

HUBERT HOCHÉ
BLACK-WHITE-BLUE
FOR CONCERT BAND

FULLSCORE

First Performance: 12.12.2010

Stadtkapelle Möhringen

Conductor: Hubert Hoche, Andreas Scheideck (Rehearsing)

Duration: 11 Minutes
Grade: 3

Instrumentation:

Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet in E-flat
Clarinet in B-flat 1, 2, 3
Bass-Clarinet in B-flat
Alto Saxophone in E-flat 1, 2
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

French Horn in F 1, 2, 3
Carnets in B-flat 1, 2
Trumpet in B-flat 1, 2
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2

String Bass

Water buckets from different materials. (look at explanation 2)

Timpani

Percussion (4 players): Tubular Bells, Glockenspiel, Marimba, Cymbals (Splash, Crash, Ride), Tam-tam, Snaredrum, Toms (high, middle, low), Bigdrum, Claves, Triangel, Egg Shaker

optional parts (are not listed in the score):

French Horn in E-flat 1, 2, 3; Trombone 1, 2, 3 in B-flat 
Euphonium 1, 2 in B-flat ; Tuba 1, 2 in B-flat 

Explanation:

1) The tongue attack with the noted letter. The lips touch the mouthpiece but there is no tension in the lips. So you can hear only the tongue attack and the windnoise. All musicians should try to get the same volume. The dynamics arise as a result of the coming and leaving of the voices.

2) Buckets or other kindly things there are full of water. These should consist of different materials, in order to produce different sounds. The rhythm will produce through blowing in the water. It could be done with a straw or a trumpet, whose bell is dipped into the water. The fantasy and joy in experimenting should be set no limits here. At least 5 players are needed, better would be double setting or more. Naturally it exists the possibility to include the musicians from the youthorchestra to play the "bucketspart". 5 positions for the buckets are needed.
Position 1 is completely on the left behind the musicians, position 3 in the center in the back, position 5 is completely on the right behind the musicians. The positions 2 and 4 in each case between them. Another version would be to place the buckets around the public.

3) About the rustling-part: Use different like paper or packing material. It is to be only made certain that the water noises of the buckets do not become "over-sounded".

URAUFFÜHRUNG: 12.12.2010

Stadtkapelle Möhringen

Leitung: Hubert Hoche, Andreas Scheideck (Einstudierung)

Dauer: 11 Minuten
Schwierigkeitsgrad: 3

Besetzung:

Piccolo
Flöte 1, 2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1, 2, 3
Bass-Klarinette in B
Alt-Saxophon in Es 1, 2
Tenor-Saxophon in B
Bariton-Saxophone in Es

Horn in F 1, 2, 3
Flügelhorn in B 1, 2
Trompete in B 1, 2
Posaune 1, 2, 3
Euphonium 1, 2
Tuba 1, 2

Kontrabass

Wassereimer aus verschiedenen Materialien (siehe Erklärung 2)

Pauken

Percussion (4 Spieler): Röhrenglocken, Glockenspiel, Marimbaphon, Becken (Splash, Crash, Ride), Tam-tam, Snaredrum, Toms (hoch, mittel, tief), große Trommel, Claves, Triangel, Egg Shaker

Optionale Stimmen (stehen nicht in der Partitur):

Horn in Es 1, 2, 3; Posaune 1, 2, 3 in B ; Euphonium 1, 2 in B 
Tuba 1, 2 in B 

Erklärungen:

zu 1) Zungenschlag mit dem angegebenen Buchstaben. Dabei berühren die Lippen das Instrument wie beim normalen Spielen, aber ohne Lippenspannung. Man hört somit den Impuls durch den Zungenschlag und ein Luftgeräusch. Alle Spieler sollten versuchen annähernd dieselbe Lautstärke zu erreichen. Somit ergibt sich eine Dynamik allein durch das hinzukommen bzw dem Enden von Stimmen.

zu 2) Eimer oder andersartige Behälter, die mit Wasser gefüllt sind. Diese sollten aus verschiedenen Materialien bestehen, um verschiedene Klänge zu erzeugen. Der Rhythmus wird durch hinblasen in das Wasser erzeugt. Sei es mit einem Strohhalm oder einer Trompete, deren Schalltrichter ins Wasser getaucht wird. Der Phantasie und Experimentierfreudigkeit sollten hier keine Grenzen gesetzt werden. Benötigt werden mindestens 5 Spieler, besser wäre eine doppelte Besetzung. Es besteht natürlich auch die Möglichkeit das Jugendorchester mit einzubeziehen und den "Buckets-Part" von diesen ausführen zu lassen.

Zur Aufstellung der Buckets:

Es werden 5 Positionen benötigt.
Die gebräuchliche Variante wäre zB; Position 1 ist ganz links aussen hinter den Musikern, Position 3 in der Mitte hinten bei den Schlagzeugern, Position 5 wäre dann ganz rechts aussen hinter den Musikern. Die Positionen 2 und 4 jeweils dazwischen. Eine andere Variante wäre die Buckets um das Publikum herum zu platzieren.

zu 3) Zum Rascheln: Hier bieten sich natürlich die verschiedensten Materialien an wie Papier oder Verpackungsmaterial. Es ist nur darauf zu achten, dass die Wassergeräusche der Buckets nicht "übertönt" werden.

Black - White - Blue

Hubert Hoche
(October 2009 - January 2010)

$\text{♩} = 112$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Eb-Clarinet

Bb-Clarinet 1

Bb-Clarinet 2

Bb-Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone-Sax.

F Horn 1

F Horn 2

F Horn 3

Cornet 1

Cornet 2

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Bb-Trumpet 1

Bb-Trumpet 2

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Trombone 1

Trombone 2

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Trombone 3

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Euphonium 1

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Euphonium 2

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tuba 1

Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tuba 2

Tongue impact with the indicated letter. Only noise production no-sounding tone.

String Bass

Bucket 1

blow the rhythm with a straw in the water bucket

Bucket 2

blow the rhythm with a straw in the water bucket

Bucket 3

blow the rhythm with a straw in the water bucket

Bucket 4

blow the rhythm with a straw in the water bucket

Bucket 5

blow the rhythm with a straw in the water bucket

Timpani

Percussion 1

rustle

Percussion 2

rustle

Percussion 3

Percussion 4

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 get imperceptibly air

Hn. 2 get imperceptibly air

Hn. 3 get imperceptibly air

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bsn.

1

2

3

4

5

Timp.

Perc. 1 rustle

Perc. 2 rustle

Perc. 3 BIG DRUM soft mallets

Perc. 4 ppp cresc. pp cresc. p

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Big Drum)

Perc. 4

30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play as usual muted

p

Play as usual muted

p

Play as usual muted

p

GLOCKENSPIEL
Play as usual

p

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

Timpani

(Glockenspiel)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

RIDE BELL
mf

BIG DRUM
soft mallets
mf

[60]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3
(Ride Bell)

Perc. 3
(Big Drum)

Perc. 4

68

$\bullet = 100$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Es Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tbn. 2 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tbn. 3 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Euph. 1 *mf*

Euph. 2 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tb. 1 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tb. 2 Tongue impact with the indicated letter. Only noise production no-sounding tone.

St. Bs.

1 blow the rhythm with a straw in the water bucket

2

3

4 blow the rhythm with a straw in the water bucket

5 blow the rhythm with a straw in the water bucket

Tim.

Perc. 1

Perc. 2 TAM TAM let sound!

(Ride Bell)

Perc. 3 (Big Drum)

Perc. 4 *p*

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bi-Cl. 1

Bi-Cl. 2

Bi-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Bb Tpt. 2 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Euph. 2 Tongue impact with the indicated letter. Only noise production no-sounding tone.

Tb. 1

Tb. 2

St. Bs.

1 blow the rhythm with a straw in the water bucket

2

3 blow the rhythm with a straw in the water bucket

4

5

Timp.

Perc. 1 GLOCKENSPIEL *mf*

Perc. 2 MARIMBA *p*

Perc. 3 BIG DRUM *p*

Perc. 4 CRASH soft mallets *mf*

Perc. 4 SNARE DRUM *p*

Perc. 4 sim.

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

mf

B♭-Cl. 3

mf

B. Cl.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

without mute

B♭ Tpt. 2

f

without mute

f

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

p

Perc. 1
(Glockenspiel)
(Marimba)

Perc. 2

Perc. 3
(Big Drum)

Perc. 4
(Snare Drum)

96

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb-Tpt. 1

Bb-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timpani

Perc. 1
(Glockenspiel)
(Marimba)

Perc. 2
(Big Drum)

Perc. 3
(Snare Drum)

Perc. 4

[103]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timpani

(Glockenspiel)
(Marimba)

Perc. 1
(Big Drum)

Perc. 2

Perc. 3

Perc. 4
(Snare Drum)

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timpani

Perc. 1
(Glockenspiel)
(Marimba)

Perc. 2

Perc. 3
(Big Drum)

Perc. 4
(Snare Drum)

115

122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

I player
mf

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

(Glockenspiel)

Perc. 1

Perc. 2

(Big Drum)

Perc. 3

(Snare Drum)

Perc. 4

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

(Glockenspiel)

Perc. 1

MARIMBA

Perc. 2

Perc. 3

SNARE DRUM

Perc. 4

137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bsn.

1

2

3

4

5

Timp.

GLOCKENSPIEL

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BIG DRUM

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3 get imperceptibly air

Ct. 1

Ct. 2

Bb-Tpt. 1

Bb-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

Perc. 2

Perc. 3 EGG SHAKER

Perc. 4

The part until bar 194 is only to play if there is no string bass

The part until bar 194 is only to play if there is no string bass

pp

pp

pp

158

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

MARIMBA

Perc. 2

(Egg Shaker)

Perc. 3

Perc. 4

165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Br.

1

2

3

4

5

Tim.

Perc. 1
(Marimba)

Perc. 2
(Egg Shaker)

Perc. 3

Perc. 4

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1
(Marimba)

Perc. 2
(Egg Shaker)

Perc. 3

Perc. 4

179

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1
(Marimba)

Perc. 2
(Egg Shaker)

Perc. 3

Perc. 4

GLOCKENSPIEL
mf

SNARE DRUM
mf

186

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

(Glockenspiel)

Perc. 1

Perc. 2

Perc. 3

(Egg Shaker)

(Snare Drum)

Perc. 4

193

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timpani

Perc. 1

Perc. 2

Perc. 3 (Egg Shaker)

Perc. 4

201

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bi-Tpt. 1

Bi-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211

Picc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E-Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bi-Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bi-Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bi-Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B-Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A. Sax. 1 CLAP *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A. Sax. 2 CLAP *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T. Sax. CLAP *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Sax. CLAP *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ct. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ct. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bb-Tpt. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bb-Tpt. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Euph. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Euph. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tb. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tb. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

St. Bs. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

4 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Timpani *pp* *nf* >

Perc. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 3 *(Toms)* *pp* *mf* *pp*

Perc. 4 *(Triangel)* *pp* *mf* *pp*

219

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Play with Instrument

Es Cl. *mf*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 Play with Instrument

A. Sax. 2 Play with Instrument

T. Sax. Play with Instrument

B. Sax. Play with Instrument

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 Play with Instrument

Euph. 2 Play with Instrument

Tb. 1 Play with Instrument

Tb. 2 Play with Instrument

St. Bs.

1

2

3

4

5

Tim. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 1

Perc. 2 (Toms)

Perc. 3 (Trianglo)

Perc. 4 (Triangle)

EGG SHAKER *p*

227

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb-Tpt. 1

Bb-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Tim.

Perc. 1

(Egg Shaker)

Perc. 2

Perc. 3

Perc. 4

Play with Instrument

Play with Instrument

Play with Instrument

Play with Instrument

247

Picc. (Sing)

Fl. 1 (Sing)

Fl. 2 (Sing)

Ob. (Sing)

Bsn. (Sing)

E♭ Cl. (Sing)

B♭ Cl. 1 (Sing)

B♭ Cl. 2 (Sing)

B♭ Cl. 3 (Sing)

B. Cl. (Sing)

A. Sax. 1 (Sing)

A. Sax. 2 (Sing)

T. Sax. (Sing)

B. Sax. (Sing)

Hn. 1 SING (real sound!) *p* — *m* du Play with Instrument

Hn. 2 SING (real sound!) *p* — *m* du *p*

Hn. 3 (Sing) nu du du

Ct. 1 (Sing)

Ct. 2 (Sing)

B♭ Tpt. 1 (Sing)

B♭ Tpt. 2 (Sing)

Tbn. 1 (Sing)

Tbn. 2 (Sing)

Tbn. 3 (Sing)

Euph. 1 (Sing)

Euph. 2 (Sing)

Tb. 1 SING (real sound!) *p* — *m* du

Tb. 2 SING (real sound!) *p* — *m* du

St. Bs. (Sing) nu du du

1

2

3

4

5

Tim. (Sing)

Perc. 1 (Tam Tam)

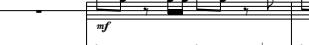
Perc. 2 (Sing)

Perc. 3 (Sing)

Perc. 4 (Sing)

261  Play with Instrument

Picc. (Sing) 

Fl. 1 (Sing) 

Fl. 2 (Sing) 

Ob. (Sing) 

Bsn. (Sing) 

E♭ Cl. (Sing) 

B♭ Cl. 1 (Sing) 

B♭ Cl. 2 (Sing) 

B♭ Cl. 3 (Sing) 

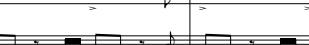
B. Cl. (Sing) 

A. Sax. 1 (Sing) 

A. Sax. 2 (Sing) 

T. Sax. (Sing) 

B. Sax. (Sing) 

Hn. 1 (Sing) 

Hn. 2 (Sing) 

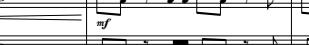
Hn. 3 (Sing) 

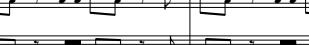
Ct. 1 (Sing) 

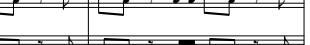
Ct. 2 (Sing) 

B♭ Tpt. 1 (Sing) 

B♭ Tpt. 2 (Sing) 

Tbn. 1 (Sing) 

Tbn. 2 (Sing) 

Tbn. 3 (Sing) 

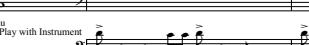
Euph. 1 (Sing) 

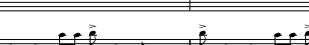
Euph. 2 (Sing) 

Tb. 1 (Sing) 

Tb. 2 (Sing) 

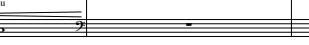
St. Bs. (Sing) 

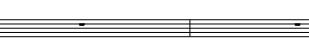
1 

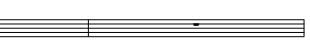
2 

3 

4 

5 

Tim. (Sing) 

Perc. 1 (Tim Tam) 

Perc. 2 (Sing) 

Perc. 3 (Sing) 

Perc. 4 (Sing) 

MARIMBA 

CLAVES 

CRASH soft mallets 

p 

269

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

El-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb-Tpt. 1

Bb-Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1
(Marimba)

Perc. 2
(Claves)

Perc. 3

Perc. 4

277

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Ct. 1
Ct. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tb. 1
Tb. 2
St. Bs.
Timp.
Perc. 1
(Marimba)
Perc. 2
(Claves)
Perc. 3
Perc. 4

285

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

C. 1

C. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1
(Marimba)

Perc. 2
(Claves)

Perc. 3

Perc. 4

293

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1
(Marimba)

Perc. 2
(Claves)

Perc. 3

Perc. 4

TUBULAR BELLS

301

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. Play with Instrument *mf*

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3 Play with Instrument *mf*

Crt. 1

Crt. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 Play with Instrument *mf*

Tbn. 2 Play with Instrument *mf*

Tbn. 3 Play with Instrument *mf*

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

Tim.

Perc. 1 (Tubular Bells) (Marimba)

Perc. 2 (Claves)

Perc. 3

Perc. 4

309

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ez Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Ct. 1
Ct. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tb. 1
Tb. 2
St. Bs.

1 2 3 4 5

Play with Instrument

Timp.

Perc. 1 (Tubular Bells)
(Marimba)
Perc. 2 (Claves)
Perc. 3
Perc. 4 (BIG DRUM)

ff

SPLASH