

Pegasus

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Pegasus (3)

6

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

f

f

p

gliss

mf

mp

vibr.

vibr.

Pauken

Beckenwirbel

Pegasus (4)

12

Piccolo Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

mp *mf* *f* *fp* *gliss*

3 div. Becken

Pegasus (6)

un poco vivace

25

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

mf

p

mp

p

mp

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

ppp



Pegasus (7)

33

poco a poco accel. e cresc. sim.

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Xylophone, Bongos, Vibraphone, Whip, Bongos, and Drums (F and C). The score features dynamic markings such as *p* (piano) and *sim.* (sforzando), and performance instructions like *poco a poco accel. e cresc.* (gradually accelerating and crescendoing). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments.

Vivace molto

Pegasus (8)

+ Piccolo

41

Piccolo Querflöte *ff*

Oboe *ff*

Fagott *ff* *f* *f*

Klar. 1 *mf*

Klar. 2 *mf*

Baßklar. *ff*

Altsax *mf*

Tenorsax *ff*

Baritonsax *ff* *f* *f*

Trp. 1 *mf*

Trp. 2 *mf*

Horn 1 *ff*

Horn 2 *ff*

Posaune 1 *ff* *f* *f*

Posaune 2/3 *ff* *f* *f*

Bariton *ff* *f* *f*

Tuba *ff*

Xylophon *ff*

Bongos

Vibraslap

Peitsche *ff*

Bongos

Pauken in F und C *ff*

Snare *ff*

Snare drum, Woodblock oder Kastagnetten, Windchimes, drei Hängebecken *mf*

Pegasus (12)



73

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Xylophone, Bongos, Vibraphone, Whips, Bongos, and Drums in F and C. The bottom-most staff is for Snare drum, Woodblock or Castagnettes, Windchimes, and three suspended cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A circled letter 'O' is located in the top right corner of the page.

Pegasus (15)

Dal S al C

95

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

The musical score is written for a large ensemble. It begins at measure 95. The Piccolo and Fagott parts have a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Klar. 1 part has a 'Solo' marking and starts with a half note G4, followed by quarter notes F4, E4, and D4. The Baßklar. part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Altsax part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Tenorsax part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Baritonsax part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Horn 1 and Horn 2 parts have a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The Tuba part has a 'Div.' marking and starts with a half note G4, followed by quarter notes F4, E4, and D4. The Percussion part has a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The score includes dynamic markings such as *mp*, *p*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a *p* dynamic marking.

Pegasus (16)



101

Piccolo unten spielen

Piccolo
Querflöte

Oboe

Fagott

Klar. 1

Klar. 2

Baßklar.

Altsax

Tenorsax

Baritonsax

Trp. 1

Trp. 2

Horn 1

Horn 2

Posaune 1

Posaune 2/3

Bariton

Tuba

Xylophon
Bongos
Vibraslap

Peitsche
Bongos
Pauken in F und C

Snare drum, Woodblock
oder Kastagnetten,
Windchimes,
drei Hängebecken

