

Commissioned by the Glasgow Wind Band
SPiRiT OF ANDALUSIA

Philip Sparke

♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13

Piccolo
Flutes 1,2
Oboes 1,2
E♭ Clarinet
B♭ Clarinet 1,2
B♭ Bass Clarinet
Bassoons 1,2
B♭ Soprano Saxophone
E♭ Alto Saxophones 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1,2, 3,4
F Horns 1,2, 3,4
Trombones 1,2, 3
Euphonium
Tuba
Double Bass
Tampuri
Snare Drum
Bass Drum
Percussion
S. Cym. (hard stick)
Xylo.
Glock.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.
Fl. 1,2
Obs. 1,2
E♭ Cl.
B♭ Cls. 1,2
B♭ Bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Saxes. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hns. 1,2, 3,4
Trbs. 1,2, 3
Euph.
Tuba
D. Bass
Timp.
Cl. Cym.
Perc. 1,2,3,4

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxens. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *str. mutes*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *a2*

Trbs. 1,2, 3 *mf* *ff* *mp* *a2*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *pizz.*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxens. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *open*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *a2*

Trbs. 1,2, 3 *mf* *ff* *mp* *a2*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *arco*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp* *S. Cym. (hard stick)*

59 60 61 62 63 64 65 **66** 67 68 69 70 71 72 73

Picc. *ff* *mp* 1. Solo

Fts. 1, 2 *ff* *mp*

Obs. 1, 2 *ff* *mp*

E♭ Cl. 1 *ff* *mp* Two *p*

B♭ Cls. 2, 3 *ff* *mp* Two *p*

B♭ Bass Cl. *ff* *mp* 1.

Bsns. 1, 2 *ff* *mp* Solo

B♭ Sop. Sax. *ff* *mp*

E♭ Alto Saxes. 1, 2 *ff* *mp*

B♭ Ten. Sax. *ff* *mp* (Bos. 1)

E♭ Bar. Sax. *ff* *mp*

B♭ Tpts. 1, 2, 3, 4 *ff* *mp* str. mutes

F Hns. 1, 2, 3, 4 *ff* *mp*

Trbns. 1, 2, 3 *ff* *mp*

Euph. *ff* *mp*

Taba. *ff* *mp*

D. Bass. *ff* *mp*

Timp. *ff* *mp*

Perc. 1, 2, 3, 4 *ff* *mp*

74 75 76 77 **78** 79 80 81 82 83 84 85 **86** 87

Picc. *mp* *f* *p*

Fts. 1, 2 *mp* *f* *p*

Obs. 1, 2 *mp* *f* *p*

E♭ Cl. 1 *mp* *f* *p* Solo *f* *p*

B♭ Cls. 2, 3 *mp* *f* *p*

B♭ Bass Cl. *mp* *f* *p*

Bsns. 1, 2 *mp* *f* *p*

B♭ Sop. Sax. *mp* *f* *p*

E♭ Alto Saxes. 1, 2 *mp* *f* *p*

B♭ Ten. Sax. *mp* *f* *p*

E♭ Bar. Sax. *mp* *f* *p*

B♭ Tpts. 1, 2, 3, 4 *mp* *f* *p*

F Hns. 1, 2, 3, 4 *mp* *f* *p*

Trbns. 1, 2, 3 *mp* *f* *p*

Euph. *mp* *f* *p*

Taba. *mp* *f* *p*

D. Bass. *mp* *f* *p*

Timp. *mp* *f* *p*

Perc. 1, 2, 3, 4 *mp* *f* *p*

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

F Hns.

1,2

3,4

Trbns.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

Tabular Bells (Solo)

Glock.

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

F Hns.

1,2

3,4

Trbns.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1

2

3

4

143 144 145 146 147 148 149 150 151 152 153 154

Picc. *p*

Fts. 1,2 *ff*

Obs. 1,2 *p* *a2* *ff*

E♭ Cl. *mp* *ff*

1 *one* *ff*

B♭ Cls. 2,3 *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *p* *ff*

B♭ Sop. Sax. *ff*

1 *mp* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *mp* *ff* *a2* *a2 open*

F Hrs. 1,2,3,4 *mp* *ff* *a2* *a2* *a2*

Trbns. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Wood Block *p*

Perc. 1,2,3,4 *mp* *ff* *S. Cym. (hard sticks)* *B.D.*

155 156 157 158 159 160 161 162 163 164 165 166 167

Picc. *ff* *dim.* *p*

Fts. 1,2 *ff* *dim.* *p*

Obs. 1,2 *ff* *2. change to English Horn (opt.)* *dim.* *p*

E♭ Cl. *ff* *dim.* *p*

1 *ff* *dim.* *p*

B♭ Cls. 2,3 *ff* *dim.* *p*

B♭ Bass Cl. *ff* *dim.* *p*

Bsns. 1,2 *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *p*

E♭ Bar. Sax. *ff* *dim.* *p*

B♭ Tpts. 1,2,3,4 *ff* *dim.* *p*

F Hrs. 1,2,3,4 *ff* *dim.* *p*

Trbns. 1,2,3 *ff* *dim.* *p*

Euph. *ff* *dim.* *p* *(flour)* *Solo* *mf*

Tuba *ff* *dim.* *p*

D. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

4 *ff* *dim.* *p* *Vibes. (hard beaters)*

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

Tamb.

f

♩ = 76 Colla parte

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

1. cup mute

f > p

arco

f > p

nat.

f > p

S. Cym. (soft beaters)

pp

High Tom Tom

pp

med. soft beaters

mf > p

207 208 **209** 210 211 212

Picc. *f* *ff* *ff*

Fts. 1.2 *f* *ff* *ff*

Obs. 1.2 *mf* *f* *ff*

to Ob. 2

1 *ff* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

1 *ff* *ff* *ff*

B♭ Cls. 2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff*

Bsns. 1.2 *f* *ff* *ff*

B♭ Sop. Sax. *f* *ff* *ff*

1 *f* *ff* *ff*

2 *f* *ff* *ff*

E♭ Alto Sax. *f* *ff* *ff*

1 *f* *ff* *ff*

2 *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

1.2 *mf* *f* *ff*

B♭ Tpts. *mf* *f* *ff*

3.4 *mf* *f* *ff*

1.2 *mf* *f* *ff*

F Hns. *mf* *f* *ff*

3.4 *mf* *f* *ff*

1.2 *f* *ff* *ff*

Trbs. *f* *ff* *ff*

3 *f* *ff* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D. Bass *f* *ff* *ff*

Timp. *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

Perc. Glock. *f* *ff* *ff*

3 *f* *ff* *ff*

4 *f* *ff* *ff*

213 **214** 215 216 217 218 219 220 221

Colla parte

Picc. *mp > p* *pp*

Fts. 1.2 *mp > p* *pp*

Obs. 1.2 *mp > p* *pp*

E♭ Cl. *mp > p* *pp*

1 *mp* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Cls. 2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

3 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Bass Cl. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Bsns. 1.2 *mp > p* *pp*

B♭ Sop. Sax. *mp > p* *pp*

1 *mp > p* *pp*

2 *mp > p* *pp*

B♭ Ten. Sax. *mp > p* *pp*

E♭ Bar. Sax. *mp > p* *pp*

1.2 *mp > p* *pp*

B♭ Tpts. *mp > p* *pp*

3.4 *mp > p* *pp*

1.2 *mp > p* *pp*

F Hns. *mp > p* *pp*

3.4 *mp > p* *pp*

1.2 *mp > p* *pp*

Trbs. *mp > p* *pp*

3 *mp > p* *pp*

Euph. *mp > p* *pp*

Tuba *mp > p* *pp*

D. Bass *mp > p* *pp*

Timp. *ff* *pp*

1 *ff* *pp*

2 *ff* *pp*

Perc. *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

