

EGMONT

- Symphonic Poem, Commissioned by fanfare
"Lamorlaan van Egmont", the Netherlands"

Bert APPERMONT

14

1. The Wedding

Mysterioso $\text{♩} = 60$

Emergence $\text{♩} = 60$

Piccolo

Flute 1-2

Oboe

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-3

French Horn 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F. Hrn. 1-3

F. Hrn. 2-4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar./Euph.

C. Bsns.

C. Str. Bsn.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Chor: Grande Elegance

Musical score for page 3 of 'Chor: Grande Elegance'. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in C 1, 2, and 3, Bass Clarinet in C, Alto Clarinet, Bass Clarinet in Bb, Saxophone in A 1 & 2, Saxophone in F, Saxophone in Eb, Trumpet in Bb 1, 2, and 3, Horn in F 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Percussion 1, 2, and 3, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. A rehearsal mark 'B.1.' is located at the bottom of the page.

Musical score for page 4 of 'Chor: Grande Elegance'. The score continues from page 3 and includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in C 1, 2, and 3, Bass Clarinet in C, Alto Clarinet, Bass Clarinet in Bb, Saxophone in A 1 & 2, Saxophone in F, Saxophone in Eb, Trumpet in Bb 1, 2, and 3, Horn in F 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Percussion 1, 2, and 3, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. A rehearsal mark 'B.2.' is located at the bottom of the page.

5

Flut. 1-2
Ob.
E.H.
Bsn. 1-2
Eh.Cl.
Bb.Cl. 1
Bb.Cl. 2
Bb.Cl. 3
Eh.Aln.Cl.
Bb.Bass.Cl.
Eh.A.Sax. 1
Eh.A.Sax. 2
Bb.F.Sax.
Eh.Bar.Sax.
Bb.Tpt. - Bb.Corn. 1
Bb.Tpt. - Bb.Corn. 2
Bb.Tpt. - Bb.Corn. 3
F.Hrn. 1,3
F.Hrn. 2,4
C.Tbn. 1
C.Tbn. 2
C.Bass.Tbn.
C.Bar./Euph.
C.Bass.
C.Sn.Bass.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

6

Flut. 1-2
Ob.
E.H.
Bsn. 1-2
Eh.Cl.
Bb.Cl. 1
Bb.Cl. 2
Bb.Cl. 3
Eh.Aln.Cl.
Bb.Bass.Cl.
Eh.A.Sax. 1
Eh.A.Sax. 2
Bb.F.Sax.
Eh.Bar.Sax.
Bb.Tpt. - Bb.Corn. 1
Bb.Tpt. - Bb.Corn. 2
Bb.Tpt. - Bb.Corn. 3
F.Hrn. 1,3
F.Hrn. 2,4
C.Tbn. 1
C.Tbn. 2
C.Bass.Tbn.
C.Bar./Euph.
C.Bass.
C.Sn.Bass.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1,3

F Hrn. 2,4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass

C Sn. Bass

Timp.

Mdl.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1,3

F Hrn. 2,4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass

C Sn. Bass

Timp.

Mdl.

Picc. 1

Picc. 2

Picc. 3

Pic.
 Fl. 1-2
 Ob.
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bar. Tbn.
 C Bar. Euph.
 C Bsn.
 C Sb. Bsn.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl. 1-2
 Ob.
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bar. Tbn.
 C Bar. Euph.
 C Bsn.
 C Sb. Bsn.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

24

Fl. 1-2 *Flut 2: Flut a Dill an auch mit* *Flut 2: Dill mit C*

Ob. *sfz*

E.H.

Bsn. 1-2

Cl. C1 *f*

Cl. Bb C1 *f* *2nd voice: Dill auch mit* *2nd voice: Dill mit C*

Cl. C3 *f*

Cl. Bb C3 *f*

Bsn. C1 *f sfz*

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Sax. 4 *ff*

Tpt. Bb Cans. 1 *f sfz* *(1st voice)*

Tpt. Bb Cans. 2 *f sfz* *(2nd voice)*

Tpt. Bb Cans. 3 *f sfz* *(3rd voice)*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1

Euph. 2

Euph. 3

B. *f*

Cb. *f*

Timp. *f sfz*

Mall.

Perc. 1

Perc. 2

Perc. 3

Fl. 1-2 *Flut 2: Dill mit C*

Ob.

E.H.

Bsn. 1-2

Cl. C1 *f*

Cl. Bb C1 *f* *2nd voice: Dill mit C*

Cl. C3 *f*

Cl. Bb C3 *f*

Bsn. C1 *f sfz*

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Sax. 4 *ff*

Tpt. Bb Cans. 1 *f sfz* *(1st voice)*

Tpt. Bb Cans. 2 *f sfz* *(2nd voice)*

Tpt. Bb Cans. 3 *f sfz* *(3rd voice)*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1

Euph. 2

Euph. 3

B. *f*

Cb. *f*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 107, measures 101-110. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in Bb, Eb, and E-flat, Bass Clarinet, Saxophones (Alto, Baritone, Tenor, Soprano), Trumpets and Trombones (1-3), Horns (1, 2, 3, 4), Cymbals (1, 2), Bass Drum, Snare Drum, Cymbal Bass, Tom-toms, Mallets, and Percussion (1, 2, 3).

Musical score for page 113, measures 111-120. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in Bb, Eb, and E-flat, Bass Clarinet, Saxophones (Alto, Baritone, Tenor, Soprano), Trumpets and Trombones (1-3), Horns (1, 2, 3, 4), Cymbals (1, 2), Bass Drum, Snare Drum, Cymbal Bass, Tom-toms, Mallets, and Percussion (1, 2, 3).

Musical score for page 17, measures 1-168. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb, Bassoon in C, Saxophone in A, Saxophone in Bb, Tenor Saxophone, Trumpet in Bb (Cues 1-3), Horn in F (Cues 1 & 2), Trombone, Bassoon, Bass, Contrabass, Snare Drum, Cymbal, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *f*, and *mf*. A rehearsal mark is present at measure 168.

Musical score for page 18, measures 169-336. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb, Bassoon in C, Saxophone in A, Saxophone in Bb, Tenor Saxophone, Trumpet in Bb (Cues 1-3), Horn in F (Cues 1 & 2), Trombone, Bassoon, Bass, Contrabass, Snare Drum, Cymbal, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *f*, and *mf*. Rehearsal marks are present at measures 169, 216, and 336.

171

Full orchestral score for measures 171-180. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Clarinets in Bb 1-3, Clarinet in A, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns 1-4, Cymbals 1-2, Bass Drum, Snare Drum, Cymbal, Tom-tom, Mallets, and Percussion 1-3. The music features a complex rhythmic texture with many sixteenth and thirty-second notes.

172

Continuation of the musical score for measures 172-180. This page includes performance instructions such as *pp*, *sf*, and *mp*. Specific annotations include "Flute Solo (Solo of Eb)" above the flute part, "Clarinet Solo" above the clarinet part, and "Cymbal" above the cymbal part. The orchestration remains dense with intricate rhythmic patterns.

Pic.
 Fl. 1-2
 Ob.
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bass Tbn.
 C Bar./Euph.
 C Bass.
 C Str.Bass.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl. 1-2
 Ob.
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bass Tbn.
 C Bar./Euph.
 C Bass.
 C Str.Bass.
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc
 Fl 1-2
 Ob.
 E.H.
 Bass 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bass Tbn.
 C Bar. Euph.
 C Bass
 C Sn. Bass
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc
 Fl 1-2
 Ob.
 E.H.
 Bass 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1,3
 F Hrn. 2,4
 C Tbn. 1
 C Tbn. 2
 C Bass Tbn.
 C Bar. Euph.
 C Bass
 C Sn. Bass
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

171

Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. A 1
Cl. A 2
Cl. E
Bsn. 1
Bsn. 2
Bsn. 3
Fl. 1-2
Fl. 3-4
Cor Angl. 1
Cor Angl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bb 4
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Mell.
Perc. 1
Perc. 2
Perc. 3

172

Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. A 1
Cl. A 2
Cl. E
Bsn. 1
Bsn. 2
Bsn. 3
Fl. 1-2
Fl. 3-4
Cor Angl. 1
Cor Angl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bb 4
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Mell.
Perc. 1
Perc. 2
Perc. 3

101

Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Sax. A1
Sax. A2
Sax. F
Sax. Eb
Bn. Trpt. - Bb Corn. 1
Bn. Trpt. - Bb Corn. 2
Bn. Trpt. - Bb Corn. 3
F. Hrn. 1,3
F. Hrn. 2,4
C. Tbn. 1
C. Tbn. 2
C. Bar. Tbn.
C. Bar. Euph.
C. Tbn.
C. Sn. Drm.
Timp.
Mall.
Pnc. 1
Pnc. 2
Pnc. 3

102

Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Sax. A1
Sax. A2
Sax. F
Sax. Eb
Bn. Trpt. - Bb Corn. 1
Bn. Trpt. - Bb Corn. 2
Bn. Trpt. - Bb Corn. 3
F. Hrn. 1,3
F. Hrn. 2,4
C. Tbn. 1
C. Tbn. 2
C. Bar. Tbn.
C. Bar. Euph.
C. Tbn.
C. Sn. Drm.
Timp.
Mall.
Pnc. 1
Pnc. 2
Pnc. 3

Musical score for page 199. The score includes parts for Percussion (Perc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets 1-2 (Cl. 1-2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1-3), Horns (Hrn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bass Trombone (Tbn. Bb), Bass Drum (Tym.), Bass (C.Bass), and Snare Drum (C.Sn.Drum). The score features dynamic markings such as *mf*, *f*, and *pp*. A section titled "Oboe Solo" is marked with *f* and *pp*. The percussion parts include complex rhythmic patterns with *pp* and *mf* dynamics.

Musical score for page 200. The instrumentation and notation continue from page 199. The score includes parts for Percussion (Perc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets 1-2 (Cl. 1-2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1-3), Horns (Hrn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bass Trombone (Tbn. Bb), Bass Drum (Tym.), Bass (C.Bass), and Snare Drum (C.Sn.Drum). The score features dynamic markings such as *mf*, *f*, and *pp*. The percussion parts include complex rhythmic patterns with *pp* and *mf* dynamics.