



Molenaar Edition

Global Girls

Rosita - Mexico / M'bhall - South Africa / Takeisha - Jamaica / Mei Ying - China / Janis - USA

Marleen Schipper

Art.nr: 013122050

Difficulty: B

Duration: 7:15

Concert Band / 5 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Global Girls

Composer: Marleen Schipper

For Band
Concert Band / 5 Parts Flexible + Percussion
01.3122.05



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Mini Score

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01.3122.05

- 1 Full Score
- 1 Baritone Saxophone
- 2 Part 1 in C
- 2 Part 1 in C
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 2 Part 1 in Eb (low octave)
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 3 in C (BC)
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 4 Part 4 in Bb (BC)
- 4 Part 5 in Bb (BC)
- 4 Part 5 in Bb (TC)
- 4 Part 5 in C (BC)
- 2 Part 5 in Eb (TC)
- 2 Part 5 in Bb, (BC) Low
- 2 Part 5 in Eb, (BC)
- 2 Percussion I
- 2 Percussion II



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Mini Score

Global Girls

Wereldmeiden

1

Rosita - MEXICO

Marleen Schipper

♩=158

Part I

Part II

Part III

Part IV

Part V

perc.1
castanets

perc.2
whistle

Marimba

I

II

III

IV

V

perc.1

perc.2

Mar.

Musical score for measures 11-15. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *mf* and *mp*.

Musical score for measures 16-20. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *mf* and *f*. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 31-35. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *mp* and *f*. A first and second ending bracket is shown over measures 34-35.

2
M'bhali
ZUID-AFRIKA

Musical score for measures 1-6. The score is arranged in five parts (Part I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. The tempo is marked $\text{♩} = 162$. Dynamics include *mf*. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 21-25. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *p* and *f*.

Musical score for measures 26-30. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *mf* and *f*. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 7-12. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *f*.

Musical score for measures 13-18. The score is arranged in five staves (I-V) and includes percussion parts (perc.1, perc.2) and a Marimba part. Dynamics include *mf* and *f*. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 19-24. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. The music is in 4/4 time and features a steady rhythmic pattern.



Musical score for measures 25-30. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *f* and *mp*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 43-47. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *mp*.



Musical score for measures 48-52. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *p*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 31-36. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *p*.



Musical score for measures 37-42. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *ff* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

3
Takeisha
JAMAICA

Musical score for measures 104-109. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Percussion parts are labeled "drumkit" and "tambourine". Dynamics include *f* and *mf*.

Musical score for measures 110-114. The score includes five staves for strings (I-V), two staves for percussion (perc.1, perc.2), and a Marimba staff. Dynamics include *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

11 1. 2. 14 15

I
II
III
IV
V
perc.1
perc.2
Mar.



16 17 18 19 20

I
II
III
IV
V
perc.1
perc.2
Mar.

Mini Score

31 32 33

I
II
III
IV
V
perc.1
perc.2
Mar.



34 35 36 37

I
II
III
IV
V
perc.1
perc.2
Mar.

Mini Score

21 22 23 24 25

I
II
III
IV
V
perc.1
perc.2
Mar.



26 27 28 29 30

I
II
III
IV
V
perc.1
perc.2
Mar.

Mini Score

4
Mei Ying
CHINA

$\text{♩} = 100$

2 3 4 5

Part I
Part II
Part III
Part IV
Part V
perc.1 floor tom
perc.2 gong - triangle
Marimba



6 7 8 9 10 11

I
II
III
IV
V
perc.1
perc.2
Mar.

Mini Score

12 13 14 15 16

I
II
III
IV
V
perc.1
perc.2
Mar.

17 18 19 20 21

I
II
III
IV
V
perc.1
perc.2
Mar.

32 33 34 35 36

I
II
III
IV
V
perc.1
perc.2
Mar.

5
Janis
USA

Part I 2 swing 3 4 5 6

Part I
Part II
Part III
Part IV
Part V
perc.1
perc.2
Marimba

22 23 24 25 26 27

I
II
III
IV
V
perc.1
perc.2
Mar.

28 29 30 31

I
II
III
IV
V
perc.1
perc.2
Mar.

7 8 9 10 11

I
II
III
IV
V
perc.1
perc.2
Mar.

12 13 14 15 =80 straight 16 17

I
II
III
IV
V
perc.1
perc.2
Mar.

Musical score for measures 18-22. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics.

Musical score for measures 23-28. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 41-46. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics.

Musical score for measures 47-51. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 29-34. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics.

Musical score for measures 35-40. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 52-55. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics, with dynamic markings such as *pp* and *fff*.

Musical score for measures 52-55. The score is arranged in five staves (I-V) and three percussion/maracas staves (perc.1, perc.2, Mar.). The notation includes various rhythmic patterns and dynamics. A large watermark reading "Mini Score" is overlaid on the score.