

Herbert Marinkovits

Paradies der Blicke

"Paradies der Blicke" ist eine Auftragskomposition der Jugendblasmusik Katzesldorf anlässlich des Herbstkonzerts 2011. In diesem Konzert, das unter dem Titel "Austria 9" stand, sollten alle neun Bundesländer musikalisch bereist werden, aber für Niederösterreich, bzw. die Heimat rund um Katzesldorf fehlte dem Orchester noch das passende Stück. also wurde der Komponist, der in Wimpassing im Schwarzatal geboren wurde und somit die Gegend gut kennt, kurzerhand beauftragt das noch fehlende Werk zu schreiben.

Die Komposition selbst beschreibt den Wiener Alpenbogen, ein kompaktes, kleinräumiges Abbild des europäischen Alpenbogens und seines symbolträchtigen landschaftsmusters. Hier beginnen für die Wiener die Alpen - original, in großer Vielfalt, in beeindruckenden Landschaftsbildern: die sanften Hügel der Buckligen Welt, die Almlandschaft am Wechsel, der Semmering und Reichenau, weltberühmt durch die Semmeringbahn, die den Titel UNESCO Kulturerbe trägt, uvm. - kurz gesagt, ein "Paradies der Blicke".

1 Partitur

1 Piccolo	2 Trompete 1 in B	2 Tenorhorn
2 Föte 1	2 Trompete 2 in B	1 Bariton T.C./B.C
2 Föte 2	2 Trompete 3 in B	2 Tuba 1 T.C./B.C
1 Oboe	2 Trompete 4 in B	2 Tuba 2 T.C./B.C
1 Fagott	2 Posaune 1 T.C./B.C	1 Kontrabass
2 Bb Klarinette 1	2 Posaune 2 T.C./B.C	1 Glockenspiel,
2 Bb Klarinette 2	2 Posaune 3 T.C./B.C	1 Mallets
2 Bb Klarinette 3	1 Flügelhorn 1	1 Pauken
1 Baß-Klarinette	1 Flügelhorn 2	2 Percussion 1
2 Alt-Saxophon 1	2 Horn in F1/Eb	2 Percussion 2
2 Alt-Saxophon 2	2 Horn in F2/Eb	2 Percussion 3
2 Tenor-Saxophon	2 Horn in F3/Eb	
1 Bariton-Saxophon	2 Horn in F4/Eb	

Partitur

Paradies der Blicke

inspired by "Die Wiener Alpen"

für sinfonisches Blasorchester

Herbert Marinkovits

♩ = ca. 116

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in two systems. The first system includes woodwinds: Piccolo, Flöte 1,2, Oboe, Fagott, Klarinette in B♭ 1, Klarinette in B♭ 2,3, Bass-Klarinette, Alt-Sax. 1,2, Tenor-Sax., and Bariton-Sax. The second system includes brass and percussion: Trompete in B♭ 1,2, Trompete in B♭ 3,4, Posaune 1, Posaune 2,3, Flügelhorn 1,2, Horn in F 1,2, Horn in F 3,4, Tenorhorn, Bariton, Tuba 1,2, Kontrabass, Glockenspiel, Mallets, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *f*, *fp*, *f*, *mp*, and *mf*. A large logo for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note.

Paradies der Blicke / Partitur - Seite 3

11

12

13

14

15

16

17

18

This musical score page includes staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- B♭ Kl. 1
- B♭ Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, 2
- B♭ Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hrn.
- Bar.
- Tb. 1, 2
- Kb.
- Gisp.
- Mall.
- Pk.
- Perc. 1 (Triangel, Snare Drum)
- Perc. 2 (Snare Drum, no snares)
- Perc. 3 (Concert Drum)

The score features dynamic markings such as *mf*, *f*, and *fp*. It includes woodwind parts with trills and triplets, brass parts with sustained chords and rhythmic patterns, and a percussion section with a snare drum and concert drum. A large logo for HERRMA MUSIKVERLAG is positioned on the right side of the page.

Paradies der Blicke / Partitur - Seite 4

19 20 21 22 23 24 25 26 27 28

Score for various instruments including Picc., Fl. 1,2, Ob., Fg., B. Kl. 1, B. Kl. 2,3, B. Kl., A. Sax. 1,2, T. Sax., B. Sax., B. Trp. 1,2, B. Trp. 3,4, Pos. 1, Pos. 2,3, Flg. 1,2, Hrn. 1,2, Hrn. 3,4, T. Hrn., Bar., Tb. 1,2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *p*, *crescendo*, and *f*.



Paradies der Blicke / Partitur - Seite 5

29

30

31

32

33

34

35

36

37

38

Musical score for 'Paradies der Blicke' page 5. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb, B), Trombones (Bb, B), Horns (F, Eb), Baritone, Tuba, Keyboard, Percussion (1, 2, 3), and Glockenspiel/Mall. The score is marked with dynamics such as *f*, *mf*, *p*, and *crescendo*. The publisher's logo 'HERRMA MUSIKVERLAG' is visible in the center of the page.

Paradies der Blicke / Partitur - Seite 6

39

40

41

42

43

44

45

46

Picc.
Fl. 1, 2
Ob.
Fg.
B♭ Kl. 1
B♭ Kl. 2, 3
B. Kl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Trp. 1, 2
B♭ Trp. 3, 4
Pos. 1
Pos. 2, 3
Flg. 1, 2
Hrn. 1, 2
Hrn. 3, 4
T. Hrn.
Bar.
Tb. 1, 2
Kb.
Glsp.
Mall.
Pk.
Perc. 1
Perc. 2
Perc. 3
Drumset

M MUSIKVERLAG
HERRMA

M MUSIKVERLAG
HERRMA

f

Paradies der Blicke / Partitur - Seite 7

47

48

49

50

51

52

53

54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- B♭ Kl. 1
- B♭ Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, 2
- B♭ Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hrn.
- Bar.
- Tb. 1, 2
- Kb.
- Glsp.
- Mall.
- Pk.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'HERRMA MUSIKVERLAG' is visible in the center-right of the page.

Paradies der Blicke / Partitur - Seite 8

55

56

57

58

59

60

61

62

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Tenor Horn, Baritone, Trombone 1 & 2, Keyboard, Glass Harmonica, Mallets, and Percussion 1, 2, and 3. The score is divided into measures 55 through 62. A large publisher logo for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping the musical staves.

Paradies der Blicke / Partitur - Seite 9

63

64

65

66

67

68

69

70

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

M MUSIKVERLAG
HERRMA

ff

ff

The image shows a page of a musical score for 'Paradies der Blicke', page 9. It features 27 staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Horns 1, 2, 3, and 4, Baritone, Trombones 1 and 2, Keyboard, Glass Harmonica, Mallets, Piano, and three Percussion parts. The score includes musical notation such as notes, rests, and dynamics like *ff*. A large logo for 'MUSIKVERLAG HERRMA' is overlaid on the score, appearing twice. The page numbers 63 through 70 are indicated at the top.

Paradies der Blicke / Partitur - Seite 10

71

72

73

74

75

76

77

78

$\text{♩} = \text{ca. } 116$ ($\text{♩} = \text{♩}$)

Picc.

Fl. 1,2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

Flg. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glsp.

Mall. Röhrenglocken

Pk.

Perc. 1

Perc. 2 Tambourin

Perc. 3 Tom fills -----

HERRMA MUSIKVERLAG

f, *ff*, *simile*

Paradies der Blicke / Partitur - Seite 11

79

80

81

82

83

84

85

86

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horns 1, 2, 3, 4, Trombone, Baritone, Trombone 1 & 2, Keyboard, Glass Harmonica, Mallets, and Percussion 1, 2, and 3. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page, featuring a red musical note.

Paradies der Blicke / Partitur - Seite 12

87

88

89

90

91

92

93

94

The image displays a page of a musical score for the piece "Paradies der Blicke". The page is numbered 12 and contains measures 87 through 94. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, stylized watermark logo for "HERRMA MUSIKVERLAG" is prominently displayed in the center of the page, overlapping the musical staves. The logo features a large letter 'M' with a red musical note integrated into it, and the text "HERRMA MUSIKVERLAG" written vertically and horizontally around it.

Paradies der Blicke / Partitur - Seite 13

95

96

97

98

99

100

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, stylized logo watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, appearing in the right half of the page. The logo consists of a large blue 'M' with a red musical note integrated into its center, and the text 'HERRMA' and 'MUSIKVERLAG' positioned below and to the right of the 'M' respectively.

Paradies der Blicke / Partitur - Seite 14

101

102

103

104

105

106

This page of the musical score includes parts for the following instruments: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics such as *f* and *ff*, and articulation marks like accents and slurs. A large, stylized logo for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping several staves.

Paradies der Blicke / Partitur - Seite 15

107

108

109

110

111

112

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- B♭ Kl. 1
- B♭ Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, 2
- B♭ Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hrn.
- Bar.
- Tb. 1, 2
- Kb.
- Glsp.
- Mall.
- Pk.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large watermark logo for HERRMA MUSIKVERLAG in the center-right area. The percussion parts (Perc. 1, 2, 3) are shown with rhythmic notation, including patterns of eighth and sixteenth notes.

Paradies der Blicke / Partitur - Seite 16

113

114

115

116

117

118

Picc.

Fl. 1, 2

Ob.

Fg.

B. Kl. 1

B. Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Trp. 1, 2

B. Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Paradies der Blicke', page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1, Trombones 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenor Horn, Baritone, and Trombones 1 and 2. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes three different percussion parts. The score features various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, partially overlapping the musical staves.

Paradies der Blicke / Partitur - Seite 17

119

120

121

122

123

124

125

126

The image displays a page of a musical score for 'Paradies der Blicke', page 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 & 3 (B♭ Kl. 2, 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Trp. 1, 2), B♭ Trumpet 3 & 4 (B♭ Trp. 3, 4), Trombone 1 (Pos. 1), Trombone 2 & 3 (Pos. 2, 3), Flute 1 & 2 (Fig. 1, 2), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 & 2 (Tb. 1, 2), Keyboard (Kb.), Glass Harmonica (Glsp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). The percussion parts include Triangles (Perc. 1) and other instruments (Perc. 2, 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *simile*. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed across the center of the page, featuring a large 'M' with a red musical note and the name 'HERRMA' below it.

Paradies der Blicke / Partitur - Seite 18

127

128

129

130

131

132

This page contains a musical score for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Fg., B. Kl. 1, B. Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B. Trp. 1, 2, B. Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with treble and bass clefs. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page, featuring a stylized 'M' with a red musical note.

Paradies der Blicke / Partitur - Seite 19

133

134

135

136

137

138

poco meno mosso (♩ = c.108)

The image displays a page of a musical score for 'Paradies der Blicke', page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 & 3 (B♭ Kl. 2,3), Bass Clarinet (B. Kl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Trp. 1,2), B♭ Trumpet 3 & 4 (B♭ Trp. 3,4), Trombone 1 (Pos. 1), Trombone 2 & 3 (Pos. 2,3), Flute 1 & 2 (Flg. 1,2), Horn 1 & 2 (Hrn. 1,2), Horn 3 & 4 (Hrn. 3,4), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 & 2 (Tb. 1,2), Keyboard (Kb.), Glass Harmonica (Glsp.), Mallets (Mall.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed across the center of the page, featuring a large 'M' with a red musical note and the name 'HERRMA' below it. The tempo is indicated as 'poco meno mosso' with a metronome marking of approximately 108 beats per minute.

Paradies der Blicke / Partitur - Seite 20

139

140

141

142

143

144

145

rit.

♩ = ca.74

Picc.

Fl. 1,2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

Flg. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3



Musical score for Paradies der Blicke, page 20. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (B♭, B, A, Alto, Tenor, Bass), Trumpets (B♭), Trombones (B♭, Tenor, Bass), Horns (F, Tenor, Bass), Baritone, Percussion 1-3, and Keyboard. The score is marked with a tempo of ca. 74 bpm and a *rit.* marking. Dynamics include *mf*, *pp*, *p*, and *f*. Performance instructions include *1. Solo*, *8^{va}*, *8^{vb}*, and *Horn backup, possible tacet to bar 167*. The score is published by HERRMA MUSIKVERLAG.

Paradies der Blicke / Partitur - Seite 21

146

147

148

149

150

151

152

153

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

French horn backup (possible tacet to bar 168)

French horn backup (possible tacet to bar 168)

M MUSIKVERLAG
HERRMA

Paradies der Blicke / Partitur - Seite 22

154

155

156

157

158

159

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

f

pp

pp

pp

pp

mf

M MUSIKVERLAG
HERRMA

Paradies der Blicke / Partitur - Seite 23

160

161

162

163

164

165

166

167

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Horns 1 & 2, Horns 3 & 4, Tenor Horn, Baritone, Trombones 1 & 2, Keyboard, Glass Harmonica, Maracas, and Percussion 1, 2, and 3. The score is marked with dynamics such as *mf*, *mp*, *p*, and *f*. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score.

Paradies der Blicke / Partitur - Seite 24

168

169

170

171

172

173

174

175

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1, Horn 2 & 3, Horn 4, Trombone 1 & 2, Keyboard, Glockenspiel, Mallets, and Percussion 1, 2, and 3. The score is written in 2/4 time and features various dynamics such as *mf*, *p*, and *f*. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note. The page number '24' is also visible in the bottom right corner.

Paradies der Blicke / Partitur - Seite 25

176

177

178

179

180

181

182

The image displays a full-page musical score for the piece "Paradies der Blicke", page 25. The score is organized into systems of staves, each representing a different instrument or part. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- Bs Kl. 1
- Bs Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Bs Trp. 1, 2
- Bs Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hr.
- Bar.
- Tb. 1, 2
- Kb.
- Glsp.
- Mall.
- Pk.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*, *f*, *mf*). It also features performance instructions like "harmon mute" and "f". The page is divided into measures corresponding to the page numbers 176 through 182. A large, stylized logo for "HERRMA MUSIKVERLAG" is prominently displayed in the center of the page, overlapping several staves. The logo consists of a large, blue, three-dimensional letter 'M' with a red musical note and a red dot, with the words "HERRMA" and "MUSIKVERLAG" written in a bold, sans-serif font below and to the right of the 'M' respectively.

Paradies der Blicke / Partitur - Seite 26

183

184

185

186

187

188

189

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

M MUSIKVERLAG
HERRMA

The image shows a page of a musical score for 'Paradies der Blicke', page 26. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, 3, 4), Trombones (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone, Tuba 1 and 2, Keyboard, Glockenspiel, Mallets, and Percussion (1, 2, 3). The score is written in a key signature of one flat and a 4/4 time signature. The music features various melodic lines, harmonic textures, and rhythmic patterns. A large, stylized logo for 'MUSIKVERLAG HERRMA' is prominently displayed in the center of the page, overlapping several staves. The logo consists of a large blue 'M' with a red musical note and a black 'H' with a red musical note, with the text 'MUSIKVERLAG' and 'HERRMA' written vertically and horizontally respectively.

Paradies der Blicke / Partitur - Seite 27

190

191

192

193

194

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Trombones (Bb, Bb), Percussion (1, 2, 3), and Keyboard/Guitar. The score spans measures 190 to 194. Dynamics include *mf* and *p*. A first ending bracket labeled '1. Flhrn.' is present in measure 193. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page.

Paradies der Blicke / Partitur - Seite 28

195

196

197

198

199

200

201

202

♩. = ca. 116

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

open

mf open

f

mf

f

mp

crescendo

f

mp

crescendo

f

mf

f

mp

crescendo

f

mp

crescendo

f

mp

crescendo

f

f

f

f

Becken a2

ff

Concert Drum

ff

Paradies der Blicke / Partitur - Seite 29

203

204

205

206

207

208

209

210

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hr.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

HERRMA MUSIKVERLAG

Paradies der Blicke / Partitur - Seite 30

211

212

213

214

215

216

217

218

Picc.

Fl. 1,2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

Flg. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Paradies der Blicke', page 30. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, Trombone 1, Trombone 2 and 3, Flugelhorn 1 and 2, Horn 1 and 2, Horn 3 and 4, Tenor Horn, Baritone, Trombone 1 and 2, Contrabass, Glockenspiel, Mallets, and Percussion 1, 2, and 3. The score includes musical notation such as notes, rests, and dynamic markings like *fp* and *f*. The HERRMA MUSIKVERLAG logo is prominently displayed in the center of the page, featuring a stylized 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG'.

Paradies der Blicke / Partitur - Seite 31

219

220

221

222

223

224

225

226

This page of a musical score for 'Paradies der Blicke' includes parts for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets, Saxophones) features melodic lines with dynamics ranging from *mp* to *mf*. The brass section (Trumpets, Trombones, Horns, Baritone) provides harmonic support with dynamics from *f* to *mf*. The string section (Violins, Violas, Cellos, Double Basses) is mostly silent, with some parts marked *f*. The percussion section includes Snare Drum and Becken a2, with dynamics from *mf* to *ff*. The score is marked with a large 'M' logo and 'HERRMA MUSIKVERLAG'.

Paradies der Blicke / Partitur - Seite 32

227

228

229

230

231

232

233

234

This page of a musical score for 'Paradies der Blicke' includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb, B), Trombones (Bb, B), Horns (F, E-flat), Baritone, Tuba, Keyboard, Glockenspiel, Mallets, and Percussion. The score is in 8/8 time and features dynamic markings such as *f* and *fp*. A large logo for 'HERRMA MUSIKVERLAG' is overlaid on the score, appearing twice: once on the right side between measures 230 and 232, and once at the bottom left between measures 229 and 231.

Paradies der Blicke / Partitur - Seite 33

235

236

237

238

239

240

241

242

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

Drumset



Paradies der Blicke / Partitur - Seite 34

243

244

245

246

247

248

249

250

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a red musical note and the publisher's name in a bold, blue, serif font.

Paradies der Blicke / Partitur - Seite 35

251

252

253

254

255

256

257

258

♩ = ca. 116

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Triangel
+ + + + + + + +

Perc. 1

Tambourin

Perc. 2

Perc. 3

MUSIKVERLAG HERRMA

mf, *f*, *ff*, *8va*, *Clus*, *simile*

Paradies der Blicke / Partitur - Seite 36

259

260

261

262

263

264

This page of a musical score for 'Paradies der Blicke' includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in A, T, and B, Trumpets in Bb and B, Trombones in Bb and B, Horns in F and Bb, Baritone, Tuba, Keyboard, Glockenspiel, Mallets, and Percussion. The score is written in 4/4 time with a key signature of two flats. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page. The page number '36' is visible in the top right corner.

Paradies der Blicke / Partitur - Seite 37

265

266

267

268

269

270

♩. = ca.116

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3



Snare Drum

f

Paradies der Blicke / Partitur - Seite 38

271

272

273

274

275

276

The image displays a page of a musical score for 'Paradies der Blicke', page 38. The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures are numbered 271 through 276. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Tenor Horn, Baritone, Tuba 1 & 2, Keyboard, Glockenspiel, Mallets (labeled 'Röhrenglocken'), and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed across the middle of the page, featuring a large 'M' with a red musical note and the name 'HERRMA' below it.

Paradies der Blicke / Partitur - Seite 39

277

278

279

280

281

rit.

The image shows a page of a musical score for 'Paradies der Blicke', page 39. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 277 to 281. Dynamic markings include *fp*, *mf*, *f*, *ff*, and *rit.*. A *crescendo* marking is present in many staves. A large watermark logo for 'HERRMA MUSIKVERLAG' is visible on the right side of the page, featuring a stylized 'M' with a red musical note.