

## DAS WERK

Im September 2011 wurden die «2. Sepp Thaler Tage» in Auer abgehalten, aufgrund derer der Verband Südtiroler Musikkapellen einen Kompositionswettbewerb ausschrieb, mit dem Ziel, neue Blasmusikwerke mit Bezug auf alte Volkslieder zu fördern. In meinem Beitrag «Ålm» verarbeitete ich das Seiser Volkslied «Auf der Ålm» in möglichst abwechslungsreicher Form. Grundgedanke des Werks war eine Alm-Wanderung. Dementsprechend wird zu Beginn eine friedliche Morgenstimmung beschrieben. Der bewegte Mittelteil beschreibt die nicht nur idyllischen Seiten der Berge. Im triumphalen Schlussteil erklingt das Volkslied fast unverändert und vermittelt das befriedigende Gefühl, nach einer aufregender Wanderung wohlbehalten zurückzukehren.

## ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



# ÅLM

Armin Kofler

Adagio  $\text{♩} = 60$

Rit. 9 A tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet 1 in B
- Clarinet 2 in B
- Clarinet 3 in B
- Bass Clarinet in B
- Alto Saxophone 1 in Eb
- Alto Saxophone 2 in Eb
- Tenor Saxophone in B
- Baritone Saxophone in Eb
- Trumpet 1 in B
- Trumpet 2 in B
- Trompete 3 in B
- Flugelhorn 1
- Flugelhorn 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Euphonium in B
- Baritone in B
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score includes various dynamic markings such as *p*, *p espress.*, *mp*, and *mf*. Performance instructions include *Glockenspiel* and *S.C.* (Sordani/Cymbali). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Rit. Più mosso ♩=68 Accel.

Rit.

This page contains the musical score for page 11 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo markings are *Rit.*, *Più mosso* (♩=68), *Accel.*, and *Rit.*. The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *p*, *mp*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Pic., Fl. 1, Fl. 2, Ob. 1, Bsn., Cl. Eb., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flgh. 1, Flgh. 2, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba, Timp., Mlts., Perc. 1, and Perc. 2.

17 Maestoso, poco meno mosso ♩=64

Pic. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. Eb *f* *mf* *f*

Cl. C *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

Bass Cl. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Trp. 1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

Trp. 3 *f* *mf* *f*

Flgh. 1 *f* *mf* *f*

Flgh. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Trb. 1 *f* *mf* *f*

Trb. 2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *p* *f*

Milti. *f* *mf* *f* *mp*

Perc. 1 *f* *mf* *f* *mp*

Perc. 2 *f* *mf* *f* *mp*

Rit. A tempo

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Fgh. 1 (Flugelhorn 1)
- Fgh. 2 (Flugelhorn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mlts. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. Performance instructions include *Rit.* (Ritardando) and *A tempo*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

32 Presto, fließend ♩=180

Pic.

Fl. 1

Fl. 2

Ob. 1  
*mp leggiero*  
*p*

Bsn.  
*p*

Cl. Eb

Cl. 1  
*mp leggiero*  
*p*

Cl. 2  
*mp leggiero*  
*p*

Cl. 3  
*mp leggiero*  
*p*

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Fig. 1  
*p*

Fig. 2  
*p*

Hn. 1  
*p*  
*p*

Hn. 2  
*p*  
*p*

Hn. 3  
*p*  
*p*

Trb. 1  
*f*  
*p*

Trb. 2  
*f*  
*p*

Trb. 3  
*f*  
*p*

Euph.  
*p*

Bar.

Tuba  
*p*

Timp.  
*f*  
*p*

Mlts.

Perc. 1

Perc. 2

DEMO SCORE

This is a page of a musical score for a full orchestra, page 44. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Figh. 1, Figh. 2, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba, Timp., Mlts., Perc. 1, and Perc. 2. The score features a large, diagonal red watermark that reads "DEMO SCORE" across the center. The music is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The page number "44" is in a box at the top, and "42" appears at the bottom left and right corners.

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Fgh. 1 *mf*

Fgh. 2 *mf*

Hn. 1 *mf* *leggiere*

Hn. 2 *mf* *leggiere*

Hn. 3 *mf* *leggiere*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*  
S.D. (Snare on)

DEMO SCORE



This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flgh. 1, Flgh. 2, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba, Timp., Mts., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *f marcato*, and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page.

This musical score is for a symphony orchestra, spanning two pages (70 and 76). The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mlts.), and two Percussion parts (Perc. 1, Perc. 2).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Fgh. 1 (Fagott 1)
- Fgh. 2 (Fagott 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mlts. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Pic. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. 1 *f marcato*

Bsn. *f marcato*

Cl. Eb *f marcato*

Cl. I *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

Bass Cl. *f marcato*

Alto Sax. 1 *f marcato*

Alto Sax. 2 *f marcato*

Ten. Sax. *f marcato*

Bar. Sax. *f marcato*

Trp. 1 *f marcato*

Trp. 2 *f marcato*

Trp. 3 *f marcato*

Flgh. 1 *f marcato*

Flgh. 2 *f marcato*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Hn. 3 *f marcato*

Trb. 1 *f marcato*

Trb. 2 *f marcato*

Trb. 3 *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp.

Mlts. *f*

Perc. 1 *f*

Perc. 2 *p* G.C. *f marcato*

Xylophon *f*

This is a page of a musical score for a large ensemble. The score is written for 24 parts: Piccolo, Flute 1 and 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Flugelhorn 1 and 2, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, Timpani, Xylophone, and Percussion 1 and 2. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "100" is in the top left corner, and "106" is in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Bsn. *mf* *f* *mf*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *mf* *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *mf* *mf*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf* *f* *mf*

Trp. 3 *mf* *f* *mf*

Flgh. 1 *f*

Flgh. 2 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Euph. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Xyl. Glockenspiel *mf* *f*

Perc. 1 *f*

Perc. 2

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Fgh. 1 *f*

Fgh. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

129 135

Pic. *p cantabile* *f*

Fl. 1 *p cantabile* *f*

Fl. 2 *p cantabile* *f*

Ob. 1 *p cantabile* *f*

Bsn. *p cantabile* *f*

Cl. Eb *p cantabile* *f*

Cl. 1 *p cantabile* *f*

Cl. 2 *p cantabile* *f*

Cl. 3 *p cantabile* *f*

Bass Cl. *p cantabile* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 1 *p* *f*

Flgh. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bar. *fp* *f*

Tuba *p* *f*

Timp. *f*

Glock. *p cantabile*

Perc. 1 *f* *f*

Perc. 2 *f*



This page of a musical score, numbered 138 at the top left and 143 in a box at the top center, contains 24 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flgh. 1, Flgh. 2, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba, Timp., Glock., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A large, diagonal red watermark with the text "DEMO SCORE" is superimposed over the central portion of the score.

Meno mosso, molto rit. [151] Adagio ♩=60

Poco Rit.

A tempo ♩=60

Pic. *mp* *p dolce*

Fl. 1 *mp* *p* *mp* *p dolce*

Fl. 2 *mp* *p* *mp* *p dolce*

Ob. 1 *mp* *p dolce*

Bsn. *mp* *p dolce*

Cl. Eb *mp* *p dolce*

Cl. 1 *mp* *p espress.* *mp* *p dolce*

Cl. 2 *mp* *p espress.* *mp* *p dolce*

Cl. 3 *mp* *p espress.* *mp* *p dolce*

Bass Cl. *mp* *p espress.* *mp* *p dolce*

Alto Sax. 1 *mp* *p dolce*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *Bass Kl.* *p espress.* *mp*

Trp. 1

Trp. 2

Trp. 3

Fgh. 1 *p dolce*

Fgh. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bar. *Bass Kl.* *p espress.*

Tuba

Timp. *ffp*

Glock.

Perc. 1

Perc. 2 *Wind Chimes* *p*

DEMO SCORE

The image displays a page of a musical score for a full orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 and 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flutes in G 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, Tuba, Timpani, Glockenspiel, and Percussion 1 and 2. The score is marked with a large red watermark that reads "DEMO SCORE". The tempo and dynamics are indicated at the top: "Rit.", "Meno mosso", "Andante", and a quarter note equal to 80 (♩=80). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, dolce, mp). The page number "159" is at the top left, and "161" and "165" are in boxes at the top. The page number "159" is also at the bottom left.

169 Grandioso

Musical score for Grandioso, page 166. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoon, Clarinet Eb, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorns 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, Tuba, Timpani, Glockenspiel, and Percussion 1 and 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

This page contains the musical score for measures 172 and 173. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flgh. 1, Flgh. 2, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba, Timp., Glock., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present at the end of several staves.

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. *f*

Cl. Eb *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bass Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *f*

Flgh. 1 *mf* *f*

Flgh. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*



This is a page of a musical score for a full orchestra, spanning measures 183 and 184. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number "183" appears at the top left and bottom left, while "184" is in a box at the top center.

Rit.

Adagio ♩=60

Rit.

This page of a musical score, numbered 186, is marked with a tempo of Adagio (♩=60) and includes 'Rit.' (Ritardando) markings at the beginning and end of the section. The score is for a large ensemble and includes the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Flgh. 1 (Flugelhorn 1)
- Flgh. 2 (Flugelhorn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.