

AMERICAN HYMNSONG SUITE

Full Conductor Score
Approximate Performance Time - 9:45

Dwayne S. Milburn

1. PRELUDE ON "WONDEROUS LOVE"

Chant-like (♩ = 60)

1 2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

Bb Bass Clarinet

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 (Bass) 3

Euphonium *Solo*

Tuba

String Bass

Timpani

Percussion I: Bells, Chimes

Percussion II: Crash Cymbal, Suspended Cymbals

Snare Drum, Bass Drum

8 9 10 11 12 13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 (Bass) 3

Euph.

Tuba

Str. Bass

Timpani

Chimes

S. Cym., C. Cyms.

S. D., B. D.

17 18 19 20 21 22 23 24 25

Picc. Fls. 1 2 Obs. 1 2 Bb Cls. 1 2 3 Bb B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 (Bass) 3 Euph. Tuba Str. Bass Timp. Chimes S. Cym. C. Cym. S. D. B. D.

26 27 28 29 30 31 32 33 34

Picc. Fls. 1 2 Obs. 1 2 Bb Cls. 1 2 3 Bb B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 (Bass) 3 Euph. Tuba Str. Bass Timp. Chimes S. Cym. C. Cym. S. D. B. D.

rit.

Allegro moderato (♩ = 116)

35 36 37 38 39

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

B♭ Cls. 1 *pp*

B♭ Cls. 2 *pp*

B♭ Cls. 3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ A. Saxes *pp*

E♭ A. Saxes *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

35 Allegro moderato (♩ = 116)

B♭ Tpts. *pp*

B♭ Tpts. *pp*

B♭ Tpts. *pp*

F Hns. *pp*

F Hns. *pp*

F Hns. *pp*

F Hns. *pp*

Trbs. *pp*

Trbs. (Bass) *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

35 Allegro moderato (♩ = 116)

Timp. *f dim. molto* *pp*

Chimes *p*

C. Cyms. *f dim. molto*

S. D. *f dim. molto*

B. D. *pp*

40 41 42 43

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

B♭ Cls. 1 *pp*

B♭ Cls. 2 *pp*

B♭ Cls. 3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ A. Saxes *pp*

E♭ A. Saxes *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpts. *f* *fp*

B♭ Tpts. *f* *fp*

B♭ Tpts. *f* *fp*

F Hns. *f* *fp*

F Hns. *f* *fp*

F Hns. *f* *fp*

F Hns. *f* *fp*

Trbs. *pp*

Trbs. (Bass) *pp*

Euph. *pp unis.*

Tuba *pp*

Str. Bass *pp*

43

Timp. *f dim. molto*

Chimes

C. Cyms.

S. D.

B. D.

44 45 46 47

Picc. *fp* *ff*

Fls. 1 2

Obs. 1 2 *fp* *ff*

B♭ Cls. 1 2 3 *ff* *unls.*

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba *div.*

Str. Bass *arco*

Timp.

Chimes

C. Cyms.

S. D.

B. D.

48 49 50 51

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2 *a2*

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *p*

F Hns. 1 2 3 4 *p*

Trbs. (Bass) 1 2 3 *p*

Euph. *p*

Tuba *unls.* *p*

Str. Bass *p*

Timp.

Chimes

S. Cym.

S. D.

B. D.

52 53 54 55

Picc. *pp* *u2*

Fls. 1 2 *pp* *u2*

Obs. 1 2 *pp* *u2*

B♭ Cls. 1 2 3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpts. 1 2 3 *p* *u2*

F Hns. 1 2 3 4 *p* *u2*

Trbs. 1 2 *p*

(Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass

Timp. *p*

Chimes *p*

S. Cym.

S. D. B. D.

56 57 58 59

Picc. *pp* *u2*

Fls. 1 2 *pp* *u2*

Obs. 1 2 *pp* *u2*

B♭ Cls. 1 2 3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpts. 1 2 3 *p* *u2*

F Hns. 1 2 3 4 *p* *u2*

Trbs. 1 2 *p*

(Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass

Timp. *pp*

Chimes *pp*

S. Cym.

S. D. B. D. *pp*

60 61 62 63

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 (Bass) 3

Euph.

Tuba

Str. Bass

Timp. *pp*

Chimes

S. Cym.

S. D. B. D. *pp*

64 65 66 67

Picc. *pp*

Fls. 1 2 *pp*

Obs. 1 2 *pp*

Bb Cls. 1 2 3

Bb B. Cl. *pp*

Bsns. 1 2 *pp*

E♭ A. Saxes 1 2 *pp*

Bb T. Sax. *pp*

E♭ B. Sax. *pp*

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 (Bass) 3

Euph.

Tuba

Str. Bass

Timp. *pp*

Chimes

S. Cym.

S. D. B. D. *pp*

68 69 70 71 72

Picc. *p cresc.*

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3 *pp cresc.*

Bb B. Cl. *pp cresc.*

Bsns. 1 2 *cresc.*

Eb A. Saxs. 1 2 *p cresc.*

Bb T. Sax. *p cresc.*

Eb B. Sax. *p cresc.*

Bb Tpts. 1 2 3

F Hns. 1 2 3 4 *p*

Trbs. 1 2 (Bass) 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp cresc.*

Timp. *pp*

Chimes

S. Cym. *pp* *to Crash Cymbals*

S. D. *pp cresc. poco a poco*

B. D.

73 74 75 76 77 78 79

Picc. *f*

Fls. 1 2 *f cresc.*

Obs. 1 2 *mf cresc.*

Bb Cls. 1 2 3 *f*

Bb B. Cl. *f*

Bsns. 1 2 *f*

Eb A. Saxs. 1 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpts. 1 2 3 *mp*

F Hns. 1 2 3 4 *mf*

Trbs. 1 2 (Bass) 3 *mp*

Euph. *mf cresc.*

Tuba *mf cresc.*

Str. Bass *p cresc.*

Timp. *f*

Chimes *f*

C. Cym. *f*

S. D. *f*

B. D. *f*

80 81 82 83

Picc.

Fls. 1
2

Obs. 1
2

1
Bb Cls. 2
3

Bb B. Cl.

Bsns. 1
2

1
Eb A. Saxes
2

Bb T. Sax.

Eb B. Sax.

1
2
Bb Tpts.
3

1
2
F Hns.
3
4

1
2
Trbs.
(Bass) 3

Euph.

Tuba

Str. Bass

82

Timp.

Chimes

C. Cyms.

S. D.
B. D.

84 85 86 87 88 89

Picc.

Fls. 1
2

Obs. 1
2

1
Bb Cls. 2
3

Bb B. Cl.

Bsns. 1
2

1
Eb A. Saxes
2

Bb T. Sax.

Eb B. Sax.

1
2
Bb Tpts.
3

1
2
F Hns.
3
4

1
2
Trbs.
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

a2 Soll
ff
div.
unis.

2. BALLAD ON "BALM IN GILEAD"

Arr. Joe Utterback
Trans. Dwayne S. Milburn

Slowly, with feeling (♩ = 46)

1 2 3 4 5

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion I:
Bells, Chimes

Percussion II:
Crash Cymbals,
Suspended Cymbal

Snare Drum,
Bass Drum

Tacet

6 7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timpani

Bells

mp

div.

The slurs indicated in the parts come directly from the arrangement by Joe Utterback and reflect phrase direction rather than articulation. Thus, the conductor should determine appropriate places to breath according to the skill level of the players.

13 Solo 14 15 16 17 Moving ahead 18

Picc. *mf*

Fls. 1 *mp*

Obs. 1 *mf* **1. Solo** *mp cresc.* **1. Tutti** *mf cresc.*

B♭ Cls. 1, 2, 3 *mp cresc.*

B♭ B. Cl. *mp cresc.*

Bsns. 1, 2 *mp cresc.*

E♭ A. Saxes 1, 2 *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

B♭ Tpts. **Moving ahead**

F Hns. **Moving ahead**

Trbs. (Bass) 3 *cresc.*

Euph. *cresc. unis.*

Tuba *cresc.*

Str. Bass **Moving ahead**

Timp. **Moving ahead**

Bells

20 Più mosso 21 **rit.** 22 23 24

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

B♭ Cls. 1, 2, 3 *f*

B♭ B. Cl. *f*

Bsns. 1, 2 *f*

E♭ A. Saxes 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. **20 Più mosso** **rit.**

F Hns. 1, 2, 3, 4 *f*

Trbs. (Bass) 3 *f*

Euph. *f unis.*

Tuba *f*

Str. Bass *f* *(v)*

Timp. **20 Più mosso** **rit.**

Bells *f*

25 26 27 28 **Tempo I°** 29

Picc. *a²*

Fls. 1 *a²*

Obs. 1 *a²*

Bb Cls. 1 *p*

Bb Cls. 2 *p*

Bb Cls. 3 *p*

Bb B. Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

Eb A. Saxes 1 *dim.* *p*

Eb A. Saxes 2 *dim.* *p*

Bb T. Sax. *p*

Eb B. Sax. *dim.* *p*

Bb Tpts. 1 *dim.* *p*

Bb Tpts. 2 *dim.* *p*

Bb Tpts. 3 *dim.* *p*

F Hns. 1 *mf dim.* *a²* *mf dim.* *a²*

F Hns. 2 *mf dim.* *a²* *mf dim.* *a²*

F Hns. 3 *mf dim.* *a²* *mf dim.* *a²*

F Hns. 4 *mf dim.* *a²* *mf dim.* *a²*

Trbs. 1 *p*

Trbs. (Bass) 2 *p*

Trbs. (Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Bells *p*

30 31 32 33 **Slowly** 34 35 **Very slow** 36

Picc. *p*

Fls. 1 *p*

Obs. 1 *p*

Bb Cls. 1 *p*

Bb Cls. 2 *p*

Bb Cls. 3 *p*

Bb B. Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

Eb A. Saxes 1 *p*

Eb A. Saxes 2 *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

Bb Tpts. 1 *p*

Bb Tpts. 2 *p*

Bb Tpts. 3 *p*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p*

Trbs. 1 *p*

Trbs. (Bass) 2 *p*

Trbs. (Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Bells *p*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando (♩ = 132)

♩ = ♩

Picc.
Flutes 1/2
Oboes 1/2
Bb Clarinets 1/2/3
Bb Bass Clarinet
Bassoons 1/2
E♭ Alto Saxophones 1/2
Bb Tenor Saxophone
E♭ Baritone Saxophone

Scherzando (♩ = 132)

Bb Trumpets 1/2/3
F Horns 1/2/3/4
Trombones (Bass) 1/2/3
Euphonium
Tuba
String Bass

Scherzando (♩ = 132)

Timpani
Percussion I: Bells, Chimes
Percussion II: Crash Cymbals, Suspended Cymbal
Snare Drum, Bass Drum

Tacet

Picc.
Fls. 1/2
Obs. 1/2
Bb Cls. 1/2/3
Bb B. Cl.
Bsns. 1/2
E♭ A. Saxes 1/2
Bb T. Sax.
E♭ B. Sax.
Bb Tpts. 1/2/3
F Hns. 1/2/3/4
Trbs. (Bass) 1/2/3
Euph.
Tuba
Str. Bass
Timp.
Bells

6

7

8

9

10

11

ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.
ten.
dim.

12 13 14 15 16 17

Picc. Fls. 1 2 Obs. 1 2

1 2 3 Bb Cls. Bb B. Cl. Bsns. 1 2

Eb A. Saxes Bb T. Sax. Eb B. Sax.

1 2 Bb Tpts. F Hns. Trbs. (Bass) 3 Euph. Tuba Str. Bass Timp. Bells

mf leggiero

ten.

p

mf leggiero

un.

div.

mf leggiero

18 19 20 21 22

Picc. Fls. 1 2 Obs. 1 2

1 2 3 Bb Cls. Bb B. Cl. Bsns. 1 2

Eb A. Saxes Bb T. Sax. Eb B. Sax.

1 2 Bb Tpts. F Hns. Trbs. (Bass) 3 Euph. Tuba Str. Bass Timp. Bells

mf leggiero

mf

19 Poco meno mosso

mf

mf

mf leggiero

19 Poco meno mosso.

div.

un.

mf

19 Poco meno mosso

23 24 25 26 27 **Tempo 1°**

Picc. *mf* *cresc.* *f*

Fls. 1 2 *cresc.* *f*

Obs. 1 2 *cresc.* *f*

1 2 3 *cresc.* *f*

Bb Cls. 2 3 *cresc.* *f*

Bb B. Cl. *cresc.* *f*

Bsns. 1 2 *cresc.* *f*

Eb A. Saxes 1 2 *cresc.* *f*

Bb T. Sax. *cresc.* *f*

Eb B. Sax. *cresc.* *f*

Bb Tpts. 1 2 3 *f* *a2*

F Hns. 1 2 3 4 *cresc.* *f* *a2*

Trbs. (Bass) 3 *f*

Euph. *div.* *f*

Tuba *cresc.* *f*

Str. Bass

Timp. *cresc.* *f*

Bells

28 29 30 31 32 33

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

1 2 3 *ff*

Bb Cls. 2 3 *ff*

Bb B. Cl. *ff*

Bsns. 1 2 *ff*

Eb A. Saxes 1 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. (Bass) 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Bells *ff*

34 35 36 37 38 39

Picc. *ten.*

Fls. 1 *ten.*

Fls. 2 *ten.*

Obs. 1 *ten.*

Obs. 2 *ten.*

1 *ten.*

Bb Cls. 2 *ten.*

3 *ten.*

Bb B. Cl. *ten.*

Bsns. 1 *ten.*

Bsns. 2 *ten.*

1 *ten.* *pp*

Eb A. Saxes *ten.* *pp*

2 *ten.* *pp*

Bb T. Sax. *ten.* *pp*

Eb B. Sax. *ten.* *pp*

1 *ten.* *ten.*

2 *ten.* *dim.* *p*

Bb Tpts. *ten.* *ten.*

3 *ten.* *dim.* *p*

1 *ten.* *ten.*

2 *ten.* *dim.* *p*

F Hns. *ten.* *ten.*

3 *ten.* *dim.* *p*

4 *ten.* *dim.* *p*

1 *ten.* *ten.*

2 *ten.* *dim.* *p*

Trbs. *ten.* *ten.*

(Bass) 3 *ten.* *dim.* *p*

Euph. *ten.* *dim.* *p*

Tuba *ten.* *dim.* *ten.*

Str. Bass *ten.* *p*

Timp. *ten.*

Bells

40 41 42 43 44 45

Picc.

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

Bb B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

1 *ff*

Eb A. Saxes *ff*

2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

1 *ff*

2 *ff*

Bb Tpts. *ff*

3 *ff*

1 *ff*

2 *ff*

F Hns. *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

Trbs. *ff*

(Bass) 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

40 45

Timp. *ff*

Bells, Chimes *p* *ff*

46 47 48 49 50 51

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells, Chimes

ten.

52 53 54 55 56 57

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells

Molto maestoso e legato

ff

un.

div.

58 59 60 61 62 63

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells, Chimes

lunga

Chimes

ff

4. MARCH ON "WILSON"

Dwayne S. Milburn

1 2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

Bb Bass Clarinet

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion I: Bells, Chimes

Percussion II: Crash Cymbals, Suspended Cymbal

Snare Drum, Bass Drum

Alla marcia (♩ = 116)

Solo

p

THE LIVING NO. 60 DRAM. A

8 9 10 11 12 13 14

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

15 16 17 18 19 20 21

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

22 23 24 25 26 27 28

Picc.

Fls. 1
2

Obs. 1
2

1
Bb Cls. 2

3
Bb B. Cl.

1
2
Bsns.

1
2
Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1
2
Bb Tpts.

3

1
2
F Hns.

3
4

1
2
Trbs.

(Bass) 3

Euph.

Tuba

Str. Bass

25

Timp.

Chimes

C. Cyms.

S. D.
B. D.

29 30 31 32 33 34 35

Picc.

Fls. 1
2

Obs. 1
2

1
Bb Cls. 2

3
Bb B. Cl.

1
2
Bsns.

1
2
Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1
2
Bb Tpts.

3

1
2
F Hns.

3
4

1
2
Trbs.

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

36 37 38 39 40 41 42

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

pp *ff*

41

43 44 45 46 47 48

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.
B. D.

ff

41

49 50 51 52 53 54

Picc. *mf cresc.* *f*

Fls. 1 *mf cresc.* *f*

Fls. 2 *mf cresc.* *f*

Obs. 1 *mf cresc.* *f*

Obs. 2 *mf cresc.* *f*

Bb Cls. 1 *mf cresc.* *f*

Bb Cls. 2 *mf cresc.* *f*

Bb Cls. 3 *mf cresc.* *f*

Bb B. Cl. *mf cresc.* *f*

Bsns. 1 *mf cresc.* *f*

Bsns. 2 *mf cresc.* *f*

Eb A. Saxs. 1 *mf cresc.* *f*

Eb A. Saxs. 2 *mf cresc.* *f*

Bb T. Sax. *mf cresc.* *f*

Eb B. Sax. *mf cresc.* *f*

Bb Tpts. 1 *mf cresc.* *f*

Bb Tpts. 2 *mf cresc.* *f*

Bb Tpts. 3 *mf cresc.* *f*

F Hns. 1 *mf cresc.* *f*

F Hns. 2 *mf cresc.* *f*

F Hns. 3 *mf cresc.* *f*

F Hns. 4 *mf cresc.* *f*

Trbs. 1 *mf cresc.* *f*

Trbs. 2 *mf cresc.* *f*

Trbs. (Bass) 3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Str. Bass *mf cresc.* *f*

Timp. *mf cresc.* *f*

Chimes *mf cresc.* *f*

C. Cyms. *mf cresc.* *f*

S. D. *mf cresc.* *f*

B. D. *mf cresc.* *f*

55 56 Solo 57 58 59 60

Picc. *pp* *f*

Fls. 1 *pp cresc.* *f*

Fls. 2 *pp cresc.* *f*

Obs. 1 *pp cresc.* *f*

Obs. 2 *pp cresc.* *f*

Bb Cls. 1 *mf cresc.* *f*

Bb Cls. 2 *mf cresc.* *f*

Bb Cls. 3 *mf cresc.* *f*

Bb B. Cl. *mf cresc.* *f*

Bsns. 1 *f*

Bsns. 2 *f*

Eb A. Saxs. 1 *f*

Eb A. Saxs. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpts. 1 *f*

Bb Tpts. 2 *f*

Bb Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

F Hns. 3 *f*

F Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. (Bass) 3 *f*

Euph. *unis.* *f*

Tuba *Solo pp* *Tutti f*

Str. Bass *f*

Timp. *f*

Chimes *f*

C. Cyms. *f*

S. D. *f*

B. D. *f*

61 62 63 64 65 66 67

Picc. Fls. 1 2 Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D. B. D.

68 69 70 71 72 73 74

Picc. Fls. 1 2 Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D. B. D.

75 76 77 78 79 80 81

Picc. Fls. 1 2 Obs. 1 2

Bb Cls. 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

S. D. B. D.

82 83 84 85 86 87 88

Picc. Fls. 1 2 Obs. 1 2

Bb Cls. 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells, Chimes

C. Cyms.

S. D. B. D.

90 Solo *pp* 91 92 93 94 95

Picc. Fls. 1, 2 Obs. 1, 2 Bb Cls. 1, 2, 3 Bb B. Cl. Bsns. 1, 2 Eb A. Saxes 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. (Bass) 1, 2, 3 Euph. Tuba Solo *pp* Str. Bass Timp. Chimes C. Cyms. S. D. B. D. *pp*

93

96 97 98 99 100 101 102

Picc. Fls. 1, 2 Obs. 1, 2 Bb Cls. 1, 2, 3 Bb B. Cl. Bsns. 1, 2 Eb A. Saxes 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. (Bass) 1, 2, 3 Euph. Tuba Str. Bass Timp. Chimes *pp* C. Cyms. *pp* S. D. B. D. *pp*

101

Chimes *pp*

103 104 105 106 107 108 Solo 109

Picc. Fls. 1 2 Obs. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 B♭ T. Sax. Eb B. Sax. B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. (Bass) 3 Euph. Tuba Str. Bass Timp. Chimes C. Cyms. S. D. B. D.

110 111 112 113 114 115 116

Picc. Fls. 1 2 Obs. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 B♭ T. Sax. Eb B. Sax. B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. (Bass) 3 Euph. Tuba Str. Bass Timp. Bells, Chimes C. Cyms. S. D. B. D.