

About The Music:

DANNY BOY is the popular title of the Irish folk song known as Londonderry Air. The best-known concert band arrangement is by Percy Grainger, entitled "Irish Tune From County Derry." This new arrangement is designed to be playable by less experienced performers than those required for the Grainger arrangement. It features the low winds on the melody throughout the first chorus, and after a modulation to a key a perfect fourth higher the melody is in the upper winds.

The melody at the beginning is in the clarinets, horns and alto saxophones, with the bass instruments, trumpets, flutes and oboes assigned an accompaniment function. Trumpets and/or cornets are muted so that they do not overshadow the melody, and they open just before the key change at measure 34. The melody should always predominate, whoever is assigned to play it. Strive for good balance and blend with good characteristic sounds from each instrument, and be especially mindful of releases at the ends of notes on the ends of phrases. The overall effect should be one of "singing" quality with good breath support. The suspended cymbal player should use soft mallets, and if the same player is playing snare drum, the butt end of the soft mallet may be used in place of a drumstick to avoid stick changes. The caesura (railroad tracks) seven measures from the end should not be too long, and the resuming tempo should only be slightly slower than the tempo up to that point. Avoid a ritardando on the last few measures, because the players may run out of breath prematurely. The "echo" of the melody in the upper winds on the last four measures should be well balanced.

JOHN EDMONDSON is an internationally known composer-arranger with approximately 1,000 published works for concert band, marching band and jazz band, including over 40 commissioned works for concert band. His work as guest conductor and clinician has taken him to 28 states, four Canadian provinces and Europe. His years of experience as a teacher, editor, performer, clinician and conductor make him uniquely qualified and recognized as an authority in the field of educational music for concert band.

DANNY BOY

Conductor

Duration - 3:16

Arranged by **JOHN EDMONDSON**

Moderately slow (♩ = 84)

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Flute/Oboe, B♭ Clarinets (1 & 2), Alto Saxophone, Cornets/Trumpets (1 & 2), (Opt.) F Horns (Tenor Sax.), Low Brass & Woodwinds, Bells, and Percussion (Snare Drum, Bass Drum, Suspended Cymbal). The second system (measures 7-12) includes parts for Fl. Ob., Cls. (1 & 2), A. Sax., Cors./Tpts. (1 & 2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The score features dynamics such as *p*, *mf*, and *mp*, and articulation like *a2*. A caesura is indicated at measure 7. The percussion part includes a suspended cymbal with soft mallets.

18

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

13 14 15 16 17 18

Detailed description: This block contains the musical score for measures 13 through 18. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais/Trombones (1 and 2), optional French Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion. The key signature has one flat (B-flat major). Measure 13 starts with a dynamic of *mp*. Measure 14 has an *a2* marking above the Flute/Oboe staff. Measure 15 has *mp* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 16 has *mp* for Flute/Oboe and Clarinets, and *mf* for Alto Saxophone and Cor Anglais/Trombones. Measure 17 has *mp* for Flute/Oboe, Clarinets, and Cor Anglais/Trombones, and *mf* for Alto Saxophone and Low Brass & Woodwinds. Measure 18 has *mf* dynamics for Alto Saxophone and Low Brass & Woodwinds.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

19 20 21 22 23 24

Detailed description: This block contains the musical score for measures 19 through 24. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais/Trombones (1 and 2), optional French Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion. The key signature has one flat. Measure 19 has *mp* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 20 has *mp* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 21 has *mp* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 22 has *mp* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 23 has *mp* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 24 has *mp* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones.

26

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 25 through 30. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais/Trombones (1 and 2), optional French Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion. The key signature has one flat. Measure 25 has *mp* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 26 has *mf* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 27 has *mf* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 28 has *mf* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 29 has *mf* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones. Measure 30 has *mf* for Flute/Oboe and Clarinets, and *a2* for Cor Anglais/Trombones.

34

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

31 32 33 34 35 36

Detailed description: This block contains the musical score for measures 31 through 36. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais/Trombones (1 and 2), optional French Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion. The key signature has one flat. Measure 31 has *mp* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 32 has *mf* dynamics for Flute/Oboe, Clarinets, and Cor Anglais/Trombones. Measure 33 has *mp* for Flute/Oboe and Clarinets, and *mf* for Cor Anglais/Trombones. Measure 34 has *mf* for Flute/Oboe and Clarinets, and *mf* for Cor Anglais/Trombones. Measure 35 has *mf* for Flute/Oboe and Clarinets, and *mf* for Cor Anglais/Trombones. Measure 36 has *mf* for Flute/Oboe and Clarinets, and *mf* for Cor Anglais/Trombones. A note in measure 34 is marked "Butt of mallet".

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

37 38 39 40 41

mp

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

42 43 44 45 46

mf

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

47 48 49 50 51

f

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

52 53 54 55 56

mp

f

a2

58

Slower,
freely

FL. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

mf f mp

mf f mp

mf f mp

mf f mp

mp f mp

57 58 59 60 61

FL. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

mp p

mp p

mp p

mp p

mp p

mp p

mp p

mp p

62 63 64 65 66 67

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