



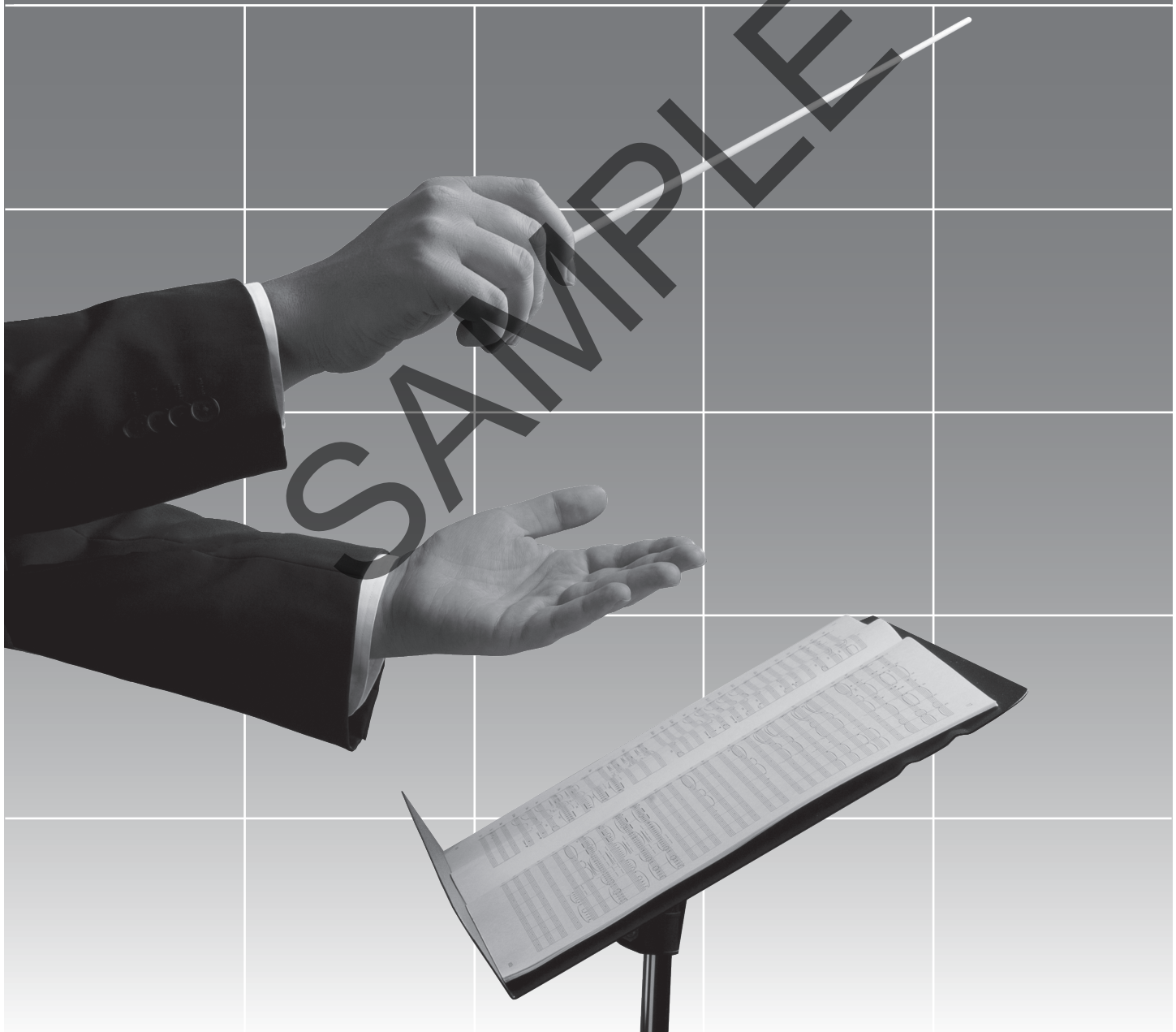
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
WB518F
\$10.00

KIRK VOGEL

River of Lost Souls

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



About the Composer



Kirk Vogel received his Bachelor of Music Education degree from Capital University in 1980 and his Masters of Music Education degree from the University of Northern Colorado in 1986.

Mr. Vogel spent his entire music education career involved with Colorado schools. His first teaching assignment was at Palisade Jr./Sr. High School, followed by Bayfield Middle and High School and, for most of his teaching career, Heath Junior High/Heath Middle School in Greeley. During his career he was fortunate enough to be able to teach band, orchestra, choir and jazz band. The Heath Junior High School Symphonic Band performed at the Colorado Music Educators Association (CMEA) Annual Convention and the Heath Jazz Bands performed twice at the CMEA Convention. In retirement, Mr.

Vogel continues to be active as an educator, clinician, guest conductor, and adjudicator.

Mr. Vogel has also had a successful career as a composer of music for band and orchestra, being published by Kjos Music Company, among others. His compositions were the winning entries in the Colorado Music Educators Association Composers Competition in 1993, 1996, 1998, and 2000. His compositions have been performed at state music conventions, the Midwest Band and Orchestra Clinic, the National Flute Association Convention and the American School Band Directors Association (ASBDA) National Convention. The Pittsburgh Symphony, Greeley Philharmonic Orchestra, community bands and every age group from elementary through college have performed his music. He is a writer member and publisher member of the American Society of Composers, Authors, and Publishers (ASCAP).

He resides in Greeley, CO, with his wife, Susan. They have two grown daughters, Erin and Kayley. On his free days, he loves to spend time with his family hiking and photographing nature.

About the Composition

River of Lost Souls is written about the Animas River in Southwestern Colorado. The 126-mile-long route along the Animas, which begins high in the San Juan Mountains and ends in a confluence with the San Juan River in New Mexico, boasts some of Colorado's most striking canyon scenery. Spanish explorers named the river "El Río de las Ánimas Perdidas", or "The River of Lost Souls", in 1776 after several explorers traveled on the river and were lost.

Correlation with TRADITION OF EXCELLENCE™

River of Lost Souls correlates with *Tradition of Excellence* Book 2, page 22.

Be sure to review the Concert Etiquette on page 10.

Instrumentation List

- | | | |
|----------------------------------|----------------------------------|---|
| 8 – Flute | 2 – E \flat Baritone Saxophone | 2 – Bells |
| 2 – Oboe | 4 – 1st B \flat Trumpet | 3 – Crash Cymbals, Triangle, Suspended Cymbal, Tambourine |
| 4 – 1st B \flat Clarinet | 4 – 2nd B \flat Trumpet | 3 – Snare Drum, Cabasa, Bass Drum, Suspended Cymbal |
| 4 – 2nd B \flat Clarinet | 6 – F Horn | 2 – Timpani (2 drums) |
| 2 – B \flat Bass Clarinet | 8 – Trombone | 1 – Rehearsal Piano |
| 2 – Bassoon | 2 – Baritone | 1 – Full Conductor Score |
| 4 – 1st E \flat Alto Saxophone | 2 – Baritone TC | |
| 4 – 2nd E \flat Alto Saxophone | 4 – Tuba | |
| 2 – B \flat Tenor Saxophone | 1 – Electric Bass | |

Additional scores and parts are available.

Approximate Performance Time—2:10

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist

Group:		Date:									
PERCUSSION ASSIGNMENT CHART		Bells	Crash Cymbals	Triangle	Sus. Cymbal (2)	Tambourine	Snare Drum	Cabasa	Bass Drum	Sus. Cymbal (2)	Timpani
	Student Name										

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Dates to Remember:

River of Lost Souls

Approx. performance time—2:10

Kirk Vogel

Allegro (♩ = 126)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets 1 & 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Crash Cym., Triangle, Suspended Cymbal, Tambourine
- Snare Drum, Cabasa, Bass Drum, Suspended Cymbal
- Timpani
- Rehearsal Piano

The score is in 3/4 time and features dynamic markings such as *mf* and *f*. It includes various musical notations like accents, slurs, and articulation marks. A large 'SAMPLE' watermark is overlaid on the score.

13

14 15 16 17 18 19

Fl.

Ob.

B \flat Cls. 1/2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

13

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

13

Bells

C. Cyms. S. Cym.

S.D. B.D.

Timp.

13

Pno.

20 21 22 23 24 25 26

Fl.

Ob.

B \flat Cls. 1/2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

Tri. S. Cym.

S.D. B.D.

Timp.

Pno.

f *mf* *mp* *p*

Triangle

21 25

27 28 29 30 31 32 33

Fl.

Ob.

B \flat Cls. 1/2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

Tri.

Tamb. Tambourine *mp*

S.D. *mp*

B.D.

Timp.

Pno.

34

35 36 37 38 39 40

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

B \flat Cls. 1 2 *mf* *f*

B \flat B. Cl. *mf* *f*

Bsn. *mf* *f*

E \flat A. Saxes 1 2 *mf* *f*

B \flat T. Sax. *mf* *f*

E \flat B. Sax. *mf* *f*

34

B \flat Tpts. 1 2 *mf* *f*

F Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

34

Bells *mf* *mf* *f*

Tri. C. Cyms. Tamb. *mf* *f* C. Cyms.

S.D. B.D. *mf* *f*

Timp. *mf* *mf* *f*

34

Pno. *mf* *cresc.* *f*

41 42 43 44 45 46 47

Fl. *p*

Ob. *p*

B \flat Cls. 1/2 *mp*

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Saxes 1 *mp*

2 *mp*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

B \flat Tpts. 1/2 *p* a2 *p*

F Hn. *p*

Trb. *p*

Bar. *mp*

Tuba *p*

Bells *p*

Tri. Tamb. Tri. *p*

S.D. Cabasa *p*

Cab. S. Cym. *p*

S. Cym. *p*

Timp.

Pno. *p*

50

48 49 51 52 53 54

Fl. *mp*

Ob. *mp*

B \flat Cls. 1 2 *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1 2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpts. 1 2 *mp*

F Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *p mp*

Bells *mp*

Tri. Tamb. *mp*

Cab. S. Cym. *mp*

Timp. *mp*

Pno. *mp*

50

50

55 **56** 57 58 59 60 61

Fl. *mf*

Ob. *mf*

B \flat Cls. 1 2 *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 *mf* a2

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf* C. Cyms.

Tri. *mp*

C. Cyms. Tamb. *mf*

Cab. S.D. B.D. *mp* S.D. *mf*

Timp. *mp* *mf*

Pno. *mp* *mf*

78

75 76 77 78 79 80 81

Fl.

Ob.

B \flat Cls. 1/2 a2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 a2

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.
Tamb.
S. Cym.

S.D.
B.D.

Timp.

Pno.

78

78

78

Tamb.

f

82 83 84 85 86 87 88

Fl.

Ob.

B \flat Cls. 1/2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms. Tamb.

S.D. B.D.

Timp.

Pno.

82 86

82 86

82 86

89 90 91 92 93 94

Fl. *sub. p* *mf* *ff*

Ob. *sub. p* *mf* *ff*

B \flat Cls. 1/2 *sub. p* *mf* *ff*

B \flat B. Cl. *sub. p* *mf* *ff*

Bsn. *sub. p* *mf* *ff*

E \flat A. Saxes 1 *sub. p* *mf* *ff*

2 *sub. p* *mf* *ff*

B \flat T. Sax. *sub. p* *mf* *ff*

E \flat B. Sax. *sub. p* *mf* *ff*

B \flat Tpts. 1/2 *sub. p* *mf* *ff*

F Hn. *sub. p* *mf* *ff*

Trb. *sub. p* *mf* *ff*

Bar. *sub. p* *mf* *ff*

Tuba *sub. p* *mf* *ff*

Bells *sub. p* *mf* *ff*

C. Cyms. *sub. p* *mf* *ff*

Tamb. *sub. p* *mf* *ff*

S.D. *sub. p* *mf* *ff*

B.D. *sub. p* *mf* *ff*

Timp. *sub. p* *mf* *ff*

Pno. *sub. p* *mf* *ff*

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