

22 *Solenn* (♩ = 66)

24 25 26 27 28 29 30 31

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1
A. Sac. 2
T. Sac.
B. Sac.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Baph.
Tba.
E♭.
Fno.
Crot./Oyfo.
Chm.
Tam. ten.
Timp.
S. Dr.
F. Dr.
B. Dr.

Amstel Music ^{hr}

33 34 35 *agitato e cresc.* 36

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1
A. Sac. 2
T. Sac.
B. Sac.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Baph.
Tba.
E♭.
Fno.
Crot./Oyfo.
Chm.
Tam. ten.
Timp.
S. Dr.
F. Dr.
B. Dr.

Amstel Music ^{hr}

Fluo. 00 01 02 03 04 05

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Tpb.

Per.

Crot./Olyf.

Cham.

Tam tam

Trmp.

S. Dr.

F. Dr.

B. Dr.

Fluo. 97 98 99 100 101 102 103

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Tpb.

Per.

Crot./Olyf.

Cham.

Tam tam

Trmp.

S. Dr.

F. Dr.

B. Dr.

104 *Tempo 1*

Amstel Music ^{tr}

Gun Shot

Amstel Music ^{tr}

Crotales

2 Cymbals

113

Amstel Music ^{tr}

Amstel Music ^{tr}

2 Cymbals

118 119 120 121 122

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tb.
Tbn.
Crot./Olyf.
Cham.
Tam tam
Timp.
S. Dr.
F. Dr.
B. Dr.

Amstel Music ^h

123 124 125 126 127 128 129 130

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tb.
Tbn.
Crot./Olyf.
Cham.
Tam tam
Timp.
S. Dr.
F. Dr.
B. Dr.

Amstel Music ^h

Bass Drum & Cymbals

131

132 133 134 135 136

Amstel Music ^{hu}

139

139 140 141 142

Amstel Music ^{hu}

141 144 145 146 147 148 149

Amstel Music ^{hr}

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Basn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf. / Baph.

Tba.

Tub.

Fluo.

Chet. / Cg. / K.

Chm.

Tam. tan.

Timp.

S. Dr.

F. Dr.

B. Dr.

II De Liefdesbrief (The Love Letter)
JOHANNES VERMEER (1632 - 1675)

Lento (♩ = 46-52)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Amstel Music ^{hr}

Picc.

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenore Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone - Euphonium

Tuba

Double Bass

Lute, Cyther or Guitar (or Keyboard)

Lute (or Keyboard - Synthesizer)

Crotale

Chimes & Bells

Large Tam. tan.

Timpani

Bass Drum & Triangle

Amstel Music ^{hr}

61

Flac. *mf pesante* *p cresc.* *p*

Fl. 1, 2 *mf pesante* *p cresc.* *p*

Ob. 1, 2 *mf pesante* *p cresc.* *p*

Eng. Hn. *mf pesante* *p cresc.* *p*

Bsn. *mf pesante* *p cresc.* *p*

Amstel Music ^{hu}

Es. Cl. *p cresc.* *f* *p*

Cl. 1 *p cresc.* *f* *p*

Cl. 2 *p cresc.* *f* *p*

Cl. 3 *p cresc.* *f* *p*

B. Cl. *mf pesante* *p cresc.* *f* *p*

A. Sax 1 *f* *p cresc.* *f* *p*

A. Sax 2 *f* *p cresc.* *f* *p*

T. Sax *f* *p cresc.* *f* *p*

B. Sax *mf pesante* *p cresc.* *f* *p*

Hn. 1, 3 *f* *p cresc.* *f* *p*

Hn. 2, 4 *f* *p cresc.* *f* *p*

Tp. 1 *f* *p cresc.* *f* *p*

Tp. 2 *f* *p cresc.* *f* *p*

Tp. 3 *f* *p cresc.* *f* *p*

Tbn. 1 *mf pesante* *p cresc.* *f* *p*

Tbn. 2 *mf pesante* *p cresc.* *f* *p*

Tbn. 3 *mf pesante* *p cresc.* *f* *p*

Euf. / Oph. *mf pesante* *p cresc.* *f* *p*

Tba. *mf pesante* *p cresc.* *f* *p*

Db. *mf pesante* *p cresc.* *f* *p*

Lute (Keyboard)

Crot. *f* *p cresc.* *f* *p*

Chm. *f* *p cresc.* *f* *p*

Tam tam *p* *p cresc.* *f* *p*

Timp. *mf* *p cresc.* *f* *p*

B. Dr. *f* *p cresc.* *f* *p*

71 Più mosso (♩ = 66)

Flac. *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

Fl. 1, 2 *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

Ob. 1, 2 *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

Eng. Hn. *pp dolcissimo* *ancora più p* *cresc.* *sub p*

Bsn. *pp dolcissimo* *ancora più p* *cresc.* *sub p*

Amstel Music ^{hu}

Es. Cl. *sub p*

Cl. 1 *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

Cl. 2 *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

Cl. 3 *pp dolcissimo, fragile* *ancora più p* *cresc.* *sub p*

B. Cl. *pp* *ancora più p* *cresc.* *sub p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3 *1 con sord.* *pp* *ancora più p* *cresc.* *open* *p*

Hn. 2, 4 *pp* *ancora più p* *cresc.* *open* *p*

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf. / Oph. *p*

Tba.

Db.

Lute (Keyboard)

Crot. *pp* *ancora più p* *cresc.* *sub p*

Chm. *pp* *ancora più p* *cresc.* *sub p*

Tam tam

Timp. *pp* *ancora più p* *cresc.* *sub p*

B. Dr. *pp* *ancora più p* *cresc.* *sub p*

99 *Lento* (♩ = 46-52)

Flac. 1 solo *p*

Fl 1, 2 1 solo *p* *diminuendo*

Ob. 1, 2 1 solo *p*

Eng. Hrn. 1

Bsn. 1

Amstel Music ^{tr}

ES Cl. 1 solo *p*

Cl. 1, 2 *p* *staccato, w/ tenuto*

Cl. 3 *p* *staccato, w/ tenuto*

B. Cl. *p* *staccato, w/ tenuto*

A. Sax 1 *p* *staccato, w/ tenuto*

A. Sax 2 *p* *staccato, w/ tenuto*

T. Sax *p*

B. Sax *ritard.* *p*

Hn. 1, 3 1 solo *p* *staccato, w/ tenuto*

Hn. 2, 4 *p* *staccato, w/ tenuto*

Tpt. 1 *p* *staccato, w/ tenuto*

Tpt. 2 *p* *staccato, w/ tenuto*

Tpt. 3 *p* *staccato, w/ tenuto*

Tbn. 1 *p* *staccato, w/ tenuto*

Tbn. 2 *p* *staccato, w/ tenuto*

Tbn. 3 *p* *staccato, w/ tenuto*

Euph./Alph. *p* *staccato, w/ tenuto*

Tba. *p* *staccato, w/ tenuto*

Tb. *p* *staccato, w/ tenuto*

Dr. *p*

Keyboard *mp* etc. as before

Clarin. Cmp. III *mp* etc. as before

Crot. *p* *staccato, w/ tenuto*

Chim. *p* *staccato, w/ tenuto*

Tam tam *p* *staccato, w/ tenuto*

Timp. *p* *staccato, w/ tenuto*

B. Dr. *p*

110 111 112 113 114 115 116 117 118 119 *Rit...* 120

Flac. *mf*

Fl 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

Amstel Music ^{tr}

ES Cl. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph./Alph. *mf*

Tba. *mf*

Tb. *mf*

Dr. *mf*

Keyboard *mf*

Crot. *mf*

Chim. *mf*

Tam tam *mf*

Timp. *mf*

B. Dr. *mf*

III Prinsjesdag (Prince's Day)
JAN STEEN (1626 - 1679)

People are gathering at the inn:
soft talking, buzz, a giggle, etc. (ca. 0'15")

(The buzz continues)

Senza misura (ca. 15 seconds) Piccolo

Amstel Music ^{*tr*}

Allegro giocoso (♩ = 96)
(May be doubled by soprano recorder or penny whistle)

Two players start to play a card game

Make a toast with mooncakes!

Amstel Music ^{*tr*}

Tambourine 2nd time only
Triangle 2nd time only

Piano & Harpsichord

Crotales I
Crotales II
Tampas
Percussion
Percussion
Bass Drum & Cymbal

Amstel Music ^{*tr*}

Two players start to play a game with dice

Amstel Music ^{*tr*}

Perc. ^{*gl*} ^{*mp*}
Perc. ^{*gl*} ^{*mp*}

B The buzz remains and gets louder, very gradually....

Amstel Music *tr*

start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

Cue 1 Saxophones

Amstel Music *tr*

The card players start to argue

play

Allegretto (♩ = 64) *mp*

Lead the Saxophones

Follow 1st Alto Sax

Follow 1st Alto Sax

Follow 1st Alto Sax

arco

Amstel Music *tr*

Picc

Pi 1, 2

Ob. 1, 2

Eng. Hrn.

Ben 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl 1

Cl 2

Cl 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn 1, 3

Hn 2, 4

Trp 1

Trp 2

Trp 3

Tbn 1

Tbn 2

B. Tbn

Bar/Euph.

Tba

Db.

Pro & Hapsichord

Crot I

Crot II

Temp.

Perc.

Perc.

Bass Dr & Cymb.

Cue II
Tlps. Field Drum

NB. Don't try to correct wrong notes:
ALL WRONG NOTES ARE RIGHT!!

Picc

Pi 1, 2

Ob. 1, 2

Eng. Hrn.

Ben 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl 1

Cl 2

Cl 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn 1, 3

Hn 2, 4

Trp 1

Allegro non troppo (♩ = 10)

[Lead the Trumpet section]

Trp 2

Allegro non troppo (♩ = 10)

[Follow 1st Trumpet]

Trp 3

Allegro non troppo (♩ = 10)

[Follow 1st Trumpet]

Tbn 1

Tbn 2

B. Tbn

Bar/Euph.

Tba

Db.

Pro & Hapsichord

Crot I

Crot II

Temp.

Perc.

Allegro non troppo (♩ = 10)

[Field Drum]

Perc.

[Follow 1st Trumpet]

Bass Dr & Cymb.

Cue III
Hms. Btt, Tba, Crotales

Amstel Music *h_u*

Pesante (♩ = 80)
[1st Horn lead the section]
[Follow 1st Horn]

Pesante (♩ = 80)
[Follow Horns]
[Follow Horns]

Pesante (♩ = 80)
[Follow Horns]

Crotales (2 sets)
[Follow Horns]

Amstel Music *h_u*

Amstel Music *h_u*

random pitches

Play whatever you like until Cue

start to slow down and sing more and more out of phase!

start to slow down and sing more and more out of phase!

start to slow down and sing more and more out of phase!

start to slow down and sing more and more out of phase!

start to slow down and sing more and more out of phase!

Allegretto (♩ = 85)
ff

Allegretto (♩ = 85)
ff

Allegretto (♩ = 85)
ff

Amstel Music *h_u*

Tempo di marcia (♩ = 100) SOLO
[Snare Drum] *ff* (Start right after you are done with the Field Drum, and keep your own Tempo di Marcia)

Cue V TOTAL CHAOS & ANARCHY!! (ca. 0'30")
Create a huge climax towards Cue VI
by getting louder, faster and climb up to your highest pitch possible...

Cue VI G.P. (short, max. 2 seconds)

Amstel Music ^{hr}

C Tempo I (♩ = 96)

Amstel Music ^{hr}

Rit... **G** Allegro festivo (♩ = 94)

Amstel Music ^{hu}

Piano

Snare Drum

Suspended Cymbal

Bass Drum & Cymbal

Amstel Music ^{hu}

Bell

Suspended Cymbal

H Più maestoso $\text{♩} = 88$

Amstel Music ^{tr}

Crotales

Tubular Bells

Snare Drum + Field Drum

Suspended Cymbal

Triangle

Amstel Music ^{tr}

Amstel Music ^{tr}

Brillante

Amstel Music ^{tr}

Crot. I

Crot. II

Amstel Music ^{tr}

Snare Drum

Bass Drum