

Perf. time: appr. 9.30 min.

MAJUDA

Frits Kox

Three Characters for Symphonic Band
first movement

Allegro $\text{♩} = 144$

6

Piccolo (C)

1st-2nd Flute (C)

1st-2nd Oboe (C)

English Horn (F)

Bassoon (C)

Eb- Klarinet (Eb)

Solo Clarinet (B \flat)

1st Clarinet (B \flat)

2nd-3rd Clarinet (B \flat)

Bass Clarinet (B \flat)

1st-2nd Alto Saxophone (E \flat)

Tenor Saxophone (B \flat)

Baritone Saxophone (E \flat)

1st Cornet (B \flat)

2nd-3rd Cornet (B \flat)

1st-2nd Trumpet (B \flat)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trombone (C)

2nd-3rd Trombone (C)

Baritone (B \flat)
Euphonium

Tubas (C)

Timpani

Percussion 1

Percussion 2

8 12 15

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bssn. *mf*

Clar. Eb *mf*

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1 *mf*

Cmnt. 2-3 *mp*

Tpt. 1-2 *mp*

Hrn. 1-3 *mf* all

Hrn. 2-4 *mf*

Tromb. 1 *mf*

Tromb. 2-3 *mp* 2e trb

Bar. Euph. *mp*

Tbs.

Timp.

Perc. 1

Perc. 2

à tempo

23

31

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

33 37

Picc. *f* *mf* *f* *f*

Flt. 1-2 *f* *mf* *f*

Ob. 1-2 *f* *mf* *f*

E. Hrn. *f*

Bssn. *f* *f*

Clar. Eb *f* *mf* *f*

Clar. S. *f* *mf* *f* *mf*

Clar. 1 *f* *mf*

Clar. 2-3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cmnt. 1 *fp* *fp* *f* *mf*

Cmnt. 2-3 *fp* *fp* *f* *mf*

Tpt. 1-2 *fp* *fp* *f* *mf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *fp* *fp* *f* *mf*

Tromb. 2-3 *fp* *fp* *f* *mf*

Bar. Euph. *fp* *fp* *f*

Tbs. *fp* *fp* *f* *mf*

Timp. *fp* *fp*

Perc. 1

Perc. 2

à tempo

46

50

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb *mf*

Clar. S. *tutti* *mf*

Clar. 1 *mf*

Clar. 2-3

Bs. Clar. *mf*

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1 *p*

Cmnt. 2-3 *p*

Tpt. 1-2 *p*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1

Tromb. 2-3 *2e/3e trb* *mf*

Bar. Euph.

Tbs. *mf*

Timp.

Perc. 1 *triangel* *mf*

Perc. 2

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

mf

f

cresc. ma non troppo

fp

rall.

tempo 1 ♩ = 144

64 69

Picc.

Flt. 1-2
decresc.
1st flt. 3
mf pp

Ob. 1-2
decresc.
pp

E. Hrn.

Bssn.

Clar. Eb
decresc.
pp

Clar. S.
decresc.
pp mf

Clar. 1
mf

Clar. 2-3
f p

Bs. Clar.

A. Sax. 1-2
decresc.
pp

T. Sax.
decresc.
pp

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3
decresc.
f p

Hrn. 2-4
decresc.

Tromb. 1
decresc.
fpp 2e trb 2e/3e trb

Tromb. 2-3
decresc.
fpp fpp

Bar. Euph.
decresc.
f p (dbl. bss. pizz.)

Tbs.
decresc.
pp p

Timp.

Perc. 1
decresc.

Perc. 2

72 76

Picc. *ff*

Flt. 1-2 *cresc.* *ff*

Ob. 1-2 *f*

E. Hrn. *f*

Bssn. *f*

Clar. Eb *ff*

Clar. S. *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2-3 *cresc.*

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax. *f*

Cmnt. 1 *f*

Cmnt. 2-3 *f*

Tpt. 1-2 *f*

Hrn. 1-3 *cresc.* *ff*

Hrn. 2-4 *ff*

Tromb. 1

Tromb. 2-3

Bar. Euph. *cresc.*

Tbs. *cresc.* *f* (dbl. bss. arco)

Timp. *fp*

Perc. 1

Perc. 2

(non ritard.)

86 89

Picc.
Flt. 1-2
Ob. 1-2
E. Hrn.
Bssn.
Clar. Eb
Clar. S.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
Bar. Sax.
Crnt. 1
Crnt. 2-3
Tpt. 1-2
Hm. 1-3
Hm. 2-4
Tromb. 1
Tromb. 2-3
Bar. Euph.
Tbs.
Timp.
Perc. 1
Perc. 2

triangel

f *ff*

Adagio Espressivo $\text{♩} = 78$
rubato e molto legato

second movement

6

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

susp. cymbal

pp

mp

p

all

21 1. 2. 31

Picc. *p*

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn. *f*

Clar. Eb *f*

Clar. S. *decresc.* *f*

Clar. 1 *decresc.* *f*

Clar. 2-3 *f*

Bs. Clar. *decresc.* *f*

A. Sax. 1-2 *f* *decresc.*

T. Sax.

Bar. Sax. *decresc.*

Cmnt. 1 *f*

Cmnt. 2-3 *f*

Tpt. 1-2 *p* *f*

Hrn. 1-3 *decresc.* 1e Hrn *decresc.* 3e/4e Hrn *f*

Hrn. 2-4 *f* 1e/2e Hrn

Tromb. 1 *decresc.* *f*

Tromb. 2-3 *normal* *decresc.* *f*

Bar. Euph. *decresc.* *f*

Tbs. *decresc.* *f*

Timp. *f*

Perc. 1

Perc. 2

♩ = 78

45

48

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

susp. cymbal

p

mf

mp

ppp

all

poco rit. 57 *tempo 1* ♩ = 78

56

Picc. Flt. 1-2 Ob. 1-2 E. Hrn. Bssn. Clar. Eb. Clar. S. Clar. 1 Clar. 2-3 Bs. Clar. A. Sax. 1-2 T. Sax. Bar. Sax. Crnt. 1 Crnt. 2-3 Tpt. 1-2 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2-3 Bar. Euph. Tbs. Timp. Perc. 1 Perc. 2

Measures 56-59 of a musical score. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets in E-flat, Soprano, 1, and 2-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Cor Anglais, Trumpets 1-2, Horns 1-3 and 2-4, Trombones 1 and 2-3, Baritone Euphonium, Tubas, Timpani, and Percussion 1 and 2. Measure 56 shows woodwinds and strings with various dynamics. Measure 57 features woodwinds and strings with triplets and dynamics like *p* and *pp*. Measure 58 includes woodwinds and strings with triplets and dynamics like *pp* and *ppp*. Measure 59 shows woodwinds and strings with triplets and dynamics like *pp* and *ppp*. The score includes performance instructions such as *con sord.*, *pp*, *ppp*, and *decresc.*

Allegro ♩ = 120

third movement

Vivace ♩ = 152 (♩ = 50)

5

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *f* *mf*

E. Hrn. *f*

Bssn. *f*

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1 *f* *mp*

Crnt. 2-3 *f* *mp*

Tpt. 1-2 *f*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bar. Euph. *f* *mp*

Tbs. *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

snare drum

triangel

8

11

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

24

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn.

Bssn.

Clar. Eb *mf*

Clar. S. *mf*

Clar. 1 *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *mf*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Cmnt. 1

Cmnt. 2-3 *mf*

Tpt. 1-2 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1

Tromb. 2-3

Bar. Euph. *mp*

Tbs. *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *triangel*

32

35

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

60

poco rit.

62

poco meno mosso

♩ = 144

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

mp

p

a1

1e tpt

castagnettes

Allegro ♩ = 120

Vivace ♩ = 152

84 85 89

Picc. *mf*

Flt. 1-2 *pp* *mf*

Ob. 1-2 *pp* *f* *mf*

E. Hrn. *f*

Bssn. *pp* *f*

Clar. Eb *pp*

Clar. S. *pp*

Clar. 1 *pp*

Clar. 2-3 *pp*

Bs. Clar. *pp*

A. Sax. 1-2

T. Sax.

Bar. Sax. *pp*

Cmnt. 1 *pp* *f* *mp*

Cmnt. 2-3 *f* *mp*

Tpt. 1-2 *pp* *f* *mp*

Hrn. 1-3 *pp* *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bar. Euph. *pp* *f* *mp*

Tbs. *f* *mp*

Timp.

Perc. 1 *pp* *f* *p*

Perc. 2 *pp* *f* *p*

triangel
snare drum
triangel

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Cmnt. 1

Cmnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

snare drum

mf

p

