

AMERAUSTRICA

FOR THE EVHS WIND ENSEMBLE 2011/12

PATRICK H. HAHN (*1995)
OP. 9

Maestoso $\text{♩} = 80$ 9

Piccolo

Piccolo (Flute 1)

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

3 Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

1 Alto Saxophone in E \flat

2 Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

1 Horn in F

2 Horn in F

3 Horn in F

1 Trombone

2 Trombone

3 Trombone

Euphonium

Tuba

Timpani

(Bass, Snare)

(Cymbals [Crash, China, Susp.], Tam-Tam)

(Bells, Concert Toms)

(Triangle, Shaker, Anvil, Brake Drum)

Vibraphone (Xylophone)

Marimba

(Chimes, Wind Chimes, Crotales)

First Pitches:
F# - G - C - E \flat

Solo cantabile

Chimes
f *let ring*

AMERAUSTRICA

This page of the musical score for 'AMERAUSTRICA' contains parts for the following instruments:

- Picc. (Fl 1)
- Flute 1 & 2
- Oboe 1 & 2
- Cl. in Bb 2 & 3
- Bs. Cl. in Bb
- Bn.
- Alto-Sax in Eb 1 & 2
- Ten. Sax. in Bb
- Bari. Sax. in Eb
- Tpt. in Bb 1, 2, & 3
- Hn. in F 1, 2, & 3
- Tbn. 1, 2, & 3
- Euph.
- Tuba
- Timp. 1, 2, & 3
- Vibes
- Marimba 1, 2, 3, 4, & 5

The score includes dynamic markings such as *fp*, *ff*, *p*, *mf*, and *f*, along with performance instructions like *Xylophone* and *f*. The page number 7 is located at the top right.

Allegro assai ♩ = 140

195

This page contains the musical score for measures 191 through 195 of the piece 'AMERAUSTRICA'. The score is written for a large orchestra and woodwind section. The tempo is 'Allegro assai' with a metronome marking of ♩ = 140. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piccolo (Flute 1), Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum 1, 2, and 3, Cymbals, Vibraphone, and Marimba. The score features various dynamics such as *f*, *fp*, *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady rhythmic accompaniment.