

Dedicated to the 2007 Clark County District Middle School Honor Band

CLARK COUNTY CELEBRATION

Conductor Score
011-3638-00

James Swearingen (ASCAP)

Joyous! (♩ = 132)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Joyous! (♩ = 132)

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba



Mallet Percussion:
Bells, Chimes, Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree

Percussion 2:
Sleigh Bells, Suspended
Cymbal, Tambourine,
Triangle

Bells (plastic mallets) and Chimes

med. hard mallets

Sleigh Bells

Large Susp. Cym. (yarn mallets)
p cresc.



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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

mf lightly

mp lightly

mp

mp

mp

mp lightly

mp

mp

mp

mp

2nd player-Tambourine w/fingertips

17

Fl. *f lightly*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17

1st Trp. *f lightly*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17

18

19

20

21

25 Smooth

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

25 Smooth

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *p* Bells *p* Chimes

Timp.

Perc. 1 *mp*

Perc. 2 *f*

33 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

33 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*
Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Tamb.

gradually slower and softer

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

gradually slower and softer

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes only

Timp.

Perc. 1

Perc. 2

Sleigh Bells

38 39 40 41 42

45 Highly Expressive (♩ = 84)

poco rall.

Fl. *div.* *p* *mp* *f*

Ob. *div.* *p* *mp* *f*

1st Cl. *p* *mp* *f*

2nd Cl. *p* *mp* *f*

Bs. Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

1st A. Sx. *p* *mp* *f*

2nd A. Sx. *p* *mp* *f*

Al. Cl. *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

45 Highly Expressive (♩ = 84)

poco rall.

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

1st/2nd Hn. *p* *mp* *f*

1st Trb. *p* *mp* *f*

2nd Trb. *p* *mp* *f*

Euph. (Bar.) *p* *mp* *f*

Tuba *p* *mp* *f*

Mallet Perc. *Bells only* *mf* *Chimes* *mp*

Timp. *p*

Perc. 1

Perc. 2 *Susp. Cym.* *mp* *f*

49 A Tempo

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

49 A Tempo

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

69 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

69 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *f*

69 70 71 72 73 74

91 Tempo I

Fl. *mp* *div.* *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *div.* *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

91 Tempo I

1st Trp. *p*

2nd Trp. *p* Hn. cue *mp*

1st/2nd Hn. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. Chimes *p*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2 Sleigh Bells *p* *mp*

89 90 91 92 93 94

95

Fl.

Ob.

1st Cl.

mf lightly

2nd Cl.

Bs. Cl.

mp lightly

Bsn.

mp lightly

1st A. Sx.

mf lightly

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp lightly

95

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet Perc.

Timp.

mp

Perc. 1

Perc. 2

Tambourine w/fingertips

95

96

97

98

99

Fl. *rall.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *rall.* *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf* Play

Tuba *mf* Play

Mallet Perc. *mf* *a2*

Timp. *mf*

Perc. 1 Mark Tree

Perc. 2 Susp. Cym. *f*

105 106 107 108 109 110

111 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

111 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*
Bells only

Timp. *f*

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Tamb.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

w. knuckles

116

117

118

119

120

121

rall. **A Tempo**

Fl. *p* *ff* *sfz*

Ob. *p* *ff* *sfz*

1st Cl. *p* *ff* *sfz*

2nd Cl. *p* *ff* *sfz*

Bs. Cl. *mf* *ff* *sfz*

Bsn. *mf* *ff* *sfz*

1st A. Sx. *p* *ff* *sfz*

2nd A. Sx. *p* *ff* *sfz*

Al. Cl. *p* *ff* *sfz*

T. Sx. *p* *ff* *sfz*

B. Sx. *mf* *ff* *sfz*

1st Trp. *p* *ff* *sfz*

2nd Trp. *p* *ff* *sfz*

1st/2nd Hn. *p* *ff* *sfz*

1st Trb. *p* *ff* *sfz*

2nd Trb. *p* *ff* *sfz*

Euph. (Bar.) *p* *ff* *sfz*

Tuba *mf* *ff* *sfz*

Mallet Perc. Chimes *p* *ff* *sfz*

Xylophone (plastic mallets) *mf* *ff* *sfz*

Timp. *mf* *ff* *sfz*

Perc. 1 *p* *mf* *ff* *sfz*

Perc. 2 Susp. Cym. *p* *ff* *sfz*

122 123 124 125 126