Bs., Timp., Perc., and Glock. The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is divided into measures numbered 372 through 382.

This page contains a musical score for the piece "WIENER BLUT". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), French Horn 4 (F. Hn. 4), Trumpet 1-2 (Cnr./Flgtn. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Str. Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is divided into measures 383 through 395. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. The page number "26" is centered at the top, and the title "WIENER BLUT" is centered at the bottom.

383 384 385 386 387 388 389 390 391 392 393 394 395

This page of a musical score, numbered 27, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Ctr./Flgtn. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., Str. B., C. Bs., Timp., Perc., and Glock. The score is divided into measures 396 through 408. Dynamic markings such as *p* and *ff* are used throughout. The notation includes various rhythmic values, slurs, and articulation marks.

396 397 398 399 400 401 402 403 404 405 406 407 408