

# Mt. Everest

Rossano Galante

FULL SCORE  
Duration - 4:50

Majestically ♩ = 88

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The percussion section includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Sleigh Bells/Triangle/Shaker), Percussion 2 (Snare Drum, Bass Drum), Percussion 3 (Crash Cymbals, Suspended Cymbal), and Timpani. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The score is divided into three measures, with a repeat sign at the end of the first measure.

Tune: Eb, Bb, Ab, F

1

2

3

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2, 2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2, 3  
 Hns. 1/2  
 Trbs. 1/2, 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Sus. Cym.)  
 Timp.

4 *mp* *f* 5 6 *mf*

**Picc.** *rit.* *sfp* *ff*

**Fls.** 1 2 *a2* *sfp* *ff*

**Obs.** 1 2 *sfp* *ff* *a2*

**Bsns.** 1 2 *sfp* *mf* *ff*

**Cls.** 1 2 3 *sfp* *ff* *div.*

**B. Cl.** *sfp* *ff*

**A. Saxes** 1 2 *a2* *sfp* *mf* *ff*

**T. Sax.** *sfp* *ff*

**Bar. Sax.** *sfp* *mf* *ff*

**Tpts.** 1 2 3 *sfp* *ff*

**Hns.** 1 2 *sfp* *ff*

**Trbs.** 1 2 3 *sfp* *ff* *a2*

**Euph.** *sfp* *ff*

**Tuba** *div.* *a2* *mf* *ff*

**Mlt. Perc.** *Bells (hard rubber mallets)* *mf*

**Perc. 1** *mf* *Sleigh Bells*

**Perc. 2** *mf* *ff* *f*

**Perc. 3** *f* *mf* *ff*

**Timp.** *mf* *ff* *f*

33869S 7 8 9 10

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf* *f*

B $\flat$  to D $\flat$  11 12 13 14 15