

Partitur

Impressions of a City (Stadtimpressionen)

4:30 min.

Johann Pausackerl

op. 62

Allegro ($\text{♩} = 132$)

5 "Rush-Hour"

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flöte in C, Oboe in C, 1. Klarinette in B, 2. Klarinette in B, Bassklarinette in B, Fagott in C, 1. Alt-Saxophon in Es, 2. Alt-Saxophon in Es, Tenor-Saxophon in B, Bariton-Saxophon in Es, 1. Trompete in B, 2./3. Trompete in B, 1. Horn in F, 2. Horn in F, 1. Posaune in C, 2. Posaune in C, Bariton in C, Tuba in C, Pauken, Mallets, Drum Set, and Percussion. The score is divided into two sections: 'Allegro' (measures 1-4) and '5 "Rush-Hour"' (measures 5-8). The 'Allegro' section features continuous eighth-note patterns from most woodwind and brass instruments. The 'Rush-Hour' section introduces more rhythmic complexity, including sixteenth-note patterns and dynamic changes (e.g., *f*, *p*, *mf*). The percussion section (Drum Set and Percussion) provides rhythmic support with patterns like 'S.D.', 'C.C.', 'B.D.', 'S.C.', 'B.D.', 'Hi-Hat', and 'Tambourine (Schellenkranz)'. Measure numbers 1 through 8 are indicated above the staff lines.

Impressions of a City

Fl. C

Ob. C

1. Klar. B

2. Klar. B

Bassklar. B

Fag. C

1. Alt-Sax. Es

2. Alt-Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1. Trp. B.

2./3. Trp. B.

1. Hrn. F

2. Hrn. F

1. Pos. C

2. Pos. C

Bar. C

Tuba C

Pauk.

Mall.

D. S.

Perc.

9 10 11 12 13 14 15 16

(führen!)

13

Impressions of a City

Andante ($\text{♩} = 82$) 38 "Romance in the Park"

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. C, Ob. C, 1. Klar. B, 2. Klar. B, Bassklar. B, Fag. C, 1. Alt-Sax. Es, 2. Alt-Sax. Es, Ten.-Sax. B, Bar.-Sax. Es, 1. Trp. B., 2./3. Trp. B., 1. Hrn. F, 2. Hrn. F, 1. Pos. C, 2. Pos. C, Bar. C, Tuba C, Pauk., Mall., D. S., and Perc.

Measure numbers 33 through 41 are indicated above the staves. Dynamic markings such as *f*, *p*, *fp*, and *solo* are placed above specific measures. The instrumentation changes frequently, with some staves appearing in certain measures and others in others. For example, the Bassclarinet (Bassklar. B) has a solo section around measure 39. The Oboe (Solo Oboe) and Bassoon (Solo Bassklar.) also have solo sections. The Triangle is mentioned at the end of the score.

Impressions of a City

Fl. C. 42 - 50

Ob. C.

1. Klar. B.

2. Klar. B.

Bassklar. B.

Fag. C.

1. Alt-Sax. Es.

2. Alt-Sax. Es.

Ten.-Sax. B.

Bar.-Sax. Es.

1. Trp. B. 42 - 50

2./3. Trp. B.

1. Hrn. F.

2. Hrn. F.

1. Pos. C.

2. Pos. C.

Bar. C.

Tuba C.

Pauk. 42 - 50

Mall.

D. S.

Perc.

Impressions of a City

60

Fl. C

Ob. C

1. Klar. B

2. Klar. B *Tutti*
mf

Bassklar. B
mf

Fag. C
mf

1. Alt-Sax. Es

2. Alt-Sax. Es

Ten.-Sax. B
mf

Bar.-Sax. Es
mf

1. Trp. B.

2./3. Trp. B.

1. Hrn. F
mf

2. Hrn. F
mf

1. Pos. C
mf

2. Pos. C
mf

Bar. C *Tutti*
mf

Tuba C
mf

Pauk.
p
Bells

Mall.
mf
Cabasa

D. S.
mf
Triangle

Perc.
mf

68

Impressions of a City

100

Fl. C
Ob. C
1. Klar. B
2. Klar. B
Bassklar. B
Fag. C
1. Alt-Sax. Es
2. Alt-Sax. Es
Ten.-Sax. B
Bar.-Sax. Es
1. Trp. B.
2./3. Trp. B.
1. Hrn. F
2. Hrn. F
1. Pos. C
2. Pos. C
Bar. C
Tuba C
Pauk.
Mall.
D. S.
Perc.

96 97 98 99 100 101 102 103

cue Tenor-Sax.

p **p** **p** **p** **p** **p** **p** **p**

Impressions of a City

Musical score for "Impressions of a City" showing parts for various instruments across measures 104 to 111.

The score includes parts for:

- Fl. C
- Ob. C
- 1. Klar. B
- 2. Klar. B
- Bassklar. B
- Fag. C
- 1. Alt-Sax. Es
- 2. Alt-Sax. Es
- Ten.-Sax. B
- Bar.-Sax. Es
- 1. Trp. B.
- 2./3. Trp. B.
- 1. Hrn. F
- 2. Hrn. F
- 1. Pos. C
- 2. Pos. C
- Bar. C
- Tuba C
- Pauk.
- Mall.
- D. S.
- Perc.

Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated above the staves. Various performance markings such as slurs, grace notes, and dynamic signs are present throughout the score.

Impressions of a City

Fl. C

Ob. C

1. Klar. B

2. Klar. B

Bassklar. B

Fag. C

1. Alt-Sax. Es

2. Alt-Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1. Trp. B.

2./3. Trp. B.

1. Hrn. F

2. Hrn. F

1. Pos. C

2. Pos. C

Bar. C

Tuba C

Pauk.

Mall.

D. S.

Perc.

136 137 138 139 140 141 142 143

136 137 138 139 140 141 142 143

Impressions of a City

144 145 146 147 ≥ 148 ≥ 149 150 ≥ 151 ≥

Fl. C
Ob. C
1. Klar. B
2. Klar. B
Bassklar. B
Fag. C
1. Alt-Sax. Es
2. Alt-Sax. Es
Ten.-Sax. B
Bar.-Sax. Es
1. Trp. B.
2./3. Trp. B.
1. Hrn. F
2. Hrn. F
1. Pos. C
2. Pos. C
Bar. C
Tuba C
Pauk.
Mall.
D. S.
Perc.

Bells