

Arctica aeterna

Expedition ins Eis

Florian Linckus
Arr.: Lars J. Lange

Gemessen bewegt – Von Norwegen zu den Neusibirischen Inseln (♩ = 88)

Piccolo

Flöten 1/2

Oboe

Klarinetten 1/2/3 in B

Fagott

Altsaxophone 1/2

Tenorsaxophon

Baritonsaxophon

Gemessen bewegt – Von Norwegen zu den Neusibirischen Inseln (♩ = 88)

Hörner 1/3 in F

Hörner 2/4 in F

Tenorhörner 1/2 in B

Trompeten 1/2 in B

Flügelhörner 1/2

Posaunen 1/2

Bariton in C

Tuben 1/2

Pauke (C)

Glockenspiel (optional)

Xylophon (optional)

Becken

Kleine Trommel

Große Trommel

13 **A**

Picc. *mp*

Fl. 1/2 *mp*

Ob.

1. Kl. *mp*

Kl. 2/3 *mp*

Fg. *mp*

Asax. 1/2

Ten. Sax.

Bar. Sax. *mp*

A

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tenhn. 1/2 *mp*

Trp. 1/2 *mp* 1.

Flhn. 1/2

Pos. 1/2 *mp*

Bar. *mp*

Tub. 1/2 *mp* (a 2)

Pk. *mp*

Gisp.

Xyl.

Bck

Kl. Tr.

Gr. Tr. *mp*

molto rit.

17

Picc. *mf*

Fl. 1/2 *mf*

Ob.

1. Kl. *mf*

Kl. 2/3 *mf*

Fg. *mf*

Asax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tenhn. 1/2 *mf*

Trp. 1/2 (1.) *mf*

Flhn. 1/2

Pos. 1/2 *mf*

Bar. *mf*

Tub. 1/2 (a 2) *mf*

Pk. *mf*

Glsp.

Xyl.

Bck

Kl. Tr.

Gr. Tr. *mf*

molto rit.

B a tempo – Die Polarnacht beginnt (♩ = 88)

Picc. *f*

Fl. 1/2 *f*

Ob.

Kl. 1/2/3 *p subito* *f*

Fg. *p subito* *f*

Asax. 1/2

Ten. Sax.

Bar. Sax.

B a tempo – Die Polarnacht beginnt (♩ = 88)

Hn. 1/3 *p* *f*

Hn. 2/4 *p subito* *f*

Tenhn. 1/2 *p subito*

Trp. 1/2

Flhn. 1/2 *p* *f*

Pos. 1/2

Bar. *p subito* *f*

Tub. 1/2 *f*

Pk.

Gls. *p* *f*

Xyl.

Bck. *f*

Kl. Tr. *f*

Gr. Tr. *f*

57 **G** Ruhig fließend - Polarlichter über den majestätischen Eisbergen (♩ = 55)

Picc.

Fl. 1/2

Ob.

Kl. 1/2/3

Fg.

Asax. 1/2

Ten. Sax.

Bar. Sax.

p *mp*

G Ruhig fließend - Polarlichter über den majestätischen Eisbergen (♩ = 55)

1. Hn.

3. Hn.

2. Hn.

4. Hn.

Tenhn. 1/2

Trp. 1/2

Flhn. 1/2

T. Pos.

B. Pos.

Bar.

Tub. 1/2

Pk.

Glsp.

Xyl.

Bck

Kl. Tr.

Gr. Tr.

p *mp*

61

Picc.

Fl. 1/2

Ob.

Kl. 1/2/3
(1.)
(2.)

Fg.

Asax. 1/2
mp

Ten. Sax.

Bar. Sax.

1. Hn.
mp

3. Hn.
mp

2. Hn.
mp

4. Hn.
mp

Tenh. 1/2

Trp. 1/2

Flhn. 1/2

T. Pos.

B. Pos.

Bar.
p

Tub. 1/2
(a 2)

Pk.

Gls. p.

Xyl.

Bck

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 61. The score is written for various instruments. The Piccolo part is mostly silent. The Flute 1/2 and Oboe parts have melodic lines with triplets in the final measure. The Clarinet 1/2/3 parts have sustained chords, with the first clarinet part marked with first and second endings. The Bassoon part has sustained chords. The Asaxophone 1/2 part has a melodic line starting in the second measure, marked *mp*. The Tenor Saxophone and Baritone Saxophone parts are silent. The Horns (1st, 3rd, 2nd, 4th) have sustained chords, all marked *mp*. The Tenor Horn 1/2 part is silent. The Trumpet 1/2 part has a rhythmic pattern of eighth notes. The Flute Horn 1/2 part is silent. The Trombone parts (Tenor, Bass) have rhythmic patterns of eighth notes. The Baritone part has a melodic line starting in the second measure, marked *p*. The Tuba 1/2 part has sustained chords, marked (a 2). The Percussion part is silent. The Glass Harmonica part has a melodic line with triplets in the final measure. The Xylophone, Bass Drum, Snare Drum, and Cymbal parts are silent.

I Tempo I, andächtig – Gebet / Die Hoffnung auf Festland (♩ = 88)

77

Picc.

Fl. 1/2

Ob.

1. Kl.

2. Kl.

3. Kl.

Asax. 1/2

Ten. Sax.

Bar. Sax.

I Tempo I, andächtig – Gebet / Die Hoffnung auf Festland (♩ = 88)

Hn. 1/3

Hn. 2/4

Tenhn. 1/2

Trp. 1/2

Flhn. 1/2

Pos. 1/2

Bar.

Tub. 1/2

Pk.

Glsp.

Xyl.

Bck

Kl. Tr.

Gr. Tr.

85

Picc.

Fl. 1/2

Ob.

Kl. 1/2/3

Fg. *mf*

Asax. 1/2

Ten. Sax.

Bar. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf* a 2

Tenhn. 1/2 *mf* a 2

Trp. 1/2 *mf*

Flhn. 1/2 *mf*

Pos. 1/2 *mf*

Bar. *mf*

Tub. 1/2 *mf*

Pk.

Glsp. *mf*

Xyl.

Bck

Kl. Tr. *tr* *pp*

Gr. Tr. *tr* *pp*

101 **K**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Kl. 1/2/3 *f*

Fg. *f*

Asax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

K (a 2)

Hn. 1/3 *ff*

Hn. 2/4 (a 2) *ff*

Tenhn. 1/2 *f*

Trp. 1/2 *ff*

Flnh. 1/2 *f*

T. Pos. *f*

B. Pos. *f*

Bar. *f*

2. Tuba *f*

1. Tuba *f*

2. Tuba *f*

Pk. *ff*

Gls. *f*

Xyl. *f*

Bck *ff*

Kl. Tr. *f*

Gr. Tr. *ff*

105

Picc.

Fl. 1/2

Ob.

Kl. 1/2/3

Fg.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/3

Hn. 2/4

Tenhn. 1/2

Trp. 1/2

Flhn. 1/2

T. Pos.

B. Pos.

Bar.

Tub. 1/2

Pk.

Glsp.

Xyl.

Bck

Kl. Tr.

Gr. Tr.

109

Picc. *tr tr tr tr*

Fl. 1/2 *tr tr tr tr* a 2

Ob.

1. Kl.

Kl. 2/3

Fg.

Asax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/3 8

Hn. 2/4 8

1. Tenhn. 8

2. Tenhn.

Trp. 1/2

Flhn. 1/2 8

T. Pos.

B. Pos.

Bar.

1. Tuba

2. Tuba

Tub. 1/2 (a 2)

Pk.

Gls. *f*

Xyl. *f*

Bck. *f*

Kl. Tr.

Gr. Tr.

112

Picc.

Fl. 1/2 (a 2)

Ob.

Kl. 1/2/3 2. 3. *f*

Fg.

Asax. 1/2

Ten. Sax.

Bar. Sax.

1. Hn. 3. Hn. 2. Hn. 4. Hn. 1. Tenhn. 2. Tenhn.

Trp. 1/2

Fln. 1/2 a 2

T. Pos. B. Pos.

Bar.

Tub. 1/2 (a 2)

Pk.

Gls. *f*

Xyl. *f*

Bck.

Kl. Tr. 3. 3. 3. 3. 3. 3. 3. 3.

Gr. Tr. *f*