

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)  
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

# DAKOTA

Jacob de Haan

Indian Sketches

## 1. The Great Spirit

Andante (♩ = 66) 2 3 4

Flute 1, 2 (Piccolo)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 66) 2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1  
Sn. Dr. (saxes off)

Percussion 2  
Tca. Drums

5 6 7 8

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

5 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical notation for measures 5 through 8. The woodwind section includes two flutes (piccolo), oboe, bassoon, and three types of clarinets (E-flat, B-flat, and B-flat bass). The saxophone section includes two E-flat alto saxophones, one B-flat tenor saxophone, and one E-flat baritone saxophone. The brass section consists of three B-flat trumpets, three trombones, euphonium, and tuba. The percussion section includes mallet percussion, timpani, and two sets of auxiliary percussion.

9 10 11 12

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

Glockenspiel

Detailed description: This page contains the musical notation for measures 9 through 12. The instrumentation is identical to the previous page. The woodwinds and saxophones have more active parts in these measures. The brass section continues with sustained notes and rhythmic patterns. The percussion section includes a suspended cymbal and a glockenspiel. A large watermark 'www.notenblatt.com' is visible across the page.

13 14 15 16

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17 *Ritenu* 18 *A tempo* + Picc. 19 20 21

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1  
Sn. Dr. (snares on)  
Ten. Drum  
B. Dr.

Perc. 2

17 *Ritenu* 18 *A tempo* 19 20 21

# 2. Buffalo Hunting

Allegro Vivo (♩ = 160) 2

+ Picc.

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

B. Dr. (+ cymb. ad lib)

This page contains the musical score for measures 2 through 5. It features 22 staves for various instruments: Flutes (Piccolo), Oboe, Bassoon, Clarinets (E-flat, B-flat), Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (E-flat), Horns (F), Trombones (Tuba, Trombone), Euphonium, Bass, Mallet Percussion (Xylophone), Timpani, and Percussion (Bass Drum, Snare Drum, Cymbals). The tempo is marked 'Allegro Vivo' with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat major or E-flat minor). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs.

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 6 through 10. It features the same 22 staves as page 12. The tempo and key signature remain the same. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large watermark 'WWW.MUSICFORHIRE.COM' is visible diagonally across the page.

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 11 through 15. It features a large ensemble of instruments. The woodwind section includes two Piccolo Flutes, Oboe, Bassoon, and four Clarinets (E-flat, B-flat, and Bass Clarinet). The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes three Trumpets (E-flat), three Trombones (E-flat), Euphonium, and Bass. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf* and *ff* are indicated throughout. A 'Picc.' marking is present above measure 13.

16 17 18 19 20

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 16 through 20. It continues the ensemble from the previous page. The instrumentation remains the same. The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf* and *ff* are indicated throughout. A large, diagonal watermark reading 'www.MusicLovers.com' is overlaid on the right side of the page. The page number '15' is located at the bottom right corner.

21 22 23 24 25

Fl. 1, 2 (Picc.)  
Ob.  
Bsn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ B♭ Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

26 27 28 29 30

Fl. 1, 2 (Picc.)  
Ob.  
Bsn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ B♭ Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 31 to 35. It includes parts for Flutes 1 and 2 (Piccolo), Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, three B-flat Trumpets, two French Horns, three Trombones, Euphonium, Bass, Mallet Percussion, Timpani, and two other Percussion instruments. The score shows various dynamics such as *mp*, *p*, and *f*, and includes performance markings like *acc.* and *rit.*. A large watermark is visible across the page.

36 37 38 39 40 41 + Picc.

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+ Tom tom

Detailed description: This page of a musical score covers measures 36 to 41. It includes parts for Flutes 1 and 2 (Piccolo), Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, three B-flat Trumpets, two French Horns, three Trombones, Euphonium, Bass, Mallet Percussion, Timpani, and two other Percussion instruments. The score shows various dynamics such as *mp*, *p*, and *f*, and includes performance markings like *acc.* and *rit.*. A large watermark is visible across the page.

### 3. Smoking the Pipe

Fl. 1, 2 (Picc.) 42 43 44 45 46 47

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 42 43 44 45 46 47

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Sn. Dr.

This page contains the musical score for measures 42 through 47 of the piece 'Smoking the Pipe'. It features 20 staves for various instruments: Flute 1 & 2 (Piccolo), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1 & 2, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion, Timpani, and Percussion 1 (including Snare Drum). The score includes dynamic markings such as *sfz* and *ff*, and articulation like accents. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the top of the staves.

Adagio (♩ = 60) 2 3 4 5

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Adagio (♩ = 60) 2 3 4 5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *crescendo*

Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 2 through 5 of the piece 'Smoking the Pipe'. It features the same 20 staves as the previous page. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *mp* and *crescendo*. Measure numbers 2, 3, 4, and 5 are indicated at the top of the staves.



6 7 8 9 10

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cup mute

Open

Glockensp.

Susp. Cym.

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockensp.

Susp. Cymb.

Bs. Dr.

20 21 22 23

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20 21 22 23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Rit.

A tempo

Rit.

# 4. The Ghost Dance

Allegretto (♩ = 116)

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Allegretto (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Hard mallets

Timp.

St. Dr.

Perc. 1

Perc. 2

This page contains the musical score for measures 1 through 5. It features 20 staves for various instruments: Flutes 1 & 2 (Piccolo), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion (Hard mallets), Timpani (St. Dr.), and Percussion 1 and 2. The tempo is marked Allegretto with a quarter note equal to 116 beats per minute. A box containing the number '5' is located above the fifth measure.

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6

7

8

9

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 6 through 10. It features the same 20 staves as page 26. The tempo remains Allegretto. A large diagonal watermark reading 'Created by @tenbarknisi' is overlaid on the score. Boxes containing the numbers '6', '7', '8', '9', and '10' are placed above their respective measures.

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Cymb. 2

B. Dr.

16 17 18 19 20

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp Cantabile*

*mp Cantabile*

*mp Cantabile*

*mp Cantabile*

21 22 23 24 25

Fl. 1, 2 (Picc.) *mp*

Ob.

Bsn. *mp*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Bs. *mp*

Mall. Perc. *mp* Glockensp.

Timp.

Perc. 1 *p*

Perc. 2

26 27 28 29 30 31

Fl. 1, 2 (Picc.) *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Bs. *mp*

Mall. Perc. *mp*

Timp.

Perc. 1 *mp* Tambourine

Perc. 2 *p* Susp. Cymb.

32 33 34 35 *Poco rall.* 36 **37** Presto (♩ = 172)

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



5. Pilgrims at Wounded Knee

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59

60

61

62

Cup mute

*mp*

*mf*

*ff*

Tom tom

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Largo Triste (♩ = 56)

3

4

Largo Triste (♩ = 56)

3

4

Sa. Dr.

B. Dr.

5 6 7 8

Fl. 1, 2 (Picc.)

Ob.

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl. 1, 2 (Picc.)

Ob.

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl. 1, 2 (Picc.) + Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Clar. *mp* *cresc.*

B♭ Clar. 1 *mp* *cresc.*

B♭ Clar. 2 *mp* *cresc.*

B♭ Clar. 3 *mp* *cresc.*

B♭ B♭ Clar. *mp* *cresc.*

E♭ A. Sax. 1, 2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

B♭ Tpt. 3 *mp* *cresc.*

F Hn. 1 *mp* *cresc.*

F Hn. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Bs. *mp* *cresc.*

Mall. Perc. Glockenspiel *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 Susp. Cymb. *p* *cresc.*

17 18 19 20 *Rit.*

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

21 *A tempo* 22 23 24

Fl. 1, 2 (Picc.)  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mal. Perc.  
Timp.  
Perc. 1  
Perc. 2

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