



Molenaar Edition

# Rocky Mountains

Composer

**P. Millstone**

Arranger

Original Pieces.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**012935040**

Duration

**7'00"**

Diff

**B**

Mini - Score

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# Rocky Mountains

Patrick Millstone

**For Band**  
Concert Band

Full Score  
012935040



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# Rocky Mountains

01.2935.04

## Concert Band

- 1 Full Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II en IV Eb
- 1 Horn II en IV F
- 1 Horn III Eb
- 1 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



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# Rocky Mountains

Adagio  $\text{♩} = 66$

Patrick Millstone

Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in Eb  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1/2 in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1/3 in F  
Horn 2/4 in F  
Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Euphonium in C  
Tuba in C  
Timpani  
Percussion 1  
Percussion 2

The musical score is written for concert band and includes various instruments. It features dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like "cue trumpet 1" and "play". The score is in common time (C) and has a tempo of Adagio with a quarter note equal to 66 beats per minute.

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FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Woodblock

mf

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FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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25 26 27 28 29 30 31 32

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A.S. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp. *mf* Tamb. (2nd time only)

1st Perc. *mf* S.D.

2nd Perc. *mf*

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*cue*

*mp*

*cue*

*mp*

*mf*

*mf*

*mf*

*mf*

*marcato*

*f*

*marcato*

*f*

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Xylophone

1st Perc.

2nd Perc.

Tamb.

Drumset

65 66 67 68 69 70 71 72

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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73 74 75 76 77 78 79

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Bongos

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80 81 82 83 84 85

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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100 101 102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

109 110 111 112 113 114 115 116 117

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

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118 119 120 121 122 123

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Barchino

1.

*mf*

*mp*

*mp*

*mp*

*mf*

(2nd time only)

Barchino

128 129 130 131 132 133

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

2.

*mf* (2nd time only)

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Muted

(2nd time only)

*mp*

*mp*

*mp*

*mp*

*mf*

Glockenspiel (2nd time only)

Floor tom

*mp*

*mp*

Play (both times)

Play (both times)

Play (both times)

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