

Commissioned by the Collinsville MS Band Parents and dedicated to Bruce W. Hawkins,
director of the Collinsville MS Trailblazer Band in Collinsville, Illinois,
for his devotion to the band students and the impact he has made in their lives.

FANFARE AND TRIUMPH

Conductor Score
011-3893-00

James Swearingen (ASCAP)

Majestic ♩ = 96

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 96

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone (opt. 2nd Trombone)

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Chimes Bells w/soft plastic mallets Chimes Bells

Timpani (F, B♭, E♭)

Hard mallets

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Tambourine

Susp. Cym. w/yarn mallets

1 2 3 4 5

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In a more lyrical style

Back to Majestic

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f* *div.*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf* *f*

Trb. *mf* *f* *div.*

Bar. (opt. 2nd Trb.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f* Chimes Bells

Timp. *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *p* *f*

6

7

8

9

10

11

Allegro moderato ♩ = 120 [18] Lightly

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Allegro moderato ♩ = 120 [18] Lightly

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *f*

Perc. 1 *f* *p* *mp*

Perc. 2 *mp*
Tambourine w/fingertips

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc. *Bells* *mf*

Timp. *Med. hard mallets* *mf*

Perc. 1

Perc. 2

42

Fl. *mf* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

42

1st Trp. *f*

2nd Trp. *f*

Hn. *mp* *mf* *f*

Trb. *mp* *f*

Bar. (opt. 2nd Trb.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. Xylo. w/ plastic mallets *f*

Timp. *f*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* Tambourine w/knuckles

38 39 40 41 42

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar. (opt. 2nd Trb.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

f
f
div.
div.
 Bells
f
 Cr. Cym.

gradually slowing

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar. (opt. 2nd Trb.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

gradually slowing

p *mp*
p *mp*
p *mp*
p
p *mp*
p *mp*
p
p
p
p
p
p
p
p
f
p *mp*

Chimes

48 49 50 51 52 53

54 Very Legato ♩ = 84

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

54 Very Legato ♩ = 84

58

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc. Bells

Timp.

Perc. 1

Perc. 2

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

66

62 63 64 65 66 67 68 69

molto rall. 74 **A Tempo (very expressive)**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

molto rall. 74 **A Tempo (very expressive)**

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar. (opt. 2nd Trb.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f

rall.
rall.
div.

78 79 80 81 82 83 84 85

gradually slowing

Allegro moderato ♩ = 120

91

Fl. *mp*

Ob. *mp*

1st Cl. *mp* *div.* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp* *mf*

Trb. *mf*

Bar. (opt. 2nd Trb.) *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp*

Timp. *mp* *f*

Perc. 1 *f* *p* *mf*

Perc. 2

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc. *Bells* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl. *p* *mf* *f*

Ob. *f*

1st Cl. *p* *mf* *f*

2nd Cl. *p* *mf* *f*

Bs. Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

1st A. Sx. *p* *mp* *mf* *f*

2nd A. Sx. *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *p* *mp* *mf* *f*

Trb. *p* *mp* *f*

Bar. (opt. 2nd Trb.) *p* *mp* *f*

Tuba *p* *mp* *f*

Mallet Perc. *f*
Xylo. w/ plastic mallets

Timp. *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *p*

102 103 104 105 106

107

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

107

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tambourine w/knuckles

Cr. Cym.

107

108

109

110

111

115 **Slowing**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

mf

Hard mallets

Tamb.

Majestic ♩ = 96

rall.

ten.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Majestic ♩ = 96

rall.

ten.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc. *f* Chimes Bells Chimes *mp*

Timp. *f* *mp*

Perc. 1 *f* *ten.*

Perc. 2 *f* *ten.*

Presto ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Presto ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

Choke

122

123

124

125

126