

Full Conductor Score  
Approximate Performance Time - 11:00

# ANTHEM

Mark Camhouse

Con passione (♩ = 72)

Musical score for woodwinds and saxophones. The section includes Piccolo, Flutes (1 and 2), Oboes/English Horn (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is in 4/4 time with a tempo of ♩ = 72. Dynamics range from *f* to *ff*, with *sost.* markings. The piece is marked *Con passione*.

Con passione (♩ = 72)

Musical score for brass instruments. The section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The score is in 4/4 time with a tempo of ♩ = 72. Dynamics range from *f* to *ff*, with *sost.* markings. The piece is marked *Con passione*.

Con passione (♩ = 72)

Musical score for piano and percussion. The section includes Piano, Timpani, and three Percussion parts (I, II, and III). Percussion I includes Triangle, Snare Drum, and Orchestra Bells. Percussion II includes Crash Cymbals, Tam-tam, Vibraphone, and Chimes. Percussion III includes Suspended Cymbal, Bass Drum, and Crotales. The score is in 4/4 time with a tempo of ♩ = 72. Dynamics range from *f* to *ff*, with *sost.* markings. The piece is marked *Con passione*.

6 7 8 9 10 11 12

Picc.

1 Fls. Two players *mf*

2 Fls. Two players *mf*

1 Obs. 1. One player *mf*

2 Obs. 2. One player *mf*

1 Bb Cls. Two players *mf*

2 Bb Cls. Two players *mf*

3 Bb Cls. Two players *mf*

B. B. Cl. *mp*

1 Bsns. *mp*

2 Bsns. *mp*

1 Eb A. Saxes Two players *mf*

2 Eb A. Saxes *mf*

Bb T. Sax *mp*

9 Eb B. Sax *mp*

1 Bb Tpts. One player Cup Mute *mf*

2 Bb Tpts. Two players Cup Mute *mf*

3 Bb Tpts. Two players *mf*

1 F Hns. 1. One player *mf*

2 F Hns. *mp*

3 F Hns. *mp*

4 F Hns. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

3 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Piano

9 Timp. *mf* *mp*

Bells S.D.

Tam-tam *mp* *mf*

Vibes *mp* (coin scrape)

S. Cym. *f*

B.D. *mp*

13 *rall. poco a poco* 14 15 16 **Misterioso** (♩ = 60) 17 18

Picc. Fls. 1 2 Obs. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax

1. Solo *mp dolente* *pp dolce*

Two players, div. *pp dolce*

*rall. poco a poco* 16 **Misterioso** (♩ = 60)

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Piano

*mp* *p* *pp dolce* *pp dolce* *pp dolce*

1. One player *pp dolce* Mute  
2. One player *pp dolce* Mute

St. Mute (One player) *pp dolce*

Solo *mf* Cluster (lowest possible tones) *mf*

16 **Misterioso** (♩ = 60)

Timp. Bells S.D. Tam-tam Vibes S. Cym. B.D.

*p* *pp* *mp* *pp*

Tam-tam *mp* Vibes (bowed) *p*

19 20 21 22 23 24

Picc. *p dolce* *pp*

Fls. 1 *Two players, div.* *mp dolente*

Fls. 2 *One player* *mp dolente*

Obs. 1 *mp dolente*

Obs. 2 *mp dolente*

B $\flat$  Cls. 1 *One player*

B $\flat$  Cls. 2 *pp dolce*

B $\flat$  Cls. 3

B $\flat$  B. Cl.

Bsns. 1

Bsns. 2

E $\flat$  A. Saxes 1 *pp dolce*

E $\flat$  A. Saxes 2 *2. One player*

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 *p* *pp*

B $\flat$  Tpts. 2 *St. Mute (Two players)* *p* *pp*

B $\flat$  Tpts. 3 *p* *pp*

F Hns. 1 *Two players*

F Hns. 2 *Mute*

F Hns. 3 *pp dolce*

F Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Piano *p*

Timp.

Bells S.D.

Vibes

S. Cym. B.D. *pp* *p* *pp*

25 *poco rall.* 26 **Allegro agitato** (♩ = 126)

27 28 29 30

Picc. *f* *ff*

Fls. 1 *p* *f* *ff*

2 *p* *f* *ff*

Obs. 1 *f* *ff*

2 *f* *ff*

B♭ Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ B. Cl. *fp* *f* *ff*

Bsns. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

E♭ A. Saxes 1 *f* *ff*

2 *f* *ff*

B♭ T. Sax *fp* *f* *ff*

E♭ B. Sax *fp* *f* *ff*

*poco rall.* 26 **Allegro agitato** (♩ = 126)

Open Tutti, div. *f* *ff*

B♭ Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

F Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Trbs. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Piano *ff*

Timp. *fp* *ff* *aggressivo* *lunga*

Bells *f* *ff* *lunga*

S.D. *ff* *aggressivo* *lunga*

Chimes *ff* *lunga*

Tam-tam *mp* *f* *ff* *lunga*

S. Cym. *f* *ff*

B.D. *mp* *ff*



38 Maestoso (♩ = 80)

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), B♭ Clarinets (B♭ Cls. 2 and 3), Bassoon in C (B♭ B. Cl.), Bassoons in Bass (Bsns. 1 and 2), E♭ Alto Saxophones (E♭ A. Saxes 1 and 2), B♭ Tenor Saxophone (B♭ T. Sax), and E♭ Baritone Saxophone (E♭ B. Sax). The tempo is Maestoso (♩ = 80). The score shows measures 39, 40, 41, and 42. Dynamics include *f*, *f* brillante, *f* unis., *f*, *f* a2, and *f*. Performance markings include *Tutti, a2* and *ff*.

38 Maestoso (♩ = 80)

Musical score for strings and piano. The score includes parts for B♭ Trumpets (B♭ Tpts. 1, 2, 3), French Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, and Piano. The tempo is Maestoso (♩ = 80). The score shows measures 39, 40, 41, and 42. Dynamics include *f*, *f* unis., *f* a2, *f*, *ff*, and *f*. Performance markings include *Open Tutti*, *Tutti, a2*, and *div.*.

38 Maestoso (♩ = 80)

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Snare Drum (S.D.), Bells (Bells), Triangle (Tri.), Chimes, Vibes, Cymbals (C. Cyms.), and Snare Cymbal/Bass Drum (S. Cym. B.D.). The tempo is Maestoso (♩ = 80). The score shows measures 39, 40, 41, and 42. Dynamics include *f*, *ff*, and *f*. Performance markings include *Bells (w/brass mlts.)*, *Vibes (w/wood stick)*, *Tri.*, and *(Orch. Bells)*.

43

Picc. *ff marc.*

Fls. 1 *ff marc.*

Fls. 2 *ff marc.*

Obs. 1 *ff marc.*

Obs. 2 *ff marc.*

B♭ Cls. 1 *ff marc.*

B♭ Cls. 2 *ff marc.*

B♭ Cls. 3 *ff marc.*

B♭ B. Cl. *ff marc.*

Bsns. 1 *ff marc.*

Bsns. 2 *ff marc.*

E♭ A. Saxes 1 *ff marc.*

E♭ A. Saxes 2 *ff marc.*

B♭ T. Sax *ff marc.*

E♭ B. Sax *ff marc.*

43

B♭ Tpts. 1 *ff*

B♭ Tpts. 2 *ff*

B♭ Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff*

43

Timp. *mf*

Bells *ff*

Vibes *f*

S. Cym. *f*

B.D. *f*



48 49 50 51 52

Picc. *f heroically*

Fls. 1 *f* *f heroically*

Fls. 2 *mf* *f heroically*

Obs. 1 *mf* *f heroically*

Obs. 2 *mf* *f heroically*

B♭ Cls. 1 *mf* *f heroically*

B♭ Cls. 2 *mf* *f heroically*

B♭ Cls. 3 *f* *heroically*

B♭ B. Cl. *f* *heroically*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ A. Saxes 1 *a2* *f*

E♭ A. Saxes 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 *f* *f heroically*

B♭ Tpts. 2 *f* *f heroically*

B♭ Tpts. 3 *f* *f heroically*

F Hns. 1 *ff* *f heroically*

F Hns. 2 *f heroically*

F Hns. 3 *f heroically*

F Hns. 4 *f heroically*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *ff* *f*

Euph. *f*

Tuba *f*

Piano

Timp. *ff* *mf*

S.D. *ff* *mf*

Chimes *f marziale* *mf*

Vibes *mf*

S. Cym. *ff*

50

53 *poco rall.* 54 55 **A tempo** 56 57 58 59

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf* 1. One player

2 *mf* 2. One player *f marc.* *mf* *f*

B $\flat$  Cls. 1 *mf* *ten.*

2 *mf* *ten.*

3 *mf*

B $\flat$  B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

E $\flat$  A. Saxes 1 *mf* *ten.* Two players

2 *mf* *f marc.*

B $\flat$  T. Sax *mf*

E $\flat$  B. Sax *mf*

*poco rall.* 55 **A tempo** St. Mute One player

B $\flat$  Tpts. 1 *mf* *ten.* *mf marcato* *St. Mute* *p*

2 *mf* *St. Mute* *mp* *p*

3 *mf* *Two players*

F Hns. 1 *mf* *ten.* (2.)

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Piano

*poco rall.* 55 **A tempo**

Timp. *f* *mf*

Tri.

Vibes

S. Cym.





76 **A tempo** 77 78 79 80 *rall.* 81 **Andante cantabile** (♩ = 80) 82

Picc. 1 Fls. 2 Obs. 1 2

Two players, div. *mp*

(One player) *mp*

B♭ Cls. 2 3 B♭ B. Cl. Bsns. 1 2

*p* *p* *p* *p*

E♭ A. Saxes 1 2 *p* *pp* *Tutti* *p*

B♭ T. Sax E♭ B. Sax *p* *p*

**A tempo** Two players, div. St. Mute *mp marcato* *rall.* *p* *pp* 81 **Andante cantabile** (♩ = 80) *mp*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Tuba

Piano *p*

**A tempo** *pp* *rall.* *ppp* 81 **Andante cantabile** (♩ = 80)

Timp. Tri. Vibes S. Cym. *pp*

S. Cym. *pp*





92 **A tempo** 94 95 96 *poco accel.* 97 **Poco più mosso** (♩ = 84)

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax 1 2

E♭ B. Sax 1 2

**93** **A tempo** *poco accel.* **Poco più mosso** (♩ = 84)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Piano

**93** **A tempo** *poco accel.* **Poco più mosso** (♩ = 84)

Timp. 1 2

Tri. 1 2

Vibes 1 2

B.D. 1 2

*pp < p > pp*





104 105 106 107 108 *poco accel.* **109** Poco più mosso (♩ = 88)

Picc. *f espressivo* Tutti, unis.

Fls. *f espressivo* Tutti

Obs. 1 *f* Tutti *f espressivo*

Obs. 2 *mf* *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

B♭ B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *mf*

E♭ A. Saxes 1 *f*

E♭ A. Saxes 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f* *mf*

*poco accel.* Tutti, unis. **109** Poco più mosso (♩ = 88)

B♭ Tpts. 1 *f espressivo*

B♭ Tpts. 2 *f espressivo* 2. Tutti

B♭ Tpts. 3 *f espressivo*

F Hns. 1 *f*

F Hns. 2 *f*

F Hns. 3 *f*

F Hns. 4 *f*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Euph. *f*

Tuba *f* *mf*

Piano *mf* *f*

*poco accel.* **109** Poco più mosso (♩ = 88)

Timp. *mp* *mf*

Tri. *mp* *mf*

Vibes *mp* *mf*

S. Cym. *mf* *f*

B.D. *mf* *f*

*molto allarg.* A tempo

110 111 112 113 114

Picc. *molto sost.* *ff* *f*

Fls. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

Obs. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

B♭ Cls. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

B♭ B. Cl. *molto sost.* *ff* *f*

Bsns. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

E♭ A. Saxes *molto sost.* *ff* *f*

B♭ T. Sax *molto sost.* *ff* *f*

E♭ B. Sax *molto sost.* *ff* *f*

*sonore* *f* *ff* *f*

*molto allarg.* A tempo

B♭ Tpts. 1 *molto sost.* *ff* *f*

2 (2.) *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

F Hns. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

4 *molto sost.* *ff* *f*

Trbs. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

Euph. *molto sost.* *ff* *f*

Tuba *molto sost.* *ff* *f*

Piano *molto sost.* *ff* *f*

*sonore* *f* *ff* *f*

*molto allarg.* A tempo

Timp. *molto allarg.* *f*

Tri.

Vibes C. Cyms. *molto allarg.* *f*

B.D. *mf*

*sonore* *f* *ff* *f*



120 121 122 123 124

Picc. 1 2

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl. 1 2

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax 1 2

E $\flat$  B. Sax 1 2

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Piano

Timp.

Tri.

Chimes

S. Cym. B.D.

125 126 127 128 129 130

*rall. poco a poco*

Picc. *mf*

Fls. 1 *div.* *mf* *mp* *p*

Fls. 2 *Others* *mf* *mp* *p*

Obs. 1 *1. One player* *mp* *p*

Obs. 2 *2. to E.H.* *mp* *p*

B♭ Cls. 1 *mp* *p*

B♭ Cls. 2 *mp* *p*

B♭ Cls. 3 *mp* *p*

B♭ B. Cl. *mp* *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

E♭ A. Saxes 1 *mp* *p*

E♭ A. Saxes 2 *mp* *p*

B♭ T. Sax *mp* *p*

E♭ B. Sax *mp* *p*

*rall. poco a poco*

B♭ Tpts. 1 *mf*

B♭ Tpts. 2 *mf*

B♭ Tpts. 3 *mf*

F Hns. 1 *mp* *p*

F Hns. 2 *mp* *p*

F Hns. 3 *mp* *p*

F Hns. 4 *mp* *p*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp* *p*

Tuba *mp* *p*

Piano *mf* *p*

Timp. *rall. poco a poco* *mp*

Tri. *mp*

Chimes *mp*

Vibes *p*

S. Cym. *mf*

B.D. *mf* *mp* *mf* *mp*

S. Cym. *mf*

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

Picc. 132 133 134 135 137 138

Fls. 1 One player, solo *mf* 3 *p*  
2 One player, solo *mf* 3 *p*

Eng. Hn. 132 133 134 135 137 138

B♭ Cls. 1 Two players, div. *mp* *p* Two players, unis. *pp*  
2 Two players *pp*  
3 Two players *pp*

B♭ B. Cl. 132 133 134 135 137 138

Bsns. 1 1. Solo *mf* *pp*  
2 Two players *pp*

E♭ A. Saxs. 1 1. Solo *mp* *dolente*  
2

B♭ T. Sax 132 133 134 135 137 138

E♭ B. Sax 132 133 134 135 137 138

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

B♭ Tpts. 1 132 133 134 135 137 138  
2  
3

F Hns. 1 Two players *p* *pp*  
2  
3  
4

Trbs. 1 132 133 134 135 137 138  
2  
3

Euph. 132 133 134 135 137 138

Tuba 132 133 134 135 137 138

Piano *mf come sopra* *mp* *p*

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

Timp. *p* *pp*

Tri. *p*

Chimes *p*

S. Cym. *p* *pp* *ppp*  
Crotales *p* *pp*

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

139 140 141 142 143 145 146

Picc. Fls. 1 2 Eng. Hn. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Piano Timp. Bells Chimes S. Cym.

Eng. Hn. Solo *mp dolce* *f sonoramente*

Two players *p* One player *p*

*pp* *mf* *mf* *mf* *pp* *ppp* *pp* *ppp*



147 *Con moto (ballad)* (♩ = 92)

148 149 150 151 152

Picc. *Two players, div.*  
*mp dolce* *p*

Fls. 1 2

Ob. 1

Eng. Hn. *mp* *mf cantabile*

B. Cls. 1 2 3 *mp* *div.* *unis.* *div.*

B. B. Cl. *mp*

Bsns. 1 2 *mp*

E♭ A. Saxes 1 2 *mp* *1. Only player*

B. T. Sax

E♭ B. Sax

147 *Con moto (ballad)* (♩ = 92)

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano *mp molto legato*

147 *Con moto (ballad)* (♩ = 92)

Timp.

Bells

Vibes *pp*

Crotales *p*

157 Più mosso (♩ = 96)

*poco accel.*

153 154 155 156 158 159

Picc. *mp* *mf* *cantabile*

1 Fls. *Tutti, unis.* *mp* *mf* *cantabile*

2 Fls. *Tutti* *mp* *mf* *cantabile*

Ob. 1 *One player* *mf* *cantabile*

Eng. Hn. *mp* *mf* *cantabile*

1 B. Cls. *Tutti* *mp* *mf* *cantabile*

2 B. Cls. *unis.* *mf* *Tutti* *cantabile*

3 B. Cls. *unis.* *mf* *Tutti* *cantabile*

B. B. Cl. *mf* *Tutti*

Bsns. 1 *mf* *Tutti*

2 Bsns. *mf* *Tutti*

1 Eb A. Saxes *mp* *mf* *cantabile*

2 Eb A. Saxes *mp* *mf* *cantabile*

B. T. Sax *2. One player* *mp* *mf* *Tutti*

1 Eb B. Sax *mp* *mf* *Tutti*

2 Eb B. Sax *mp* *mf* *Tutti*

*poco accel.*

157 Più mosso (♩ = 96)

1 B. Tpts. *mp* *mf* *Tutti*

2 B. Tpts. *mp* *mf* *Tutti*

3 B. Tpts. *mp* *mf* *Tutti*

1 F Hns. *Tutti, a2* *mp* *mf* *cantabile*

2 F Hns. *mp* *mf* *cantabile*

3 F Hns. *mp* *mf* *cantabile*

4 F Hns. *mp* *mf* *cantabile*

1 Trbs. *Two players* *mp* *mf* *Tutti*

2 Trbs. *One player* *mp* *mf* *Tutti*

3 Trbs. *One player* *mp* *mf* *Tutti, unis.*

Euph. *mp* *mf* *Tutti*

Tuba *(Two players)* *mp* *mf* *Tutti*

*poco accel.*

157 Più mosso (♩ = 96)

Piano *mf* *f*

Timp. *p* *mp*

Bells *p* *mp*

Vibes *p* *mp*

S. Cym. *p* *mp*

B.D. *p* *mp*

160 161 162 163 164 165 166

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp* *mf*

Bb Cls. 1 *mp* *mf*

Bb Cls. 2 *mp* *mf*

Bb Cls. 3 *mp* *mf*

Bb B. Cl. *mp* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf* (2. dim.)

Eb A. Saxes 1 *mp* *mf*

Eb A. Saxes 2 *mp* *mf*

Bb T. Sax *mp* *mf*

Eb B. Sax *mp* *mf*

Bb Tpts. 1 *mf* *mp*

Bb Tpts. 2 *mf* *mp*

Bb Tpts. 3 *mp* *mf*

F Hns. 1 *mp* *mf*

F Hns. 2 *mp* *mf*

F Hns. 3 *mp* *mf*

F Hns. 4 *mp* *mf*

Trbs. 1 *mp* *mf*

Trbs. 2 *mp* *mf*

Trbs. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Piano *f*

Timp. *mp* *mf*

Bells *mp* *mf*

Vibes *p* *mf*

S. Cym. *mf* *mp*

B.D. *mp* *mf*

167 168 *rall.* 169 170 **A tempo** 171 172

Picc. *p* Two players, div. *mp dolce*

Fls. 1 *p* *mp dolce*

2 *p*

Ob. 1 *p*

Eng. Hn. *mp* *mf* *cantabile*

B♭ Cls. 1 *p* Two players *mp*

2 *p* Two players, div. *mp* unis. , div.

3 *p* *mp*

B♭ B. Cl. *p* *mp*

Bsns. 1 *p* *mp* Two players

2 *p* *mp*

E♭ A. Saxes 1 *p* *mp* Two players

2 *p* *mp*

B♭ T. Sax *p* *mp* One player *dolce*

E♭ B. Sax *p* *mp* One player

*rall.* 170 **A tempo**

B♭ Tpts. 1 *p*

2 *p*

3 *p*

F Hns. 1 *p* One player *mp*

2 *p* *mp*

3 *p* *mp* Two players *mp*

4 *p* *mp*

Trbs. 1 *p* Two players

2 *p* One player

3 *p* One player

Euph. *p* *cantabile* *p*

Tuba *p* Two players

Piano *mf* *p* *mp*

Timp. *mp* *mf* *mp* *pp* 170 **A tempo**

Bells *p* Bells (w/plastic mlts.) *mp*

Vibes *mp*

S. Cym. *pp*





*allarg.* **A tempo**

185 186 187 188 189

Picc. *ff* *f* *ff*

Fls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Obs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B. Cls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

B. B. Cl. *ff* *f* *ff*

Bsns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

E♭ A. Saxes 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B♭ T. Sax *ff* *f* *ff*

E♭ B. Sax *ff* *f* *ff*

*allarg.* **A tempo**

B. Tpts. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

F Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *ff* *f* *ff*

Trbs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Piano *ff* *f* *ff*

Timp. *mf* *f* *mf*

Tri. *ff* *f* *ff*

S.D. *f* *f* *ff*

Vibes *f* *f* *ff*

S. Cym. *mf* *f* *f*

B.D. *mf* *f* *f*

190 **Largamente** (♩ = 66)

*rit. calmando e rallentando*

Picc. *fff* *sonoramente* 191 *f* *espressivo* 192 *mf* 193 *mf* 194 *mp* 195 *mp* 196 *p*

1 Fls. *fff* *sonoramente* *mf* *mp*

2 Fls. *fff* *sonoramente* *f* *mp*

Obs. 1 *fff* *sonoramente* 1. One player *f* *espressivo* *mf* *mp* Eng. Hn. *mp*

Eng. Hn. 2 *fff* *sonoramente* *f* *espressivo* *mf* *mp* *mp*

1 B. Cls. *fff* *sonoramente* *mf* *mp* *p*

2 B. Cls. *fff* *sonoramente* *mf* *mp* *p*

3 B. Cls. *fff* *sonoramente* *mf* *mp* *p*

B. B. Cl. *fff* *sonoramente* *mf* *mp* *p*

1 Bsns. *fff* *sonoramente* *mf* *mp* *p*

2 Bsns. *fff* *sonoramente* *mf* *mp* *p*

1 Eb A. Saxes *fff* *sonoramente* *f* *espressivo* *mf* *mp* *p*

2 Eb A. Saxes *fff* *sonoramente* *f* *espressivo* *mf* *mp* *p*

B. T. Sax *fff* *sonoramente* *mf* *mp* *p*

Eb B. Sax *fff* *sonoramente* *mf* *mp* *p*

190 **Largamente** (♩ = 66)

*rit. calmando e rallentando*

1 B. Tpts. *fff* *sonoramente* *f*

2 B. Tpts. *fff* *sonoramente* *f*

3 B. Tpts. *fff* *sonoramente* *f*

1 F Hns. (2.) *fff* *sonoramente* *f* *espressivo* *mf* Solo *cantabile* *mp*

2 F Hns. *fff* *sonoramente* *f* *espressivo* *mf* *mp*

3 F Hns. (4.) *fff* *sonoramente* *f* *espressivo* *mf* *mp*

4 F Hns. *fff* *sonoramente* *f* *espressivo* *mf* *mp*

1 Trbs. *fff* *sonoramente* *mf* *mp* *p*

2 Trbs. *fff* *sonoramente* *mf* *mp* *p*

3 Trbs. *fff* *sonoramente* *mf* *mp* *p*

Euph. *fff* *sonoramente* *mf* *mp* *p* Solo *p*

Tuba *fff* *sonoramente* *mf* *mp* *p* Solo *mf* *dolente* *p*

Piano *fff* *sonoramente* *mf* *mp* *p*

190 **Largamente** (♩ = 66)

*rit. calmando e rallentando*

Timp. *ff* *ff* *mf* *mp* *p*

S.D. Bells *ff* *ff* *mf* *mp* *p* Tri. *mp*

Tri. *ff* *ff* *mf* *mp* *p*

Vibes *ff* *ff* *mf* *mp* *p* Chimes *mp*

C. Cyms. *ff* *ff* *mf* *mp* *p*

Tam-tam *ff* *ff* *mf* *mp* *p*

Chimes *mp* *mp* *p*

S. Cym. *ff* *ff* *mf* *mp* *p*

B.D. *ff* *ff* *mf* *mp* *p*



