

young symphonic band series

Rondo Picoso

By Clifton Jameson Jones

Program Notes

“Picoso” means hot or spicy in Spanish. *Rondo Picoso* is an energetic, rhythmic work for young band in the classic rondo form, but with a Latin tinge. The rondo form is usually ABACABA, and in this piece, each section has its own style and mood, beginning with the bright, syncopated A theme that repeats throughout. The B theme is lyrical and subdued, while the C theme in the middle of the work is in a menacing minor key. Ultimately, the A theme prevails, as it does in all rondos, and drives to the festive and lively conclusion. Latin percussion color is featured throughout, and there are many opportunities for the percussion section. A performance of this piece is a fun way for audiences and young performers to explore musical form and structure.

Winner of the 2012 National Band Association Young Band Composition Contest.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Marimba/Bells)
3 — Percussion 1 (Snare Drum/
Suspended Cymbal, Bass Drum)
2 — Percussion 2 (Bongos, Egg Shaker
(or Cabasa)/Maracas)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Rondo Picoso

FULL SCORE
Duration - 3:30

Clifton Jameson Jones (ASCAP)

Allegro con chile ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion (Marimba/Bells)

Percussion 1 (Snare Drum/Suspended Cymbal/Bass Drum)

Percussion 2 (Bongos, Egg Shaker (or Cabasa)/Maracas)

Timpani

f Marimba (med. hard yarn mallets)

Sus. Cym. (w/light sticks) *simile*

S.D.

B.D.

f Bongos - w/sticks.

Egg Shaker *f* (med. hard mallets)

Tune: Gb, Bb, Eb

3/4 4/4 3/4 4/4 2/4 3/4 4/4 4/4

1 2 3 4 5 6

6



14

Fl. *div. unison* *f* *mf* *div. unison* *mf* *simile*

Ob. *f* *mf*

Bsn. *f* *mf* *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

14

1

2

Hn.

1

2

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *simile*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 G \flat to A \flat 15 16 17 18



Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 *f* *mf* *f*

Cls. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 *f* *mf* *f*

A. Saxes 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1 *mf* *mf* *f*

Tpts. 2 *mf* *mf* *f*

Hn. *f* *mf* *f*

Trbs. 1 *f* *mf* *f*

Trbs. 2 *f* *mf* *f*

Euph. *mp* *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. *f* *mf* *sim.* *f*

Perc. 1 *f* *mf* *damp.*

Perc. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

40587S

25 26 27 28 29 30



32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

sim.

31 32 33 34 35 36

This page contains the musical score for measures 37 through 42. The instruments listed on the left are:
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
Cls. 1 & 2 (Clarinets)
B. Cl. (Bass Clarinet)
A. Saxes 1 & 2 (Alto Saxophones)
T. Sax. (Tenor Saxophone)
Bar. Sax. (Baritone Saxophone)
Tpts. 1 & 2 (Trumpets)
Hn. (Horn)
Trbs. 1 & 2 (Trombones)
Euph. (Euphonium)
Tuba
Mlt. Perc. (Mallet Percussion)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Timp. (Timpani)

The score features a key signature of two flats (Bb and Eb) and a time signature of 3/4. A large red watermark reading "Preview Requires Purchase" is overlaid across the score. The number "40" is enclosed in a box above measure 40. The dynamic marking *mf* (mezzo-forte) is present in several staves. At the bottom of the page, the key signature changes from Bb to Db.

48

Fl.

mf

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

mf

St. mute

2

mf

St. mute

Hn.

mf

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Bells (hard rubber mallets)

mf

Perc. 1

Perc. 2

Maracas

mf

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

mf

(Hn.)

56

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. Open

2 Tpts. Open

Hn.

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp. *mf*

67 *mf* 68 69 70 71 72 73 74



76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc. Marimba

Perc. 1

Perc. 2

Timp.

75 76 77 78 79

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

90 *f* 91 *f* 92 *mp* 93 *f* 94 *f* 95 *f*

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 *mp* *ff*

A. Saxes 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

Tpts. 2 *mp* *ff*

Hn. *mp* *ff*

Trbs. 1 *mp* *ff*

Trbs. 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *mp* *ff* damp.

Perc. 2 *mp* *ff*

Timp. *mp* *ff*

40587S 96 97 98 99 100

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

1 Cls. *mp* *f* *mf*

2 Cls. *mp* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

1 A. Saxes *mp* *f* *mf*

2 A. Saxes *mp* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f* *mf*

1 Tpts. *mp* *mf* *f* *fp* *f* *fp*

2 Tpts. *mp* *mf* *f* *fp* *f* *fp*

Hn. *mp* *mf* *f* *fp* *f* *fp*

1 Trbs. *mp* *mf* *f* *St. mute fp* *f* *fp*

2 Trbs. *mp* *mf* *f* *St. mute fp* *f* *fp*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f* *mf*

Mlt. Perc. *mp* *mf* *f* *mf* *sim.*

Perc. 1 *mp* *mf* *f* *mf*

Perc. 2 *mp* *mf* *f* *mf*

Timp. *mp* *mf* *f* *mf*

40587S *mp* 101 *mf* 102 *f* 103 *mf* 104 G to Ab 105 106



Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. (Bsn.) *mp*

Bar. Sax. *mp*

Tpts. 1 *f* *fp* *f* *fp* *f* *mp*

Tpts. 2 *f* *fp* *f* *fp* *f* *mp*

Hn. *Open*

Trbs. 1 *f* *fp* *f* *fp* *f* *Open*

Trbs. 2 *f* *fp* *f* *fp* *f* *Open*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

112

112

107 108 109 110 111 *mp* 112 113

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* (Hm.)

Bar. Sax. *mf*

1 Tpts. *mf* Open

2 Tpts. *mf* Open

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mp* Maracas *mf*

Timp. *mf*

128

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

(Bsn.)

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

128 (open) *mf*

(open) *mf*

(open) *mf*

122 123 124 125 126 127 128 129



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

mf

mf

138

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

138

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

