

# Rampage!

Todd Stalter (ASCAP)

FULL SCORE

Duration - 3:25

With reckless abandon ♩ = 176

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The third system includes Mallet Percussion (Chimes/Bells), Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-Tom/Triangle, Suspended Cymbal/Gong), and Timpani. The score features a 4/4 time signature and a tempo of 176 beats per minute. Dynamics include *ff* (fortissimo) and *mp3* (mezzo-piano). Performance instructions include 'With reckless abandon' and 'hard mallet' for the timpani. A key signature change to one sharp (F#) occurs in the second system. The score includes a 'Tune' section for the first seven measures: G, A, D.

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Xyl.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

S.D.

*ff*

B.D.

Tom-Tom

*ff*