

KJOS CONCERT BAND  
GRADE 5½  
WB420F  
\$10.00

# QIAN CHEN

## COME, DRINK ONE MORE CUP

C O N S E R V A T O R Y   E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





## THE COMPOSER

**Chen Qian**, born in Guiyang, China, began violin lessons with his father at the age of three and started playing piano at age four. At seventeen, he worked as pianist for the City Song and Dance Ensemble of Guiyang. In 1981, he was recruited by the composition department of Sichuan Conservatory of Music and became a student of Professor Huwei Huang. Currently, he is resident composer for the Military Band of the Chinese People's Liberation Army. His range of works cover symphonic music, chamber music, music for television and film. He is recognized for the advancement of wind instrument composition, developing new techniques to make wind instruments more expressive. Among his works are Symphonies No. 1, No. 2, No. 3, and No. 4 for the wind band; "Fissure" Double Concerto for Trumpet and Symphony Band; "Crazy man" Concerto for Flute and Wood band; "Exploits," a symphonic overture for the wind band; and a large number of other pieces for the jazz Big Band. His works have been performed in the United States, the Netherlands, Belgium, Germany, Switzerland, Japan, Korea and Hong Kong. In 1997, he was honored with a concert of all wind music at the Beijing Concert Hall, which was the first of its kind in China. He believes that new concepts and new techniques will lead to the creation of a style that will bring together modern music and the ancient civilization.

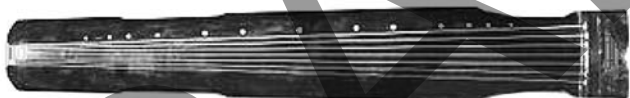
## THE COMPOSITION

Inspired by the famous poem by the well-known Tang poet and musician, Wang-Wei, this song has many different versions. The main theme is from "Parting at the Yang-guan Gate" by Zhang-He of the Qin Dynasty (1867). Wang-Wei wrote the poem when he said goodbye to his friend to serve in the army at Weicheng, a small town in Yangguan neighboring the border. The poem expresses sadness, loneliness, and deep sorrow because they may never see each other again.

*The morning rain at Weicheng dampens the light dust,  
All the houses and willows look fresh after the rain.  
Come, drink one more cup of wine before your leave  
After you go west to Yangguan, there will be no more friends.*








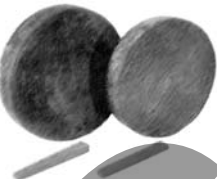

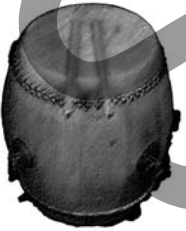


## NOTE FOR THE CONDUCTOR

The poem is traditionally sung with music accompaniment played on the guqin (pronounced ku-shin). The guqin is a plucked seven-string instrument that has been played since ancient times. Understanding and appreciating the sound of the guqin and the style of guqin music is vital to the correct performance of this piece.



## CHINESE PERCUSSION INSTRUMENTS

The composer makes extensive use of traditional Chinese percussion instruments. To play these instruments, special techniques are required that may be unfamiliar to some performers. The following legend offers explanations of the markings in the music and suggests suitable standard percussion substitutions for the Chinese instruments.

Picture	Instrument	Description
	Ban Gu	<p>The Ban Gu is the most important part of this piece. The ban is the Chinese version of the wood block, made of two pieces of wood linked together as a wood clapper. The sound that it produces is short and bright. It is used in all kinds of music ensembles, especially in traditional north Chinese operas where it provides the rhythm for the singers.</p>
	Gong	<p>The bangu, often simply gu, is a Chinese frame drum that, when struck by one or two small bamboo sticks, creates a sharp dry sound essential to the aesthetics of Chinese opera.</p> <p>Use a small size if available.</p> <p> - scrape with coin.</p>
	XiaoBo (shee-ow bwo)	<p>Small crash cymbals about 6 inches in diameter. Small crash cymbals, or Hi-hat with sticks for some passages</p> <p> - half closed: rub cymbals together.</p> <p> - mute: similar to "choke." Clash the cymbals but do not allow to let ring. Also applies to crash cymbals.</p> <p> - Crash the edges together lightly .</p>
	XiaoLuo (shee-ow lwo)	<p>Small gong or thin plate beaten with the side of a wooden ruler. The pitch should rise slightly after being struck.</p> <p> - use your hand to stop the instrument from ringing.</p>
	TangGu	<p>Medium-sized barrel drum with two drum heads struck with wooden dowels. A tom-tom may be used instead.</p>
	CHN Drum	<p>Large drum with two skin heads, played with wooden dowels or with the hands. Similar to the TangGu, but larger. A small bass drum may be used instead.</p> <p> - Muffle the drum head with one hand.</p>

## INSTRUMENTATION LIST

- 1 - Piccolo
- 2 - 1st Flute
- 2 - 2nd Flute
- 2 - 3rd Flute
- 2 - 4th Flute
- 2 - 1st Oboe
- 2 - 2nd Oboe
- 1 - English Horn
- 4 - 1st B $\flat$  Clarinet
- 4 - 2nd B $\flat$  Clarinet
- 4 - 3rd B $\flat$  Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - 1st Bassoon
- 2 - 2nd Bassoon
- 1 - Contrabassoon
- 2 - 1st E $\flat$  Alto Saxophone
- 2 - 2nd E $\flat$  Alto Saxophone
- 2 - B $\flat$  Tenor Saxophone
- 2 - E $\flat$  Baritone Saxophone
- 3 - 1st B $\flat$  Trumpet
- 3 - 2nd B $\flat$  Trumpet
- 3 - 3rd B $\flat$  Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 2 - Bass Trombone
- 2 - Euphonium
- 2 - B $\flat$  Euphonium T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Piano
- 2 - Percussion I:  
Ban Gu, Gong
- 2 - Percussion II:  
XiaoBo, Tam-tam
- 2 - Percussion III:  
XiaoLuo, TangGu
- 2 - Percussion IV:  
CHN Drum
- 2 - Percussion V:  
Bells, Crash Cymbals
- 2 - Percussion VI:  
Vibraphone, Snare Drum
- 2 - Percussion VII:  
Chimes, Bass Drum
- 1 - Full Conductor Score

Approximate Performance Time - 12:45  
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# COME, DRINK ONE MORE CUP

Full Conductor Score

Approximate Performance Time - 12:45

QIAN CHEN

1 **Rubato** (♩ = 57) **accel.** (♩ = 66) (♩ = 57)

2 Piccolo

3 Flutes 1, 2, 3, 4

4 Oboes 1, 2

5 English Horn

6 B♭ Clarinets 1, 2, 3

7 B♭ Bass Clarinet

8 Bassoons 1, 2

9 Contrabassoon

10 E♭ Alto Saxophones 1, 2

11 B♭ Tenor Saxophone

12 E♭ Baritone Saxophone

13 B♭ Trumpets 1, 2, 3

14 F Horns 1, 2, 3, 4

15 Trombones 1, 2

16 Bass

17 Euphonium

18 Tuba

19 String Bass

20 Piano

21 Percussion I: Ban Gu

22 Gong

23 Percussion II: XiaoBo

24 Tam-tam

25 Percussion III: XiaoLuo

26 TangGu

27 Percussion IV: CHN Drum

28 Percussion V: Bells

29 Crash Cymbals

30 Percussion VI: Vibraphone

31 Snare Drum

32 Percussion VII: Chimes

33 Bass Drum

**Rubato** (♩ = 57) **accel.** (♩ = 66) (♩ = 57)

**Rubato** (♩ = 57) **accel.** (♩ = 66) (♩ = 57)

**Rubato** (♩ = 57) **accel.** (♩ = 66) (♩ = 57)

7 8 9 *accel.* (♩ = 66) 10 11 *rit.* (♩ = 57) 12

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu. 9 *accel.* (♩ = 66) 10 11 *rit.* (♩ = 57) 12

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.







28 29 30 (♩ = 57) 31 32 33 34 35 36 37 38

Picc. 1. (Solo) *mf* 1. (Tutti) *p*

Fls. 1 2 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B. Gu. *mf* *mp*

Gong

X. Bo.

T-tam

X. Luo.

T. Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

One player

*pp* *mp*

30 (♩ = 57) 37





58 59 60 61 62 63 64 65 66 67

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 2 3

F Hns. 1 2 3 4

Trbs. 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

mp

mf

pp

p

tr

unisc.

1.

2.

3.

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93.

94.

95.

96.

97.

98.

99.

100.

One player pizz.

play with hand

con. sord.

68 69 70 71 72 73 74 75 76

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

*mf*

*p*

*mp*

*pp*

*tr*

*Tutti p*

*One player*

This page contains a musical score for measures 77 through 85. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1-4), Oboes (1-2), English Horn, B♭ Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Contrabassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1-3), French Horns (1-4), Trombones (1-2), Bass, Euphonium, Tuba, String Bass, Piano, B♭ Gong, Xylophone, Tam-tam, Xylophone, Gong, Chinese Drum, Bells, Cymbals, Vibraphone, Snare Drum, and Chimes. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *p*, *ppp*, *mp*), articulation (e.g., *tr*, *div.*), and performance instructions (e.g., *arco*, *Tutti*, *mf*, *pp*). A large, semi-transparent watermark is visible across the center of the page.

86 *accel.* 87 88 89 90 91 92 93 94 (♩ = 116) 95

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

86 *accel.* 94 (♩ = 116) *senza sord.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

86 *accel.* 94 (♩ = 116)

B.Gu.

Gong

X.Bo. *mp*

T-tam

X.Luo. *mp*

T.Gu. *mp*

CHN. Dr. *mp*

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D. *mf*





104 105 106 107 108 109 110

Picc. *mf*

Fls. 1 2 3 4 *mf*

Obs. 1 2 *mf*

Eng. Hn. *mf*

B♭ Cls. 1 2 3

B♭ B. Cl. *mf*

Bsns. 1 2

CBsn. *mf*

E♭ A. Saxes 1 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1 2 3 *pp* *ff*

F Hns. 1 2 3 4 *mf* *pp* *ff*

Trbns. 1 2 *mf* *pp* *ff*

Bass *mf* *pp* *ff*

Euph. *mf* *pp* *ff*

Tuba *mf* *pp* *ff*

Str. Bass *pp* *ff*

Pno. *mf*

B. Gu. *p* *f*

Gong *p* *f*

X. Bo. *mf*

T-tam *mf*

X. Luo. *mf*

T. Gu. *mf*

CHN. Dr. *mf*

Bells *mp*

C. Cyms. *mp*

Vib. *mp*

S.D. *p* *f*

Chimes *mp*

B.D. *f*

111 112 113 114 115 116 117

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

111

B $\flat$  Tpts. 2 3

F Hns. 1 2 3 4

Trbs. 2

Bass

Euph.

Tuba

Str. Bass

Pno.

111

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

118

Picc. 119 120 121 122 123 124 125 126 127

1  
2  
Fls. 3  
4

1  
2  
Obs.

Eng. Hn.

1  
2  
B $\flat$  Cls. 3

B $\flat$  B. Cl.

1  
2  
Bsns. 3

CBsn.

1  
2  
Eb A. Saxes

B $\flat$  T. Sax

E $\flat$  B. Sax

118

1  
2  
3  
B $\flat$  Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
Trbs.

Bass

Euph.

Tuba

Str. Bass

Pno.

118

B. Gu.

Gong

X. Bo. *p*

T-tam

X. Luo. *mp*

T. Gu. *mp*

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

128 129 130 131 132 133 134 135

Picc. *mf*

1 Fls. *mf*

2 *mf*

3 *mf*

4 *mf*

Obs. 1 *mf*

2 *mf*

Eng. Hn. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

CBsn. *mf*

E♭ A. Saxes 1 *mf*

2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

130

1 *mf*

2 *mf*

3 *mf*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

Trbns. 2 *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Pno.

130

B.Gu. *mp*

Gong *mf*

X.Bo. *p*

T-tam *p*

X.Luo. *p*

T.Gu.

CHN. Dr. *mp*

Bells *mf*

C. Cyms. *mf*

Vib. *mf*

S.D.

Chimes

B.D. *f*

136

137 138 139 140 141 142 143

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

136

B $\flat$  Tpts. 2 3

F Hns. 1 2 3 4

Trbs. 2

Bass

Euph.

Tuba

Str. Bass

Pno.

136

B. Gu.

Gong

X. Bo.

T-tam

X. Luo.

T. Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S. D.

Chimes

B. D.

144 145 146 147 148 149

Picc. *mf*

Fls. 1 2 3 4 *mf*

Obs. 1 2 *mf*

Eng. Hn. *mf*

B♭ Cls. 1 2 3 *mp* *mf* *f* *p* *mp*

B♭ B. Cl. *mp* *mf* *f* *p* *mp*

Bsns. 1 2 *mf* *f* *p* *mp*

CBsn. *mf* *f* *p* *mp*

E♭ A. Saxes 1 2 *mf* *f* *p* *mp*

B♭ T. Sax *mf* *f* *p* *mp*

E♭ B. Sax *mf* *f* *p* *mp*

144

B♭ Tpts. 1 2 3 *f* *mf* *f*

F Hns. 1 2 3 4 *f* *mf* *f*

Trbs. 1 2 *f* *f*

Bass *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Str. Bass

Pno.

144

B.Gu. *f*

Gong

X.Bo.

T-tam

X.Luo.

T.Gu. *mp*

CHN. Dr. *mp*

Bells *mf*

C. Cyms.

Vib. *mf*

S.D.

Chimes

B.D. *f* *mp* *mf*

150 151 152 153 154 155

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

154

154

154

This page contains a musical score for measures 156 through 163. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Saxophones, and Trumpets) and strings (Horns, Trombones, Basses, Euphonium, Tuba, and String Bass). The second system includes piano (Piano), guitar (Bass Guitar), gong, xylophone, tam-tam, guiro, Chinese drums, bells, cymbals, vibraphone, steel drums, chimes, and a bass drum. The score features various musical notations such as dynamics (mf, f, p, mp), articulation (trills, accents), and performance instructions. A large, semi-transparent watermark is visible across the center of the page.



164 165 166 167 168 169 170

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B. Gu.

Gong

X. Bo.

T-tam

X. Luo.

T. Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S. D.

Chimes

B. D.

The image shows a page of a musical score for measures 164 through 170. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1-4), Oboes (1-2), English Horn, B-flat Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Contrabassoon, E-flat Alto Saxophones (1-2), Baritone Saxophone, E-flat Bass Saxophone, B-flat Trumpets (1-3), French Horns (1-4), Trombones (1-2), Bass, Euphonium, Tuba, String Bass, Piano, B. Gu., Gong, X. Bo., T-tam, X. Luo., T. Gu., CHN. Dr., Bells, C. Cyms., Vib., S. D., Chimes, and B. D. The score contains various musical notations such as notes, rests, dynamics (mp, mf, f, tr), and articulation marks. A large, semi-transparent watermark consisting of the letters 'S' and 'A' is overlaid diagonally across the center of the page.

171 172 173 174 175 176 177

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes. 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

174

174

174



186 (♩ = 57) 187 188 189 190 191 192 193 194 195 196

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

186 (♩ = 57) One player 195

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

186 (♩ = 57) 195

B. Gu.

Gong

X. Bo.

T-tam

X. Luo.

T. Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

197 198 199 200 201 202 203 204

Picc. 1 2  
Fls. 3 4  
Obs. 1 2  
Eng. Hn.  
B $\flat$  Cls. 1 2 3  
B $\flat$  B. Cl.  
Bsns. 1 2  
CBSn.  
Eb A. Saxes 1 2  
B $\flat$  T. Sax  
Eb B. Sax  
B $\flat$  Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2  
Bass  
Euph.  
Tuba  
Str. Bass  
Pno.  
B.Gu.  
Gong  
X.Bo.  
T-tam  
X.Luo.  
T.Gu.  
CHN. Dr.  
Bells  
C. Cyms.  
Vib.  
S.D.  
Chimes  
B.D.

Tutti, div.  
pp  
mf  
p  
pizz.  
p

205

206 207 208 209 210 211 212

Picc.

Fls. 1 2 3 4

Obs. 1 2

Eng. Hn.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

CBsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

205

Tutti

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

205

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr. play with hands mp

Bells mp

C. Cyms.

Vib. mp

S.D.

Chimes

B.D.

213 214 215 216 217 218 219 220

Picc. 1 2

Fls. 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBSn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B.Gu.

Gong

X.Bo.

T-tam

X.Luo.

T.Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

mf, f, p, mp, pp, ppp, tr, div., unis., arco, pizz.

One player





229 230 231 232 233 234 235

Picc. 1 2 3 4

Fls. 1 2 3 4

Obs. 1 2

Eng. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

CBsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Pno.

B. Gu.

Gong

X. Bo.

T-tam

X. Luo.

T. Gu.

CHN. Dr.

Bells

C. Cyms.

Vib.

S.D.

Chimes

B.D.

*pp* *p* *mp* *mf* *rit.* *Tutti* *div. pizz.* *unis. arco*

One player

1. One player

Tutti, a2

SAMPLE

SAMPLE

SAMPLE

**KJOS**

WB420F - Come, Drink One More Cup

