

Molenaar Edition

# Blakes Mirror

Composer

Fontyn, Jacqueline

Arranger

Original Pieces.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

082398120

Duration

Diff

**F**

Mini - Score

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Jacqueline Fontyn

# BLAKE'S MIRROR

for

**Mezzo (or Contralto)**

and

**Symphonic wind orchestra**

08.2398.12

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## THE ANGEL

I Dreamt a Dream ! what can it mean ?  
And that I was a maiden Queen :  
Guarded by an Angel mild :  
Witless woe was ne'er beguill'd !

And I wept both night and day  
And he wip'd my tears away  
And I wept both day and night  
And hid from him my heart's delight.

So he took his wings and fled :  
Then the morn blush'd rosy red :  
I dried my tears, & arm'd my fears  
With ten thousand shields and spears.

Soon my Angel came again;  
I was arm'd, he came in vain :  
For the time of youth was fled  
And grey hairs were on my head.

## THE FLY

Little Fly  
Thy summer's play  
My thoughtless hand  
Has brush'd away.

Am not I  
A fly like thee ?  
Or art not thou  
A man like me ?

For I dance  
And drink & sing :  
Till some blind hand  
Shall brush my wing.

[...]  
[...]

## THE TYGER

Tyger Tyger, burning bright,  
In the forests of the night :  
What immortal hand or eye  
Could frame thy fearful symmetry ?

Burnt in distant deeps or skies  
The cruel fire of thine eyes ?  
~~On what wings dare he aspire ?~~  
~~What the hand, dare sieze the fire ?~~

And what shoulder, & what art,  
Could twist the sinews of thy heart ?  
~~And when thy heart began to beat,~~  
~~What dread hand ? & what dread foot ?~~

What the hammer ? what the chain,  
In what furnace was thy brain ?  
~~What the anvil ? what dread grasp~~  
Dare its deadly terrors clasp !

~~When the stars threw down their spears~~  
~~And water'd heaven with their tears :~~  
~~Did he smile his work to see ?~~  
Did he who made the Lamb make thee ?

Tyger Tyger burning bright,  
In the forests of the night :  
~~What immortal hand or eye~~  
~~Dare frame thy fearful symmetry ?~~

## SONG

Memory, hither come,  
And tune your merry notes;  
And, while upon the wind,  
Your music floats,  
I'll pore upon the stream,  
Where sighing lovers dream,  
And fish for fancies as they pass  
Within the watery glass.

I'll drink of the clear stream,  
And hear the linnet's song:  
And there I'll lie and dream  
The day along :  
And, when night comes,  
To places fit for me,  
Walking along  
With Silent M

## NOTICE

Brève respiration (pas arrêt)



Point d'arrêt plus bref que



Point d'arrêt très bref



Point d'arrêt bref facultatif



Notes non mesurées, rapides



très rapides



(selon le tempo)



Accelerando



Rallentando



Morendo, diminuendo al niente



Flatterzunge aux bois et cuivres

Roulement à la percussion

Trémolo rapide aux contrebasses (régulier)

Batterie entre deux notes pour tous



Flatterzunge for woodwinds and brass

Percussion roll

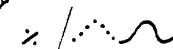
Fast (regular) tremolo for the double-bass

Tremolo between two notes for everyone

Répéter le groupe de notes entre



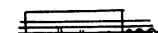
Répéter le même trait



Repeat the notes between

Repeat the same figure

Jeu libre sur les notes encadrées  
rythme égal mais pas en gammes  
ni arpèges réguliers



Free playing on the framed notes  
equal rhythm but no regular scales  
nor arpeggios

Note la plus aiguë possible

la plus grave possible



The highest possible pitch

lowest possible pitch

Battement du chef dans les sections  
non mesurées



Conductor's beat in the  
unmeasured sections

mesurées



measured sections

Tenir la note le plus longtemps possible



Hold the note as long as possible

Vibrato large



Large vibrato

Laisser vibrer

l.v.

Let sound ring, vibrate

Etouffer les vibrations



Muffle vibrations

Librement, sans rigueur dans la mesure

Lib.

Freely, without strictness in

Les altérations sont valables pour  
les notes répétées

Accidentals are valid for  
notes

Sauf indication contraire :

Except contradic

1) le vibraphone se joue avec moteur  
à vitesse moyenne et baguettes douces

1) vibraphone  
medium

2) Sord. = sourdine straight pour les cuivres.

2) Sord.

La partition est écrite en do

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# BLAKE'S MIRROR

## 1. THE ANGEL

### STRUMENTI :

- 1 Piccolo \*
- 3 Flauti
- 2 Oboi
- 1 Corno inglese
- 2 Fagotti

Titre "Blake's Mirror"  
trouvé par la poétesse  
Anne Loosveld

Clarinetto piccolo in mi ♭  
Clarinetti in si ♭ div. a4  
Clarinetto basso in si ♭  
Clarinetto contrabbasso \*\*\* (ad. lib.)

2 sassofoni Alto in mi ♭  
1 sassofono Tenore in si ♭  
1 sassofono Baritono in mi ♭

4 Corni in fa  
6 Trombe in do  
3 Tromboni (3. = trombone basso)

2 Tuba

Bombardone in si ♭ \*\*\*

Contrabbasso a corde \*\*\*

Arpa | Ossia : pianoforte (eventualmente elettrico)  
Celesta \*

Percussione : 5 esecutori (ossia : timpanista + 5 esecutori.)

1. Timpani	2. Bongo	3. Cassa chiara	4. Bongoes	5. Tom-tom piccolo
Bongo	Cassa chiara	Piatti	Cassa chiara	Gran cassa
Tamburo basco (sur pied)	Triangolo	Piatto sospeso medio	Tamburo	Piatto sospeso piccolo
Piatto sospeso medio	Piatto sospeso piccolo	Tam-tam	Tom-tom grande	Charleston
Gong medio (o piccolo)	Gong medio	Temple blocs	Piatto sospeso grande	Gong piccolo
	Cowbell (acuto)	Vibrafono	Gong piccolo	Anvil
	Wood-bloc		Claves	Wood-bloc
	Marimba		Wood-bloc	Maracas
			Frusta	Castagnette
			Silofono *	(sur planche)
			Glockenspiel **	

- (\*) effetto all'ottava superiore
- (\*\*) effetto alla doppia ottava superiore
- (\*\*\*) effetto alla l'ottava inferiore

La partitura è scritta in do

Durata : 13' circa.

The musical score is for the piece "1. THE ANGEL" by Anne Loosveld, titled "Blake's Mirror". It is in 2/4 time and marked "Tranquillo (60=♩)". The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet Piccolo (Cl. Picc.), Arpa (A.), Celesta (Cel.), and five Percussionists (Perc. 1-5). The Piccolo and Flute 1 parts begin with a melody in the key of D major. The Arpa part includes the lyrics: "mi-ly-fa-ty-sol#-la-ty si-ty-doh#-re-ty". The percussion parts feature various instruments like Bongos, Cymbals, and Drums, with specific markings like "sz. mot." and "Vibra".

Picc. *pp*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *p*

Cl. Picc. *pp*

A. *p* *presto!*

Cel. *p* *presto!*

P. 1

P. 2

P. 3

P. 4

P. 5

Picc. *p* *pp*

Fl. 1 *p* *pp*

Cl. Picc. *p*

Clar. 1 *pp* *mf*

15

Mezzo *pp* *mf*

I dreamt a dream! a dream what can it mean?

A. *pp* *mf*

Cel. *pp* *mf*

P. 1 *L.v.*

P. 2 *pp*

P. 3 *mf* *pp* *(pp)*

P. 4

P. 5 *pp*

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Piu mosso. (72 = ♩) 60.63 = ♩ Meno mosso. rubato....

Picc. 1 *mf*

Fl. 2 *mf* *3mf*

3 *mf*

23

Cl. 1 *solo* *mp* *pp* *Tutti* *Tutti* *(mp)*

2 *mp* *pp*

Cor. *mp*

Tuba *p*

Bomb. *p*

Cb. *mp*

M. *Meno mosso.* *3* *3* *3* *I dream that I was a maiden Queen* *I was a Queen*

A. *p* *pp*

Cel. *lab. sib* *pp* *Pfte* *Sec.*

P.2. *G.m.* *Vibr.* *pp* *P.S.* *pp*

P.3 *mp* *p* *Glock.* *pp*

P.4 *pp*

P.5 *P.S. P.* *p* *ppp*

A tempo. Piu mosso. un poco *f* dim. p

(72 = ♩)

Picc. *mf* *8*

Fl. 1 *f* *3*

3 *mf*

Ob. *mf*

C.I. *mf*

Fag. *mf* *a2* *3* *a2* *p*

Cl. P. *(1 solo)* *mf* *p*

Cl. 1 *mf* *3* *pp*

2 *mf* *pp*

3 *mf*

4 *mf*

Cl. B. *mf* *3*

Cl. Cb. *mf* *3* *p*

A. 1 *a2* *p* *(a2)* *p*

2 *p*

Sax. T. *p* *mf* *p*

B. *p*

Cor. *p*

30

Cb. *mf*

M. *f* *8* *2*

A. *f* *dob*

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*poco rall. ....*  $(\pm 60=1)$  *accel. .... Più mosso. (100=1)*

Fl. 1 2

Ob.

C.I.

Fag.

4 5

55

A.

Sax. T.

B.

1 2 3 4

Cor.

1 2 3

Tr.

Trboni

Tuba

M.

*un poco lib.*

Witless woe was neer bequild

4 5

*espress.*

*f*

*p*

*a2 f*

*f*

*pp*

*c. sord.*

*mf*

Picc.

Fl. 1 2 3

Ob.

C.I.

Fag.

Cl. P.

Cl. 1 2 3 4

Cl. B.

Cl. Ob.

A.

Sax. T.

B.

Cor.

Tr. 1 2 3 4

Tuba

A.

*mi b. sol#*

*8*

*a2*

*mf*

*f*

*mp*

*p*

*pp*

*c. sord.*

*mf*

*pp*

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Meno mosso (63:1)

Picc. *f* *8-...*

Fl. 1 *mf* *a2* *p*

Fl. 2,3 *mf* *a2* *p*

Ob. *mp* *f* *p*

C.I. *mp* *f* *p*

Fag. *mp* *f* *p*

Cl. P. *mf* *div.* *un.* *un.* *pp*

Cl. 1 *mp* *div.* *un.* *pp*

Cl. 2 *mp* *div.* *un.* *pp*

Cl. 3 *mp* *div.* *un.* *pp*

Cl. 4 *mp* *div.* *un.* *pp*

Cl. B. *mf* *f* *p*

Cl. ob. *mf* *f* *p*

A. *mf* *f* *p* *(a2)*

Sax. T. *mf* *f* *p*

Sax. B. *mf* *f* *p*

Tr. 1,2 *(c.s.)* *f* *p*

Tr. 3,4 *(c.s.)* *f* *p* *sempre c.s.*

Tr. 5,6 *(c.s.)* *f* *p*

Trbom. 1,2 *c.sord.* *f* *p*

Trbom. 3 *c.sord.* *f* *p*

Tuba *(p2.) + arco* *mf* *mp*

Mezzo *f* *dim.*

A. *f* *dim.*

Cel. *lab* *sib* *ff*

Vibra *ff*

P. 3 *ff*

66

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Picc. *p*

Fl. 1 *p*

Fl. 2,3 *p*

Ob. *p*

C.I. *p*

Fag. *p* *(a2)*

Cl. P. *espress.* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Cl. 4 *mp* *p*

Cl. B. *mp* *mf*

Tr. 1,2

Tr. 3,4

Tr. 5

M. *3* *both night and day night and day And he wipd my bears away*

A. *mib. veol. 4*

Cel.

P. 4

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(78)

Fl. 1  
2.3  
Ob.  
C. I.  
Fag.  
Cl. 1  
2  
3  
4  
Cl. B.  
Cl. C.  
A.  
Sax. T.  
B.  
Cor.  
Cb.  
Mezzo

*aspress.*  
*mf*  
*mp*  
*p*

1  
2  
3  
4

I wept both day and night  
And I hid from him my heart.

*poco allarg.*  
A tempo (69=♩)

Fl. 1  
2  
3  
Ob.  
C. I.  
Fag.  
Cl. 1  
2  
3  
4  
Cl. B.  
Cl. C.  
A.  
Sax. T.  
B.  
Cor.  
Tuba  
Bomb.  
Cb.  
M.  
A.

*p*  
*pp*  
*mf*  
*f*

*div.*  
*unis.*

88

So he took his wings

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