

Commissioned by The American International School of Muscat, Sultanate of Oman,
for the opening of its new Performing Arts Center; Tim Willson, Band Director

MOUNTAIN OF THE SUN

(Jebel Shams)

Rob Grice
(ASCAP)

Conductor Score
012-3944-00

Misterioso ♩ = 85

5

The score is for a 4/4 piece in B-flat major, marked *Misterioso* at 85 bpm. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play melodic lines with *mf* dynamics, often using staccato and triplet rhythms. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and *mf* dynamics. The percussion section includes Mallet Percussion (Bells), Timpani (A♭, B♭, E♭), and three Percussion parts (Snare/Bass Drum, Finger Cymbals, and Gong/Suspended Cymbal/Tambourine). The score is divided into six measures, with a rehearsal mark '5' at the beginning of measure 5. The tempo is *Misterioso* at 85 bpm.

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Fl. *Tutti* *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *Solo* *mf* *Tutti* *mf*

T. Sax. *mf*

Bar. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

7 *mp* 8 9 10 11

13

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

13

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf *ff* *mf* *f*

12 13 14 15 16

18 21 Lively ♩ = 140

Fl. Solo *mf*

Ob.

1st Clar. Solo *mf*

2nd Clar.

B. Cl.

Bsn. *mp* *mf*

A. Sax.

T. Sax.

Bar. Sax. *mp* *mf*

18 21 Lively ♩ = 140

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph. *mp*

Tuba *mp* *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 Wind Chimes *mf* Finger Cymbals *mf* Tom-Toms *mf*

Perc. 3 Gong *mf* Tamb. *mf*

17 18 19 *mp* 20 21 22 *mf*

Fl.

Ob.

1st Clar. *Tutti*

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snares off throughout

mf

Tutti

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *div.* *mf* *mp* *mf*

Ob. *mp* *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

56

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

56

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Fl. *f* clap

Ob. *f* clap

1st Clar. *f* clap

2nd Clar. *f*

B. Cl. *f* clap

Bsn. *f* clap

A. Sax *f* clap

T. Sax *f* clap

Bar. Sax. *f* clap

65

1st Tpt. *f* clap

2nd Tpt. *f* clap

Hn. *f* clap

Trb. *f* clap

Euph. *f* clap

Tuba *f* clap

Mlts. *f* clap

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

79

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

mf

f

79

1st Tpt.

2nd Tpt.

Hn.

Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

mf

f

gliss.

83

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

mf

mf

mf

mf

mf

mf

mf

83

1st Tpt.

2nd Tpt.

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tamb. *f*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Euph. *ff*

Tuba *ff*

Mlts. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Sus. Cym.* *mf* *ff*

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Euph.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *ff* *f*

92 93 94 95 96

99

Fl. *f* *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Mlts. *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Euph.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3