

Musical score for page 3, measures 22-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Euphonium (E. Kl.), B♭ Trumpets (B. Kl. 1, 2, 3), B♭ Trumpet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trombones (B. Tpt. 1, 2, 3), Flugelhorn (Flugh. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Ten., Bar.), Tuba, Percussion (Perc. 1, 2), and Snare Drum (Pk.). Dynamics include *mf*, *f*, *mp*, and *pp*. A large watermark is visible across the page.

Musical score for page 4, measures 33-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Euphonium (E. Kl.), B♭ Trumpets (B. Kl. 1, 2, 3), B♭ Trumpet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trombones (B. Tpt. 1, 2, 3), Flugelhorn (Flugh. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Ten., Bar.), Tuba, Percussion (Perc. 1, 2), and Snare Drum (Pk.). Dynamics include *mf*, *f*, *mp*, *pp*, and *rit.*. A large watermark is visible across the page.

III. The plan $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

B♭ Kl. 3 *mp*

B. Kl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Flügelh. 1 *mf*

Flügelh. 2 *mf*

Flügelh. 3 *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Pos. *mf*

Ten., Bar. *mf*

Tuba *mf*

Pk. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

accel. *rit.* $\text{♩} = 260$

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Flügelh. 1 *f*

Flügelh. 2 *f*

Flügelh. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Pos. *f*

Ten., Bar. *f*

Tuba *f*

Pk. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

IV. The Allions

$\text{♩} = 80$ $\text{♩} = 120$

Fl.
Ob.
Fag.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
B \flat -Tpt. 1
B \flat -Tpt. 2
B \flat -Tpt. 3
Flgln. 1
Flgln. 2
Flgln. 3
Hrn. 1, 2
Hrn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

mp *mf* *p*

$\text{♩} = 80$ $\text{♩} = 120$

Fl.
Ob.
Fag.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
B \flat -Tpt. 1
B \flat -Tpt. 2
B \flat -Tpt. 3
Flgln. 1
Flgln. 2
Flgln. 3
Hrn. 1, 2
Hrn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

f *mp* *p*

92 $\text{♩} = 80$ $\text{♩} = 120$

Fl
Ob
Fag
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
D. Tpt. 1
D. Tpt. 2
D. Tpt. 3
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1, 2
Hrn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

93 $\text{♩} = 80$

Fl
Ob
Fag
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
D. Tpt. 1
D. Tpt. 2
D. Tpt. 3
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1, 2
Hrn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

117 $\text{♩} = 120$

Fl. *sf*

Ob. *sf*

Fag. *sf*

Es Kl. *sf*

B \flat Kl. 1 *sf*

B \flat Kl. 2 *sf*

B \flat Kl. 3 *sf*

B. Kl. *sf*

A. Sax. *sf*

T. Sax. *sf*

D. Sax. *sf*

B \flat Tpt. 1 *sf*

D \flat Tpt. 2 *sf*

B \flat Tpt. 3 *sf*

Flgln. 1 *sf*

Flgln. 2 *sf*

Flgln. 3 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Pos. *sf*

Ten., Bar. *sf*

Tuba *sf*

Pk. *sf*

Mol. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

p < f *f* *sf < fff*

V. Throat + Picc. $\text{♩} = 125$

Fl. *f*

Ob. *f*

Fag. *f*

Es Kl. *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2 *mf*

B \flat Kl. 3 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

D. Sax. *mf*

B \flat Tpt. 1 *f*

D \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Flgln. 1 *f*

Flgln. 2 *f*

Flgln. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Pos. *f*

Ten., Bar. *f*

Tuba *f*

Pk. *f*

Mol. *f*

Perc. 1 *f*

Perc. 2 *f*

f *mf*

Musical score for page 13, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-Clarinet (E-Kl.), B-Clarinets 1 and 2 (B-Kl. 1, 2), B-Clarinets 2 and 3 (B-Kl. 2, 3), B-Clarinet (B-Kl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), B-Trombones 1, 2, and 3 (B-Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flghn. 1, 2), Flugelhorn 3 (Flghn. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone (Pos.), Tenor Baritone (Ten. Bar.), Tuba, Snare Drum (Pk.), and Percussion 1 and 2 (Perc. 1, 2). The score includes dynamic markings such as *mf*, *f*, and *ff*, and features complex rhythmic patterns and articulation.

Musical score for page 14, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-Clarinet (E-Kl.), B-Clarinets 1 and 2 (B-Kl. 1, 2), B-Clarinets 2 and 3 (B-Kl. 2, 3), B-Clarinet (B-Kl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), B-Trombones 1, 2, and 3 (B-Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flghn. 1, 2), Flugelhorn 3 (Flghn. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone (Pos.), Tenor Baritone (Ten. Bar.), Tuba, Snare Drum (Pk.), and Percussion 1 and 2 (Perc. 1, 2). The score includes dynamic markings such as *ff*, *p*, and *mp*. A section for VI Speech is marked with a tempo of $\text{♩} = 111$ and includes the instruction "Solo - Röhrenflöten + Glockenspiele".

This page of a musical score contains 20 staves. The instruments are listed on the left side of the staves: Fl (Flute), Ob (Oboe), Fag (Bassoon), E-Kl (E-flat Clarinet), B-Kl 1 (B-flat Clarinet 1), B-Kl 2 (B-flat Clarinet 2), B-Kl 3 (B-flat Clarinet 3), A-Kl (A Clarinet), S.Sa (Soprano Saxophone), T.Sa (Tenor Saxophone), B-Tp 1 (B-flat Trumpet 1), B-Tp 2 (B-flat Trumpet 2), B-Tp 3 (B-flat Trumpet 3), Trom 1 (Trombone 1), Trom 2 (Trombone 2), Trom 3 (Trombone 3), Tuba (Tuba), and Dbl.Ba (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *rit.*. There are also some handwritten annotations and a large, faint watermark in the center of the page.

FL

Ob

Fag

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 2

Hn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

VII. War $\text{♩} = 120$

FL

Ob

Fag

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 2

Hn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

rit. $\text{♩} = 120$

Fl.
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B Kl.
A Sax.
T Sax.
B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flgln. 1
Flgln. 2
Flgln. 3
Hn. 1, 2
Hn. 3, 4
Pos.
Ten. Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

Fl.
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B Kl.
A Sax.
T Sax.
B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flgln. 1
Flgln. 2
Flgln. 3
Hn. 1, 2
Hn. 3, 4
Pos.
Ten. Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

216

Fl.
Ob.
Fag.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sx.
T. Sx.
B. Sx.
B+ Tpt. 1
B+ Tpt. 2
B+ Tpt. 3
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1, 2
Hn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

Fl.
Ob.
Fag.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sx.
T. Sx.
B. Sx.
B+ Tpt. 1
B+ Tpt. 2
B+ Tpt. 3
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1, 2
Hn. 3, 4
Pos.
Ten., Bar.
Tuba
Pk.
Mal.
Perc. 1
Perc. 2

Fl
 Ob
 Fag
 E. Kl.
 B \flat Kl. 1
 B \flat Kl. 2
 B \flat Kl. 3
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Flgln. 1
 Flgln. 2
 Flgln. 3
 Hn. 1, 2
 Hn. 3, 4
 Pos.
 Ten. Bar.
 Tuba
 Pk.
 Mal.
 Perc. 1
 Perc. 2

Fl
 Ob
 Fag
 E. Kl.
 B \flat Kl. 1
 B \flat Kl. 2
 B \flat Kl. 3
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Flgln. 1
 Flgln. 2
 Flgln. 3
 Hn. 1, 2
 Hn. 3, 4
 Pos.
 Ten. Bar.
 Tuba
 Pk.
 Mal.
 Perc. 1
 Perc. 2

VIII. Bereavements but victory

accet.

mf

mf

mf

mf

mf

mf

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mf

Musical score for page 25, including parts for Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1-3), Flutes (1-3), Horns (1, 2, 3, 4), Trombones (1-3), Tuba, Percussion (1, 2), and Mallets. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *mf*. There are handwritten annotations in blue ink across the score.

Musical score for page 26, including parts for Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1-3), Flutes (1-3), Horns (1, 2, 3, 4), Trombones (1-3), Tuba, Percussion (1, 2), and Mallets. The score continues the complex rhythmic pattern from page 25. Dynamics include *mf* and *mf*. There are handwritten annotations in blue ink across the score.

FL

Ob.

Fag.

E-Kl.

B \flat -Kl. 1

B \flat -Kl. 2

B \flat -Kl. 3

B-Kl.

A-Sx.

T-Sx.

B-Sx.

B \flat -Tpt. 1

B \flat -Tpt. 2

B \flat -Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1, 2

Hrn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

rit.

Handlap

FL

Ob.

Fag.

E-Kl.

B \flat -Kl. 1

B \flat -Kl. 2

B \flat -Kl. 3

B-Kl.

A-Sx.

T-Sx.

B-Sx.

B \flat -Tpt. 1

B \flat -Tpt. 2

B \flat -Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1, 2

Hrn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

+ Cowbell

124

Fl.

Ob.

Fag.

Es Kl.

D+ Kl. 1

B+ Kl. 2

B+ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 2

Hn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

IX Universe 2

126

Fl.

Ob.

Fag.

Es Kl.

D+ Kl. 1

B+ Kl. 2

B+ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 2

Hn. 3, 4

Pos.

Ten., Bar.

Tuba

Pk.

Mal.

Perc. 1

Perc. 2

molto rit.

This page contains a full orchestral score for 25 instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), B♭ Kl. 3 (B-flat Clarinet 3), B Kl. (B Clarinet), A Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), D♭ Tpt. 1 (D-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Flgtn. 1 (Flute 1), Flgtn. 2 (Flute 2), Flgtn. 3 (Flute 3), Hn. 1, 2 (Horn 1, 2), Hn. 3, 4 (Horn 3, 4), Pos. (Percussion), Ten., Bat. (Tenor Drum, Bass Drum), Tuba, Pk. (Percussion), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a single system with 25 staves. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*), and articulation marks. A large, faint watermark is visible across the score.

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