



Molenaar Edition

# Music for a Fancifull Story

Toshiharu Kataoka

Art.nr: 013071060  
Difficulty: C  
Duration: 5:30

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

## Music for a Fancifull Story

Composer: Toshiharu Kataoka

For Band

01.3071.06



Publication, Uitgave, Verlag, Edition

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## Music for a Fancifull Story

Composer: Toshiharu Kataoka

01.3071.06

|   |                     |   |                      |
|---|---------------------|---|----------------------|
| 1 | Full Score          | 2 | Trombone III C       |
| 1 | Piccolo             | 1 | Trombone III Bb (TC) |
| 4 | Flute I             | 1 | Trombone III Bb (BC) |
| 4 | Flute II            | 2 | Euphonium C          |
| 2 | Oboe                | 2 | Euphonium Bb (BC)    |
| 2 | Bassoon             | 2 | Euphonium Bb (TC)    |
| 1 | Clarinet Eb         | 2 | Bas Bb (TC)          |
| 4 | Clarinet I          | 2 | Bas Bb (BC)          |
| 4 | Clarinet II         | 2 | Bas Eb (TC)          |
| 4 | Clarinet III        | 2 | Bas Eb (BC)          |
| 1 | Alto Clarinet Eb    | 4 | Tuba C               |
| 1 | Bass Clarinet       | 1 | Stringbass           |
| 2 | Alto Saxophone I    | 2 | Percussion I         |
| 2 | Alto Saxophone II   | 2 | Percussion II+III    |
| 2 | Tenor Saxophone     | 1 | Glockenspiel         |
| 1 | Baritone Saxophone  | 1 | Timpani              |
| 2 | Trumpet I           |   |                      |
| 2 | Trumpet II          |   |                      |
| 2 | Trumpet III         |   |                      |
| 1 | Horn I Eb           |   |                      |
| 1 | Horn I F            |   |                      |
| 1 | Horn II Eb          |   |                      |
| 1 | Horn II F           |   |                      |
| 1 | Horn III Eb         |   |                      |
| 1 | Horn III F          |   |                      |
| 1 | Horn IV Eb          |   |                      |
| 1 | Horn IV F           |   |                      |
| 2 | Trombone I C        |   |                      |
| 1 | Trombone I Bb (TC)  |   |                      |
| 1 | Trombone I Bb (BC)  |   |                      |
| 2 | Trombone II C       |   |                      |
| 1 | Trombone II Bb (TC) |   |                      |
| 1 | Trombone II Bb (BC) |   |                      |

### Music for a Fancifull Story

N

'Music for a Fanciful Story' werd gecomponeerd in opdracht van het harmonieorkest 'Mokuyougumi' uit Japan om de vierentwintigste verjaardag van zijn jaarlijks concert te vieren. 'Music for a Fanciful Story' bestaat uit een ouverture, een wals, een hymne en een finale. Er is geen concreet verhaal, maar de componist verwacht dat men dit stuk speelt en er zijn eigen verhaal bij bedenkt.

E

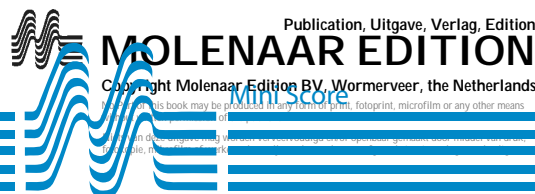
'Music for a Fanciful Story' was commissioned by the Symphonic band Mokuyougumi in Japan to celebrate the twenty-fourth anniversary of its annual concert. 'Music for a Fanciful Story' consists of four parts: Overture, Waltz, Hymn and Finale. There is no concrete story, but the composer expects you to play this tune, imaging its original story by yourself.

D

'Music for a Fanciful Story' wurde im Auftrag des japanischen Blasorchesters 'Mokuyougumi' komponiert um den 24. Jahrestag des jährlichen Konzertes zu feiern. 'Music for a Fanciful Story' enthält eine Ouvertüre, einen Walzer, eine Hymne und ein Finale. Es gibt keine konkrete Geschichte aber der Komponist erwartet dass wenn man das Stück spielt, man eine eigene Geschichte dazu bedenkt.

F

La composition « Music for a Fanciful Story » (Musique pour une histoire fantastique) a été commandée par l'orchestre d'harmonie japonais Mokuyougumi pour célébrer le vingt-quatrième anniversaire de son concert annuel. « Music for a Fanciful Story » comprend une ouverture, une valse, un hymne et un final. Il n'y a pas d'histoire, mais le compositeur veut que chaque musicien qui joue cette pièce s'imagine son propre récit.



Publication, Uitgave, Verlag, Edition

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Mini Score

# Music for a Fanciful Story

Allegretto h = 112

Toshiharu Kataoka

Picc. In C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in Bb

Bass Tuba in C

String Bass

Timpani

1st Percussion (Snare drum)

2nd/3rd Percussion

Mini Score

Mini Score

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01.3071.06

2

## A Waltz h. = 60

3

Picc.

1st/2nd Fl.

Ob.

Bsn.

Ea Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

Picc.

1st/2nd Fl.

Ob.

Bsn.

Ea Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

19 20 21 22 23 24

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.



25 26 27 28 29

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.



**B** 31 32 33 34 35 36

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.



37 38 39 40 41 42 43

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.



44 45 46 47 48

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

50 51 52 53 54

C

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

55 56 57 58 59 60

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

61 62 63 64 65

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

66 67 68 69 70

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

**D** Tempo Rubato q = 68

72 73 74

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

Andantino q = 72

75 76 77 78 79 80 81

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

82 83 84 85 86

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Mini Score

87 88 89 90

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

Mini Score

[E] 92 93 94

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

Mini Score

*molto rit.* . . . .

95 96 97

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

Mini Score

[F] *a Tempo*

100 101 102

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

Mini Score



103 104 105 106

Picc. 1st/2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bs. Timp. 1st Perc.

107 108 109 110 111

Picc. 1st/2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bs. Timp. 1st Perc.

*rall.*

**G** Tempo rubato  $q = 112$  (  $q = 64$  )

113 114 115 116

Picc. 1st/2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bs. Timp. 1st Perc.

*mf* *slowly solo*

(  $q = 112$  ) (  $q = 64$  )

117 118 119 120

Picc. 1st/2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bs. Timp. 1st Perc.

*mf* *slowly solo* *sfz*

122 123 124 125 126

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Ea. Cl. *ff*

1st. Cl. *ff*

2nd/3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd A.S. *ff*

Ten. Sax. *ff*

Barl. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

Euph. *ff*


Tba. *ff*

Bs. *ff*

Timp. *ff*

1st Perc. *ff* S.D.

2nd/3rd Perc. *ff* Cr. Cymb.



127 128 129 130 131

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Ea. Cl. *ff*

1st. Cl. *ff*

2nd/3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd A.S. *ff*

Ten. Sax. *ff*

Barl. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

Euph. *ff*


Tba. *ff*

Bs. *ff*

Timp. *ff*

1st Perc. *ff*

2nd/3rd Perc. *ff*



132 133 134 135 136

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ea. Cl. *mf*

1st. Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Barl. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bs. *mf*

Timp. *mf*

1st Perc. *mf*

2nd/3rd Perc. *mf*



138 139 140 141

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

Ea. Cl. *mp*

1st. Cl. *mp*

2nd/3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st/2nd A.S. *mp*

Ten. Sax. *mp*

Barl. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*


Tba. *mp*

Bs. *mp*

Timp. *mp*

1st Perc. *mp*

2nd/3rd Perc. *mp*





142 143 144 145 146

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.



Mini Score

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147 148 149 150 151 152

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

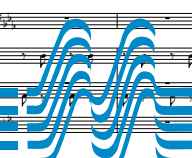
Euph.

Tba.

Bs.

Timp.

1st Perc.



Mini Score

01.3071.06

154 155 156 157 158 159

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.



Mini Score

01.3071.06

160 161 162 163 164 165 166 167 168

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.



Mini Score

01.3071.06

**K**

170 171 172 173 174 175 176

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

177 178 179 180 181 182 183 184

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

**L** meno mosso q = 144

34

186 187 188 189 190 191

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

35

192 193 194 195 196

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.

197 198 199 200

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.


Euph.

Tba.

Bs.

Timp.

1st Perc.



209 210 211 212 213 214 215

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.



**M** 202 203 204 205 206 207 208

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.


Euph.

Tba.

Bs.

Timp.

1st Perc.



216 217 218 219 220 221 222 223

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.



224 225 226 227 228 229

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.  
2nd Perc.

Mini Score

230 231 232 233 234 235 236

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tba.  
Bs.  
Timp.  
1st Perc.  
2nd Perc.

Mini Score