









Picc. *ff* 3+2+2

Fl. *ff* *div.*

Ob. *ff* *div.*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl.

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* 3+2+2

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

D. Bs. *ff*

Xylo. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff* *Ab to F*

Perc. 1 *ff* *w/knuckles* *B.D.*

Perc. 2 *ff*

21 22 23 24 25 26

27 Latin (opt. 2-beat feel); same tempo

Picc. -

Fl. -

Ob. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bs. Cl. *one player*  
*mp*  
T. Sx. cue (Bsn. 1)

1st/2nd Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *div.*  
*mp*

B. Sx. *mp*

27 Latin (opt. 2-beat feel); same tempo

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. -

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) -

Tuba *one player*  
*mp*  
*pizz.*

D. Bs. *mp*

Mal. 1 Guiro  
*mp*  
down down up up sim.

Mal. 2 -

Timp. -

Perc. 1 Triangle w/medium beater

Perc. 2 Light Shaker *mp*

Picc.   
 Fl.   
 Ob.

1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Bs. Cl.   
 1st/2nd Bsn.

1st A. Sx.   
 2nd A. Sx.   
 Al. Cl.   
 T. Sx.   
 B. Sx.

1st Trp.   
 2nd/3rd Trp.

1st/2nd Hn.

1st Trb.   
 2nd/3rd Trb.

Euph. (Bar.)   
 Tuba   
 D. Bs.

Mal. 1   
 Mal. 2   
 Timp.

Perc. 1   
 Perc. 2

43

Picc. *mp grad. cresc.*

Fl. *mp div. grad. cresc.*

Ob. *mp div. grad. cresc.*

1st Cl. *mp grad. cresc.*

2nd Cl. *mp grad. cresc.*

3rd Cl. *mp grad. cresc.*

Bs. Cl. *mp grad. cresc.*

1st/2nd Bsn. *Play - Bsn. 1 grad. cresc.*

1st A. Sx. *grad. cresc.*

2nd A. Sx. Al. Cl. *grad. cresc.*

T. Sx. *grad. cresc.*

B. Sx. *grad. cresc.*

43

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *grad. cresc.*

Tuba *grad. cresc.*

D. Bs. *grad. cresc.*

Mal. 1 *grad. cresc.*

Mal. 2

Timp.

Perc. 1 *grad. cresc.*

Perc. 2

39 40 41 42 43 44

*grad. cresc.*



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*grad. cresc.*

*div.*

*f*

*All*

(Tri.) muffle on rests

45 46 47 48 49



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

59

59

Cr. Cym.

*f*

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 D. Bs.  
 Mal. 1  
 Mal. 2  
 Timp.  
 Perc. 1  
 Perc. 2

61      62      63      64      65      66

67

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Guero

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st/2nd Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

*sub. mp* *grad. cresc.*  
*div.*

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
D. Bs.  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*sub. mp* *grad. cresc.*  
*Tri.*



83

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

83

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Xylo.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2



91

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Xylo. + Bells

Mambo Bell

5 stroke roll

*fp*

*ff*

*ff* cross stick

88

89

90

91

92

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

93 94 95 96 97

Timbales



# II. A Heavenly View

With emotion (♩ = 64)

*Solo*  
Flute *mf*

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st/2nd Bassoon *a2 p*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Bsn. 1 cue p*

**With emotion (♩ = 64)**  
1st B♭ Trumpet *Fl. Solo cue mf*

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Double Bass

Mallet Percussion:  
Bells

Mallet Percussion:  
Vibes, Marimba

Timpani *Ab, Bb, Eb*

Percussion 2:  
Suspended Cymbal,  
Crash Cymbal

1 2 3 4 5 6

9

Fl. *All*  
*mf*

Ob. *one player*  
*mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf* *a2*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* *Play*

9

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 2 *Sus. Cym. - yarn mallets*



18 A Tempo (molto espressivo)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f* *a2* *a2*

1st A. Sx. *f* *Soar*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18 A Tempo (molto espressivo)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *Soar*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Mal. 1 *f* Bells w/plastic mallets

Mal. 2 *f* Marimba w/yarn mallets  
Vibes w/cord mallets (no rolls)

Timp. *f*

Perc. 2 *f* Cr. Cym.





rit. 34 *slowing to the end*

Fl. *mp* *one player* *Solo*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bs. Cl. *mp* *p*

1st/2nd Bsn. *mp* *p* *a2*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* *p* *Bsn. 1 cue*

1st Trp. *mp* *mp* *Fl. Solo cue*

2nd/3rd Trp. *mp* *a2*

1st/2nd Hn. *mp* *p* *1st only*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

D. Bs. *mp*

Mal. 1 *Bells* *mp*

Mal. 2

Timp.

Perc. 2

# III. Fireworks Galore!

Light and Energetic (♩ = 168)

This musical score is for the third movement, 'III. Fireworks Galore!', which is light and energetic with a tempo of 168 beats per minute. The score is written for a full orchestra and a large percussion ensemble. The woodwind section includes Piccolo, Flute, Oboe, three B♭ Clarinets, B♭ Bass Clarinet, 1st/2nd Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The string section includes Double Bass. The percussion ensemble is divided into Mallet 1 (Bells, Xylophone, Chimes), Mallet 2 (Vibes, Marimba, Shekere), Timpani (F, B♭, E♭, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal, Congas, Crash Cymbals). The score features various dynamics such as *f* (forte) and *div.* (divisi), and includes performance instructions like 'arco' for the double bass and 'Xylo. hard rubber mallets'. The piece is in 4/4 time and consists of five measures shown on this page.





18

Picc. *f* *div.*

Fl. *f* *div.*

Ob. *f* *div.*

1st Cl. *f* *div.*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18

1st Trp. *f* *div.*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Mal. 1 *f*

Mal. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22



Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

D. Bs. *ff*

Mal. 1

Mal. 2 *f* Shekere (play beads underneath gourd)

Timp. *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn. *a2*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

*f* *p* *f*



Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st/2nd Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
D. Bs.  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

38 39 40 41

*f*

This is a page of a musical score for a full orchestra. The score is written for measures 38, 39, 40, and 41. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoons (1st/2nd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Double Bass, and Percussion (Males 1 and 2, Timpani, Percussion 1 and 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. The page number - 35 - is centered at the bottom.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

to Chimes

47

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx.

47

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Bells and Xylophone - plastic mallets *f*

Mal. 1 *f*

Vibes & Marimba (cord mallets) *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Congas w/yarn mallets *f*

Perc. 2 *f*

47 48 49 50

- 37 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Chimes

to Cr. Cym.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 1st Cl. *ff*  
 2nd Cl. *ff*  
 3rd Cl. *ff*  
 Bs. Cl. *ff*  
 1st/2nd Bsn. *ff*  
 1st A. Sx. *ff*  
 2nd A. Sx. Al. Cl. *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 1st Trp. *ff*  
 2nd/3rd Trp. *ff*  
 1st/2nd Hn. *ff*  
 1st Trb. *ff*  
 2nd/3rd Trb. *ff*  
 Euph. (Bar.) *ff*  
 Tuba *ff*  
 D. Bs. *ff*  
 Mal. 1 *ff* Bells & Xylo.  
 Mal. 2 *ff*  
 Timp. *ff* Bring out!  
 Perc. 1 *ff*  
 Perc. 2 *ff* C. Bring out! Chk.

div.  
 div.  
 Chk.

55 56 57 58