

# DANCE WITH THE DEVIL

## TANZ MIT DEM TEUFEL

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:05**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute 1-2	5
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone TC	3
C Basses	4
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

### S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone BC	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## FRITZ NEUBÖCK

### Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



### English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

### Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

### Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso  $\text{♩} = 66$

Flute 1-2

Oboe

English Horn

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn/  
Cornet 1-2

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Baritone

C Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*espressivo*  
*mf*  
*tr*  
*mf*  
*p*  
*p*  
*p*  
*pp*  
*mf*  
*p*  
*p*  
*p*

7 8 9 10 11 12



Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

18 19 20 21

*mf* *mf* *p* *mf* *p* *mf*

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Btrn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

Allegro molto

senza sord.  
Fltr.  
ff  
mf

22 23 24 25 26

*Rubato*  
*Solo*

Fl. 1-2 *mf*

Ob. *mp*

E. Hn.

Bsn.

Clar. 1 *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./  
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2-3 *p*

C Brtn.

C Bs. *p*

Str. Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *pp*

Perc. 2 *Windchimes* *Susp. Cym.* *p*

87 88 89 90 91 92 93









Fl. 1-2: *f* (5-measure slur)

Ob.: *mf*

E. Hn.

Bsn.

Clar. 1: *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brn.

C Bs.

Str. Bs.

Timp.: *fp* (measures 115-116), *f* (measure 117)

Mal.

Perc. 1

Perc. 2

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

tr  
tr

Glsp.

156 157 158 159 160 161 162 163

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*tr*  
*fr*

164 165 166 167 168 169 170 171



This musical score is for the piece "Dance with the Devil" and spans measures 181 to 187. The instrumentation includes:

- Fl. 1-2: Flute parts with *mf* dynamics and accents.
- Ob.: Oboe part with *mf* dynamics and accents.
- E. Hn.: English Horn part.
- Bsn.: Bassoon part.
- Clar. 1: Clarinet 1 part with *mf* dynamics and accents.
- Clar. 2-3: Clarinet 2 and 3 parts.
- Bs. Clar.: Bass Clarinet part.
- A. Sax. 1-2: Alto Saxophone 1 and 2 parts.
- T. Sax.: Tenor Saxophone part.
- B. Sax.: Baritone Saxophone part.
- Tpt. 1: Trumpet 1 part.
- Tpt. 2-3: Trumpet 2 and 3 parts.
- Flghn./Cnt. 1-2: Flute and Clarinet 1 and 2 parts.
- F Hn. 1: First French Horn part.
- F Hn. 2-3: Second and Third French Horn parts.
- Tbn. 1: First Trombone part.
- Tbn. 2-3: Second and Third Trombone parts.
- C Brtn.: Contrabass Trombone part.
- C Bs.: Contrabass part.
- Str. Bs.: String Bass part.
- Timp.: Timpani part.
- Mal.: Mallet part.
- Perc. 1 and 2: Percussion parts.

The score features various musical notations such as accents, slurs, and dynamic markings like *mf* and *p*. The key signature is B-flat major, and the time signature is 4/4.

181

182

183

184

185

186

187



Maestoso  $\text{♩} = 86$

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

232 233 234 235 236

Tam-tam  $f$

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*fp*

Tub. Bls.

237

238

239

240

241



Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn./  
Cnt. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brn.  
C Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

247

248

249

250