

CONDUCTOR
012-2869-00

JUBILANCE

By James Swearingen
ASCAP

With energy ♩ = 144

Woodwinds: C Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (E♭ Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba.

Percussion: Chimes, Mallets (F-B♭-C-E♭), Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (Crash Cym.).

Measure 1: Starts with *f* dynamics. Woodwinds and strings play a rhythmic pattern. Brass instruments enter with *f* dynamics.

Measure 2: Dynamics increase to *ff*. The woodwinds and strings continue their pattern, while the brass instruments play sustained notes.

Measure 3: Dynamics remain *ff*. The woodwinds and strings play a more active pattern, while the brass instruments play sustained notes.

Measure 4: Dynamics remain *ff*. The woodwinds and strings play a more active pattern, while the brass instruments play sustained notes.

Measure 5: Dynamics remain *ff*. The woodwinds and strings play a more active pattern, while the brass instruments play sustained notes. The score ends with *ff* dynamics and a *poco a poco dim.* marking.

FL/Picc. *mf* *sol*

Ob.

Cl. 1 *mf* *sol*

Cl. 2 *mf* *sol*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *sol*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

FL/Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Trom. 1
Trom. 2/3
Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

17

Fl./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *soli* 17

Tpt. 2 *f* *soli*

Tpt. 3 *f*

Hn. 1/2 *f*

Trom. 1 *f*

Trom. 2/3 *f*

Bar. *f*

Tuba *f*

Mlt.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Fl./Picc. 25 $\text{♩} = 72$

Ob.

Cl. 1 *soli*
mp *espress.*

Cl. 2 *soli*
mp *espress.*

Cl. 3 *mp* *espress.*

Bs. Cl. *mp* *espress.*

Bsn. *mp* *espress.*

A. Sx. 1 *soli*
mp *espress.*

A. Sx. 2 *mp* *espress.*

T. Sx. *mp* *espress.*

B. Sx. *mp* *espress.*

Tpt. 1 25 $\text{♩} = 72$

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar. *mp* *espress.*
Cue

Tuba *mp* *espress.*
Cue

Mlt.

Timp.

Perc. 1

Perc. 2

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Triangle

mp

FL/Picc. *soli* **33** *mf* *espress.*

Ob. *soli* *mf* *espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *soli* *mf*

T. Sx. *mf*

B. Sx. *mf*

33

Tpt. 1 *soli* *mf* *espress.*

Tpt. 2 *soli* *mf* *espress.*

Tpt. 3 *mf* *espress.*

Hn. 1/2 *soli* *mf* *espress.*

Trom. 1 *mf* *espress.*

Trom. 2/3 *mf* *espress.*

Bar. *Play* *mf* *espress.*

Tuba *Play* *mf* *espress.*

Mlt. *Bells-plastic mallets* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym. yarn mallets* *mf*

4447 31 32 33 34 35

FL/Picc. *soli*

Ob. *soli*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2 *soli*

T. Sx.

B. Sx.

Tpt. 1 *soli*

Tpt. 2 *soli*

Tpt. 3

Hn. 1/2 *soli*

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

41 ♩ = 144

FL/Picc.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

This section of the score covers measures 41 through 45 for the woodwind and saxophone sections. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is written in a key with two flats and a 4/4 time signature. The tempo is marked as ♩ = 144. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

41 ♩ = 144

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1/2
 Trom. 1
 Trom. 2/3
 Bar.
 Tuba
 MII. Chimes Xylophone (plastic mallets) Chimes Xylo.
 Timp.
 Perc. 1
 Perc. 2 Tambourine

This section of the score covers measures 41 through 45 for the brass and percussion sections. It includes parts for three Trumpets (1, 2, 3), Horns 1/2, Trombones 1 and 2/3, Baritone, and Tuba. The percussion section includes MII (Chimes, Xylophone with plastic mallets, Chimes, Xylo.), Timp., Perc. 1, and Perc. 2 (Tambourine). The music is written in a key with two flats and a 4/4 time signature. The tempo is marked as ♩ = 144. The notation includes various rhythmic patterns and dynamic markings such as *f* and *mf*.

FL/Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *solo* *f*

4447 46 47 48 49 50 Crash Cym.

molto rall.

51

FL/Picc.

Oh.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

molto rall.

51

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Mlt.

T'imp.

Perc. 1

Perc. 2

57 Expressively ♩ = 100

(-picc.) *sol*

FL/Picc. *f* *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* Bsn. Cue

B. Sx. *mp* Cue

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3 *div.*

Bar.

Tuba

MIL.

Timp.

Perc. 1

Perc. 2

slight rit. **65** *A Tempo*

Fl./Picc. *p* *mf*

Ob. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *Play* *mf*

B. Sx. *Play* *mf*

slight rit. **65** *A Tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mit. *Bells (lightly)* *p*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

4447 61 62 63 64 65

81 A Tempo

Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

81 A Tempo

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1/2 *ff* *mf*

Trom. 1 *ff* *mf*

Trom. 2/3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. *mf*

Timp. *f*

Perc. 1

Perc. 2 *f*

poco a poco rit.

morendo

90 Tempo 1

FL/Picc. *f mp*

Ob. *f mp*

Cl. 1 *div. a2 f mp*

Cl. 2 *f mp*

Cl. 3 *f mp*

Bs. Cl. *f mp*

Bsn. *f mp*

A. Sx. 1 *f mp*

A. Sx. 2 *f mp*

T. Sx. *f mp*

B. Sx. *f mp*

poco a poco rit.

morendo

90 Tempo 1

Tpt. 1 *div. a2 f mp*

Tpt. 2 *f mp*

Tpt. 3 *f mp*

Hn. 1/2 *f mp*

Trom. 1 *f mp*

Trom. 2/3 *f mp*

Bar. *f mp*

Tuba *f mp*

Mlt. *Chimes p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

90

(+ picc.)

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl/Picc., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Trom. 1, Trom. 2/3, Bar., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The score is divided into measures 90, 91, 92, 93, 94, and 95. A dynamic marking of *mf* (mezzo-forte) is present in measures 90, 91, 92, 93, and 94. A performance instruction "(+ picc.)" is located above measure 90. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have various note values and rests. The strings (Mlt.) are mostly silent in this section.

90

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

102

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2
Tambourine

Fl/Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Trom. 1
Trom. 2/3
Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

Small Triangle
mp

118

Fl./Picc. *mf espress.*

Ob. *mf espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

118

Tpt. 1 *mf espress.*

Tpt. 2 *mf espress.*

Tpt. 3 *mf espress.*

Hn. 1/2 *mf espress.*

Trom. 1 *mf espress.*

Trom. 2/3 *mf espress.*

Bar. *Play*
mf espress.

Tuba *Play*
mf espress.

Mil. *Bells-plastic mallets*
mf

Timp. *mf*

Perc. 1

Perc. 2 *Sus. Cym., yarn mallets*
mf

FL/Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Trom. 1
Trom. 2/3
Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

4447 121 122 123 124 125

126 ♩ = 144

FL/Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This section of the score covers measures 126 through 130. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and four Saxophones (Alto 1 & 2, Tenor, Baritone). The music is in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

126 ♩ = 144

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Trom. 1
Trom. 2/3
Bar.
Tuba

This section of the score covers measures 126 through 130 for the brass instruments. It includes parts for three Trumpets (1, 2, 3), Horns (1/2), Trombones (1, 2/3), and Tuba. The brass instruments play rhythmic patterns and chords, often with accents and slurs. The Tuba part is particularly prominent in the lower register.

Mlt.
Timp.
Perc. 1
Perc. 2

Chimes Xylophone (plastic mallets) Chimes Xylo. Chimes Xylo.

Tambourine

This section of the score covers measures 126 through 130 for the percussion instruments. It includes parts for Mallets (Chimes and Xylophone), Timpani, and two Percussionists (1 and 2). Percussion 1 plays a complex rhythmic pattern with various instruments, while Percussion 2 plays a Tambourine. The Mallets play chimes and xylophone parts.

Fl/Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *Crash Cym.* *solo* *f*

4447 131 132 133 134 135

136

Fl./Picc. *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

Cl. 1 *sfp* *f* *ff*

Cl. 2 *sfp* *f* *ff*

Cl. 3 *sfp* *f* *ff*

Bs. Cl. *sfp* *f* *ff*

Bsn. *sfp* *f* *ff*

A. Sx. 1 *sfp* *f* *ff*

A. Sx. 2 *sfp* *f* *ff*

T. Sx. *sfp* *f* *ff*

B. Sx. *sfp* *f* *ff*

136

Tpt. 1 *sfp* *f* *ff*

Tpt. 2 *sfp* *f* *ff*

Tpt. 3 *sfp* *f* *ff*

Hn. 1/2 *sfp* *f* *ff* *div.*

Trom. 1 *sfp* *f* *ff* *div.* *a2* *div.*

Trom. 2/3 *sfp* *f* *ff* *div.* *a2* *div.*

Bar. *sfp* *f* *ff*

Tuba *sfp* *f* *ff*

Mlt. *f* *ff* *Chimes*

Timp. *sfp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Susp. Cym.*

broaden to the end

Fl./Picc. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1/2 *fp* *ff*

Trom. 1 *fp* *ff*

Trom. 2/3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Crash Cym. Susp. Cym. Chk. Crash Cym. Chk. Chk.

4447 142 143 144 145 146 147