

HUBERT HOCHÉ
BLACK-WHITE-BLUE
FOR CONCERT BAND

FULLSCORE

First Performance: 12.12.2010
Stadtkapelle Möhringen
Conductor: Hubert Hoche, Andreas Scheideck (Rehearsing)

Duration: 11 Minutes
Grade: 3

Instrumentation:

Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet in E-flat
Clarinet in B-flat 1, 2, 3
Bass-Clarinet in B-flat
Alto Saxophone in E-flat 1, 2
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

French Horn in F 1, 2, 3
Cornets in B-flat 1, 2
Trumpet in B-flat 1, 2
Trombone 1, 2, 3
Euphonium 1, 2
Tuba 1, 2


String Bass

Water buckets from different materials. (look at explanation 2)

Timpani

Percussion (4 players): Tubular Bells, Glockenspiel, Marimba, Cymbals (Splash, Crash, Ride), Tam-tam, Snaredrum, Toms (high, middle, low), Bigdrum, Claves, Triangel, Egg Shaker

optional parts (are not listed in the score):

French Horn in E-flat 1, 2, 3; Trombone 1, 2, 3 in B-flat 

Euphonium 1, 2 in B-flat ; Tuba 1, 2 in B-flat 

Explanation:

1) The tongue attack with the noted letter. The lips touch the mouthpiece but there is no tension in the lips. So you can hear only the tongue attack and the windnoise. All musicians should try to get the same volume. The dynamics arise as a result of the coming and leaving of the voices.

2) Buckets or other kindly tings there are full of water. These should consist of different materials, in order to produce different sounds. The rhythm will produce through blowing in the water. It could be done with a straw or a trumpet, whose bell is dipped into the water. The fantasy and joy in experimenting should be set no limits here. At least 5 players are needed, better would be double setting or more. Naturally it exists the possibility to include the musicians from the youthorchestra to play the "bucketspart". 5 positions for the buckets are needed.

Position 1 is completely on the left behind the musicians, position 3 in the center in the back, position 5 is completely on the right behind the musicians. The positions 2 and 4 in each case between them. Another version would be to place the buckets around the public.

3) About the rustling-part: Use different like paper or packing material. It is to be only made certain that the water noises of the buckets do not become "over-sounded".

URAUFFÜHRUNG: 12.12.2010
Stadtkapelle Möhringen
Leitung: Hubert Hoche, Andreas Scheideck (Einstudierung)

Dauer: 11 Minuten
Schwierigkeitsgrad: 3

Besetzung:

Piccolo
Flöte 1, 2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1, 2, 3
Bass-Klarinette in B
Alt-Saxophon in Es 1, 2
Tenor-Saxophon in B
Bariton-Saxophone in Es

Horn in F 1, 2, 3
Flügelhorn in B 1, 2
Trompete in B 1, 2
Posaune 1, 2, 3
Euphonium 1, 2
Tuba 1, 2



Kontrabass


Wassereimer aus verschiedenen Materialien (siehe Erklärung 2)

Pauken

Percussion (4 Spieler): Röhrenglocken, Glockenspiel, Marimbaphon, Becken (Splash, Crash, Ride), Tam-tam, Snaredrum, Toms (hoch, mittel, tief), große Trommel, Claves, Triangel, Egg Shaker

Optionale Stimmen (stehen nicht in der Partitur):

Horn in Es 1, 2, 3; Posaune 1, 2, 3 in B ; Euphonium 1, 2 in B 

Tuba 1, 2 in B 

Erklärungen:

zu 1) Zungenschlag mit dem angegebenen Buchstaben. Dabei berühren die Lippen das Instrument wie beim normalen Spielen, aber ohne Lippenspannung. Man hört somit den Impuls durch den Zungenschlag und ein Luftgeräusch. Alle Spieler sollten versuchen annähernd dieselbe Lautstärke zu erreichen. Somit ergibt sich eine Dynamik allein durch das Hinzukommen bzw dem Enden von Stimmen.

zu 2) Eimer oder andersartige Behälter, die mit Wasser gefüllt sind. Diese sollten aus verschiedenen Materialien bestehen, um verschiedene Klänge zu erzeugen. Der Rhythmus wird durch hinblasen in das Wasser erzeugt. Sei es mit einem Strohhalm oder einer Trompete, deren Schalltrichter ins Wasser getaucht wird. Der Phantasie und Experimentierfreudigkeit sollten hier keine Grenzen gesetzt werden. Benötigt werden mindestens 5 Spieler, besser wäre eine doppelte Besetzung. Es besteht natürlich auch die Möglichkeit das Jugendorchester mit einzubeziehen und den "Buckets-Part" von diesen ausführen zu lassen.

Zur Aufstellung der Buckets:

Es werden 5 Positionen benötigt.

Die gebräuchliche Variante wäre zB; Position 1 ist ganz links aussen hinter den Musikern, Position 3 in der Mitte hinten bei den Schlagzeugern, Position 5 wäre dann ganz rechts aussen hinter den Musikern. Die Positionen 2 und 4 jeweils dazwischen. Eine andere Variante wäre die Buckets um das Publikum herum zu platzieren.

zu 3) Zum Rascheln: Hier bieten sich natürlich die verschiedensten Materialien an wie Papier oder Verpackungsmaterial. Es ist nur darauf zu achten, dass die Wassergeäusche der Buckets nicht "übertönt" werden.

Black - White - Blue

for Concert Band

Hubert Hoche
(October 2009 - January 2010)

♩ = 112

The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭-Clarinet
- B♭-Clarinet 1
- B♭-Clarinet 2
- B♭-Clarinet 3
- Bass-Clarinet
- Alto-Sax. 1
- Alto-Sax. 2
- Tenor-Sax.
- Baritone-Sax.
- F Horn 1
- F Horn 2
- F Horn 3
- Cornet 1
- Cornet 2
- B♭-Trumpet 1
- B♭-Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Tuba 1
- Tuba 2
- String Bass
- Bucket 1
- Bucket 2
- Bucket 3
- Bucket 4
- Bucket 5
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key performance instructions include:

- String Bass:** *pp* (pianissimo)
- Trumpets, Trombones, Euphoniums, and Tubas:** Tongue impact with the indicated letter. Only noise production no-sounding tone.
- Buckets:** blow the rhythm with a straw in the water bucket
- Percussion 1 and 2:** rustle

50

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *pp* *mf*

E♭ Cl. *pp* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B♭ Cl. 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

Hr. 3 *p* *mf*

Ct. 1 *mf*

Ct. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

Tbn. 3 *pp* *mf* *pp*

Euph. 1 *pp* *mf* *pp*
Play as usual

Euph. 2 *pp* *mf* *pp*
Play as usual

Tb. 1 *pp* *mf* *pp*

Tb. 2 *pp* *mf* *pp*

St. Bsn. *pp* *mf* *pp*

1

2

3

4

5

Timp. *mf*

(Glockenspiel)

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* **RIDE BELL**

Perc. 4 *mf* **BIG DRUM**
soft mallets

60

Musical score for page 60, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Ct. 1, Ct. 2), Trombones (Bb. Tpt. 1, Bb. Tpt. 2), Tubas (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums (Euph. 1, Euph. 2), Tubas (Tb. 1, Tb. 2), Snare Drum (St. Bs.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as *mf*, *pp*, and *p*. Percussion parts include *(Ride Bell)* and *(Big Drum)*.

The score is for a percussion ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1**, **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Es. Cl.** (E♭ Clarinet)
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**, **B. Cl.** (B♭ Clarinets)
- A. Sax. 1**, **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2**, **Hn. 3** (Horns)
- Cl. 1**, **Cl. 2** (Cymbals)
- B. Tpt. 1**, **B. Tpt. 2** (Bass Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Euph. 1**, **Euph. 2** (Euphoniums)
- Tb. 1**, **Tb. 2** (Tubas)
- St. Bs.** (Snare Drum)
- 1**, **2**, **3**, **4**, **5** (Percussion instruments)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4** (Percussion instruments)

Key performance instructions and markings include:

- mf** (mezzo-forte), **ppp** (pianissimo), **morendo** (diminuendo), **TAM TAM let sound!**
- Dynamic markings for the Horns and Euphoniums: *mf*, *pp*, *ppp*, *morendo*.
- Performance instructions for Cymbals, Trombones, and Percussion: "Tongue impact with the indicated letter. Only noise production no-sounding tone." and "blow the rhythm with a straw in the water bucket".
- Specific percussion parts include *(Ride Bell)* and *(Big Drum)*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Marimba)

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

without mute

without mute

mf

f

p

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. B.

1

2

3

4

5

Temp.

Perc. 1 (Glockenspiel)

Perc. 2 (Marimba)

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

without mute

f

sfz

103

The musical score for page 14, rehearsal mark 103, features the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E. Cl.), Clarinet in E-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Cor Anglais 1 (Co. 1), Cor Anglais 2 (Co. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Drum Set:** Snare Bass (St. Bs.), with five individual drum parts numbered 1 through 5.
- Percussion:** Glockenspiel (Glockenspiel), Marimba (Marimba), Big Drum (Big Drum), and Snare Drum (Snare Drum).
- Timpani:** Timpani (Timp.).

The score includes various dynamic markings such as *sfz*, *ffp*, *f*, and *p*. The percussion parts are marked with *mf* and *f*. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

109

This page of a musical score, numbered 109, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Ct. 1), Trumpet 2 (Ct. 2), B♭ Trumpet 1 (B♭ Trpt. 1), and B♭ Trumpet 2 (B♭ Trpt. 2). The third system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), and Snare Bass (St. Bs.). The fourth system contains five empty staves, numbered 1 through 5. The fifth system includes Timpani (Timp.). The bottom system includes Percussion 1 (Perc. 1) with a Glockenspiel, Percussion 2 (Perc. 2) with a Marimba, Percussion 3 (Perc. 3) with a Big Drum, and Percussion 4 (Perc. 4) with a Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *p*, and *pp*.

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Cl. 1

Cl. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Temp.

Perc. 1 (Glockenspiel)

Perc. 2 (Marimba)

Perc. 3 (Big Drum)

Perc. 4 (Snare Drum)

137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Temp.

GLOCKENSPIEL

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BIG DRUM

ppp *mf* *p* *f* *ff*

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

EGG SHAKER

mf

p

pp

get imperceptibly air

The part until bar 194 is only to play if there is no string bass

158

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MARIMBA

(Egg Shaker)

mf

mf

mf

p

p

165

The musical score for page 22, starting at measure 165, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *mf* dynamics.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Ban.**: Bassoon, playing a melodic line with *mf* dynamics.
- E-flat Cl.**: E-flat Clarinet, playing a melodic line with *mf* dynamics.
- B-flat Cl. 1, 2, 3**: B-flat Clarinets, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mf* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Hn. 1, 2, 3**: Horns, playing a melodic line with *p* dynamics.
- Ct. 1, 2**: Trumpets, playing a melodic line with *p* dynamics.
- B. Tpt. 1, 2**: Baritone Trumpets, playing a melodic line with *p* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *mf* dynamics.
- Euph. 1, 2**: Euphoniums, playing a melodic line with *mf* dynamics.
- Tb. 1, 2**: Tubas, playing a melodic line with *mf* dynamics.
- St. B.**: Snare Drum, playing a rhythmic pattern.
- Perc. 1-4**: Percussion, including Marimba and Egg Shaker.
- Temp.**: Timpani, playing a rhythmic pattern.

172

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Cl. 1
Cl. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tb. 1
Tb. 2
St. Bs.
1
2
3
4
5
Timp.
Perc. 1
Perc. 2 (Morimba)
Perc. 3 (Egg Shaker)
Perc. 4

179

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. B.

1

2

3

4

5

Timp.

Perc. 1

(Morimba)

Perc. 2

(Egg Shaker)

Perc. 3

Perc. 4

GLOCKENSPIEL

mf

SNARE DRUM

mf

186

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Cl. 1

Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Temp.

(Glockenspiel)

Perc. 1

Perc. 2

(Egg Shaker)

Perc. 3

(Snare Drum)

Perc. 4

193

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Cor. 1

Cor. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2

Perc. 3 (Egg Shaker)

Perc. 4

201

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bso.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Ct. 1
 Ct. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tb. 1
 Tb. 2
 St. B.
 1
 2
 3
 4
 5
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tubas, Snare Drum, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "CLAP".

TOMS: HIGH, MIDDLE, LOW
 TRIANGEL
mf *pp* *mf*

211

Musical score for Percussion section, measures 211-218. The score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ban.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Cl. 1
- Cl. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tb. 1
- Tb. 2
- St. Bs.
- 1
- 2
- 3
- 4
- 5
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Toms)
- Perc. 4 (Triangel)

The score features dynamic markings such as *mf* and *pp* throughout. The Timp. part includes a sequence of *pp* and *mf* markings. Perc. 4 includes a *Triangel* marking. The Perc. 3 part is marked *(Toms)*. The Perc. 1 and Perc. 2 parts are marked *(Toms)*. The Perc. 4 part includes a *Triangel* marking.

219

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* Play with Instrument

E♭ Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A. Sax. 1 Play with Instrument *p* *mf* *p*

A. Sax. 2 Play with Instrument *p* *mf* *p*

T. Sax. Play with Instrument *p* *mf* *p*

B. Sax. Play with Instrument *p* *mf* *p*

Hr. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hr. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hr. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ct. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ct. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Tpt. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Tpt. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Euph. 1 Play with Instrument *p* *mf* *p*

Euph. 2 Play with Instrument *p* *mf* *p*

Tb. 1 Play with Instrument *p* *mf* *p*

Tb. 2 Play with Instrument *p* *mf* *p*

St. Bsn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1

2

3

4

5

Timp. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 1

Perc. 2 EGG SHAKER *p*

Perc. 3 (Toms) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 4 (Triangel) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

227

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bn.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2 (Egg Shaker)

Perc. 3

Perc. 4

pp

mf

Play with Instrument

mf

mf

mf

pp

pp

pp

pp

236

Picc. SING (real sound!) *pp* < *mf*

Fl. 1 SING (real sound!) *pp* < *mf*

Fl. 2 SING (real sound!) *pp* < *mf*

Ob. SING (real sound!) *pp* < *mf*

Bsn. SING (real sound!) *pp* < *mf*

E♭ Cl. SING (real sound!) *pp* < *mf*

B♭ Cl. 1 SING (real sound!) *pp* < *mf*

B♭ Cl. 2 SING (real sound!) *pp* < *mf*

B♭ Cl. 3 SING (real sound!) *pp* < *mf*

B. Cl. SING (real sound!) *pp* < *mf*

A. Sax. 1 SING (real sound!) *pp* < *mf*

A. Sax. 2 SING (real sound!) *pp* < *mf*

T. Sax. SING (real sound!) *pp* < *mf*

B. Sax. SING (real sound!) *pp* < *mf*

Hn. 1 Play with Instrument *pp* SING (real sound!) *pp* < *mf*

Hn. 2 Play with Instrument *pp* SING (real sound!) *pp* < *mf*

Hn. 3 SING (real sound!) *pp* < *mf*

Cl. 1 SING (real sound!) *pp* < *mf*

Cl. 2 SING (real sound!) *pp* < *mf*

B♭ Tpt. 1 SING (real sound!) *pp* < *mf*

B♭ Tpt. 2 SING (real sound!) *pp* < *mf*

Tbn. 1 SING (real sound!) *pp* < *mf*

Tbn. 2 SING (real sound!) *pp* < *mf*

Tbn. 3 SING (real sound!) *pp* < *mf*

Euph. 1 SING (real sound!) *pp* < *mf*

Euph. 2 SING (real sound!) *pp* < *mf*

Tb. 1 SING (real sound!) *pp* < *mf*

Tb. 2 SING (real sound!) *pp* < *mf*

St. Bsn. Play with Instrument *pp*

1

2

3

4

5

Timp. SING (real sound!) *pp* < *mf*

Perc. 1 TAM TAM let sound! *pp*

Perc. 2 (Egg Shaker) SING (real sound!) *pp* < *mf*

Perc. 3 SING (real sound!) *pp* < *mf*

Perc. 4 SING (real sound!) *pp* < *mf*

247

(Sing)

Picc.

(Sing)

Fl. 1

(Sing)

Fl. 2

(Sing)

Ob.

(Sing)

Bsn.

(Sing)

du

du

(Sing)

E♭ Cl.

(Sing)

B♭ Cl. 1

(Sing)

B♭ Cl. 2

(Sing)

B♭ Cl. 3

(Sing)

B. Cl.

(Sing)

A. Sax. 1

(Sing)

A. Sax. 2

(Sing)

T. Sax.

(Sing)

B. Sax.

(Sing)

du

du

SING (real sound!) *pp* *mf*

nu

du

SING (real sound!) *pp* *mf*

nu

du

du

Play with Instrument

pp

(Sing)

Hn. 1

(Sing)

Hn. 2

(Sing)

Hn. 3

(Sing)

du

du

du

(Sing)

Ct. 1

(Sing)

Ct. 2

(Sing)

Bi-Tpt. 1

(Sing)

Bi-Tpt. 2

(Sing)

du

du

du

(Sing)

Tbn. 1

(Sing)

Tbn. 2

(Sing)

Tbn. 3

(Sing)

du

du

(Sing)

Euph. 1

(Sing)

Euph. 2

(Sing)

du

du

SING (real sound!) *pp* *mf*

nu

du

SING (real sound!) *pp* *mf*

nu

du

SING (real sound!) *pp* *mf*

nu

du

du

du

du

1

2

3

4

5

(Sing)

Timp.

(Tam Tam)

Perc. 1

(Sing)

Perc. 2

(Sing)

Perc. 3

(Sing)

Perc. 4

261

$\text{♩} = 120$

Picc. (Sing) Play with Instrument *mf*
 Fl. 1 (Sing) Play with Instrument *mf*
 Fl. 2 (Sing) Play with Instrument *mf*
 Ob. (Sing) Play with Instrument *mf*
 Bsn. (Sing) *mf*
 E♭ Cl. (Sing) du Play with Instrument *mf*
 B♭ Cl. 1 (Sing) Play with Instrument *mf*
 B♭ Cl. 2 (Sing) du Play with Instrument *mf*
 B♭ Cl. 3 (Sing) du Play with Instrument *mf*
 B. Cl. (Sing) du Play with Instrument *mf*
 A. Sax. 1 (Sing) du Play with Instrument *mf*
 A. Sax. 2 (Sing) du Play with Instrument *mf*
 T. Sax. (Sing) du du Play with Instrument *mf*
 B. Sax. (Sing) du du Play with Instrument *mf*
 Hn. 1 (Sing)
 Hn. 2 (Sing) du du
 Hn. 3 (Sing) du du
 Play with Instrument du du
 Cl. 1 *ppp* Play with Instrument *mf*
 Cl. 2 *ppp* Play with Instrument *mf*
 B♭ Tpt. 1 *ppp* Play with Instrument *mf*
 B♭ Tpt. 2 *ppp* Play with Instrument *mf*
 Tbn. 1 (Sing) du du du du
 Tbn. 2 (Sing) du du du du
 Tbn. 3 (Sing) du du du du
 Euph. 1 (Sing) du du du du Play with Instrument *mf*
 Euph. 2 (Sing) du du du du Play with Instrument *mf*
 Tb. 1 (Sing) du du du du
 Tb. 2 (Sing) du du du du
 St. Bsn. (Sing) du du du du
 1
 2
 3
 4
 5
 Timp. (Sing)
 Perc. 1 (Tam Tam)
 Perc. 2 (Sing) MARIMBA *f*
 Perc. 3 (Sing) CLAVES *mf*
 Perc. 4 (Sing) CRASH soft mallets *p*

269

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb. Cl.
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Ct. 1
Ct. 2
Bt. Tpt. 1
Bt. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tb. 1
Tb. 2
St. Bn.
1
2
3
4
5
Timp.
Perc. 1
Perc. 2 (Marimba)
Perc. 3 (Claves)
Perc. 4

277

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Ct. 1

Ct. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1

Tb. 2

St. Bs.

1

2

3

4

5

Timp.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Claves)

Perc. 4

285

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Ct. 1
Ct. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tb. 1
Tb. 2
Sn. Dr.
1
2
3
4
5
Timp.
Perc. 1
Perc. 2 (Marimba)
Perc. 3 (Claves)
Perc. 4

293

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Ct. 1
 Ct. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tbn. 1
 Tbn. 2
 St. Bsn.
 1
 2
 3
 4
 5
 Timp.
 Perc. 1
 Perc. 2 (Marimba)
 Perc. 3 (Claves)
 Perc. 4
 TUBULAR BELLS

301

This page contains the musical score for rehearsal mark 301. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- Ban. (Bassoon)
- En. Cl. (English Horn)
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. (Bassoons)
- A. Sax. 1, A. Sax. 2, T. Sax. (Alto Saxophones)
- B. Sax. (Baritone Saxophone)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Cl. 1, Cl. 2 (Clarinets)
- B. Tpt. 1, B. Tpt. 2 (Bass Trombones)
- Tbn. 1, Tbn. 2, Tbn. 3 (Tenor Trombones)
- Euph. 1, Euph. 2 (Euphoniums)
- Tb. 1, Tb. 2 (Tubas)
- St. Bs. (Soprano Basses)
- 1, 2, 3, 4, 5 (Cymbals)
- Temp. (Timpani)
- Perc. 1 (Tubular Bells)
- Perc. 2 (Marimba)
- Perc. 3 (Claves)
- Perc. 4 (Claves)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *cresc. al fine!* (crescendo to the end), and performance instructions like "Play with Instrument". The percussion parts are clearly labeled with their respective instruments.

309

This page of a musical score, numbered 309, contains parts for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat (3), Clarinet in B-flat (3), Clarinet in B-flat (2), Clarinet in B-flat (1), Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Cor Anglais 1 and 2, B♭ Trumpet 1 and 2, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, and Snare Drum. The brass section includes five Trumpets (1-5). The percussion section includes Timpani, Tubular Bells, Marimba, Claves, and Big Drum. The score is written in 7/8 time and features complex rhythmic patterns with many accents and slurs. The percussion parts include specific instructions like 'Play with Instrument', 'SPLASH', and 'BIG DRUM'.