

Capitolinus

Daniel Muck

Adagio ♩ = 84 - Sunset at roman Capitol

Piccolo

Flute 1,2

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass

Alto

Tenor-Sax.

Bariton-Sax.

Bassoon

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

Flugelhorn 1,2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass-Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Timpani

Mallets

Drum set

Percussion

wind chimes

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Picc.

Fl. 1,2

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1,2

Ob.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

73 74 75 76 77 78 79 80 81

Picc.

Fl. 1,2

Ob.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

Triangle

82 83 84 85 86 87 88 89 90 91

Picc. *f*
 Fl. 1,2 *f*
 Ob. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *mp*
 A. Sax. 1,2 *f*
 T. Sax. *f*
 B. Sax. *mp*
 Bsn. *mp*
 B♭ Trp. 1 *mp*
 B♭ Trp. 2 *mp*
 B♭ Trp. 3 *mp*
 Flgh. 1,2 *f*
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Hrn. 3 *mf*
 Tromb. 1 *f*
 Tromb. 2 *f*
 B. Tromb. *f*
 Euph. 1,2 *f*
 Tb. 1,2 *f*
 D. Bs. *mp*
 Timp. *ff*
 M. *p*
 Dr. s. *p*
 Perc. *f* *pp*
 Piatti

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cue 1st Tromb.
p

cue Bass Tromb.
p

92 93 94 95 96 97 98 99

Picc. *f*
 Fl. 1,2 *f*
 Ob. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *mp*
 A. Sax. 1,2 *f*
 T. Sax. *f*
 B. Sax. *mp*
 Bsn. *mp*
 B♭ Trp. 1 *mp*
 B♭ Trp. 2 *mp*
 B♭ Trp. 3 *mp*
 Flgh. 1,2 *f*
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Hrn. 3 *mf*
 Tromb. 1 *mf*
 Tromb. 2 *mf*
 B. Tromb. *mf*
 Euph. 1,2 *mf*
 Tb. 1,2 *mf*
 D. Bs. *mp*
 Timp. *mp*
 M. *mf*
 Dr. s. *p*
 Perc. *mf*
 cymb. w/soft mallets

The roman Resistance

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The roman Resistance

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

Musical score for page 13, measures 130-140. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Bb, Bb, B), Saxophones (A, T, B), Bassoon, Trumpets (Bb 1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, Timpani, Maracas, and Percussion. A large black box with the name "Daniel Muck" in white script is placed over the B. Cl. staff. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "cue 1st Tromb.", "cue 2nd Tromb.", and "cue Bass Tromb.".

Musical score for page 14, measures 141-152. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Bb, Bb, B), Saxophones (A, T, B), Bassoon, Trumpets (Bb 1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, Timpani, Maracas, and Percussion. A large black box with the name "Daniel Muck" in white script is placed over the B. Cl. staff. Dynamics include *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include "sun. cymb. w/roll" and "roll".

Adagio (♩ = 84) - Sunset at roman Capitol

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Es.Cl. *mf*

B♭.Cl. 1 *mp* *mf*

B♭.Cl. 2 *mp* *mf*

B♭.Cl. 3 *mp* *mf*

B.Cl. *mf*

A.Sax. 1,2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Adagio (♩ = 84) - Sunset at roman Capitol

B♭.Tnp. 1 *mf*

B♭.Tnp. 2 *mf*

B♭.Tnp. 3 *mf*

Flgh. 1,2 *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Tromb. 1 *mf* *cue 1st Engh.*

Tromb. 2 *mf* *cue 2nd Engh.*

B. Tromb. *mf*

Euph. 1,2 *mf*

Tb. 1,2 *mf* *cue D.B./B♭.Cl./Bsn.*

D. Bs. *mf*

Adagio (♩ = 84) - Sunset at roman Capitol

Timp. *mp*

M. *mp*

Dr. s. *mf*

Perc. *mf*

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Maestoso (♩ = c. 80) - Protection of Rome

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Es.Cl. *mp*

B♭.Cl. 1 *mp*

B♭.Cl. 2 *mp*

B♭.Cl. 3 *mp*

B.Cl. *mp*

A.Sax. 1,2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Bsn. *mp*

Maestoso (♩ = c. 80) - Protection of Rome

B♭.Tnp. 1 *mf*

B♭.Tnp. 2 *mf*

B♭.Tnp. 3 *mf*

Flgh. 1,2 *mf* *cue 3rd Tnp.*

Hrn. 1 *mf* *cue 1st Tromb.*

Hrn. 2 *mf* *cue 2nd Tromb.*

Hrn. 3 *mf* *cue 2nd Tromb.*

Tromb. 1 *mf* *cue 1st Engh.*

Tromb. 2 *mf* *cue 2nd Engh.*

B. Tromb. *mf*

Euph. 1,2 *mf* *cue Bass Tromb.*

Tb. 1,2 *mf*

D. Bs. *mf* *pizz.*

Maestoso (♩ = c. 80) - Protection of Rome

Timp. *mf* *pp*

M. *mf*

Dr. s. *mf*

Perc. *mf*

Daniel Muck

