

# RESURGENCES

Robert Sheldon

**R***esurgences* is a celebratory composition expressing the joy and exhilaration of a new beginning. The piece was written for the 100th anniversary of Manatee High School (Bradenton, Florida) and concurrently the grand opening of their new Performing Arts Center. Commissioned by the school's outstanding orchestra and band programs, and their conductors Sherry Lowe and Jim Bruce, the piece received its premiere performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:                                       |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1  |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)                                       |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2  |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/<br>Tambourine, Crash Cymbals/<br>Triangle) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani   |
| 3 — 3rd B $\flat$ Trumpet        |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Resurgences

FULL SCORE  
Duration - 5:20

Robert Sheldon  
(Op. 162)

Vivo! ♩ = 138

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D.

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) Sus. Cym.

Timpani (med. hard mallets) Cr. Cyms.

Tune: F, G, B♭, C

*f* 1 > 2 > 3 *ff* 4

Fls./Picc. 1 2 *ff* *fp* *f*

Ob. *ff*

Bsn. *fp* *ff* *fp* *f*

Cls. 1 2 3

B. Cl. *fp* *ff* *fp* *f*

A. Saxes 1 2

T. Sax. *fp* *ff* *fp* *f*

Bar. Sax. *fp* *ff* *fp* *f*

Tpts. 1 2 3 *ff* *fp* *f*

Hns. 1 2 *ff* *fp* *f*

Trbs. 1 2 3 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *fp* *ff* *fp* *f*

Bells

Perc. 1 *fp* *f*

Perc. 2 *mp* *f* *mp*

Timp. *fp* *ff* *fp* *f*



Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Trbs. 1/2/3  
 Euph.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Timp.

*ff* *mp* Solo *mf* *mp* *ff* *mp* *ff* *mp* *mp* *mp* *ff* (hard rubber mallets) *ff* *mp* *mp* *mp*

13

Fls./Picc. 1/2 *mf* Flute Solo

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 *mf* 2/3 *a2* *mf*

Hns. 1/2 *p*

Trbs. 1 *p* 2/3 *p*

Euph. *p*

Tuba

Bells

Perc. 1 *p*

Perc. 2

Timp.

Fls./Picc. 1/2 *ff* *Tutti* *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *ff* *Tutti*

2/3 *ff*

B. Cl. *f* *ff*

A. Saxes 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2/3 *f* *ff*

Hns. 1/2 *f* *ff*

Trbs. 1 *f* *ff*

2/3 *a2* *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

39636S *f* 15 *fff* 16 17 *ff* 18



Fls./Picc. 1/2 *mf* *p*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf*

2/3

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1

2/3

Hns. 1/2 *p*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*



Fls./Picc. 1/2 +Picc. *f* *p* -Picc.

Ob. *f*

Bsn.

Cls. 1 *fp*

2/3 *mf* *fp*

B. Cl.

A. Saxes 1/2 *mf* *fp*

T. Sax.

Bar. Sax.

Tpts. 1 *fp* *mf*

2/3

Hns. 1/2

Trbs. 1

2/3

Euph. *mf*

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.





30

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2/3 *mp*

B. Cl.

A. Saxes 1/2 *mf* <sup>a2</sup>

T. Sax. *mp*

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2 *mf* <sup>a2</sup>

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp* Tutti

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp mf

46

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47

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*Solo*

*mf*

*p*

*mp*

*mf*

*Tri.*

*mp*

(Obs.)

(Bsn.)

*a2*

**molto rall.**

Fls./Picc. 1 2 *ff* +Picc. a2

Ob. *mf* *ff*

Bsn. *mf* *fp*

Cls. 1 *ff*

B. Cl. 2 3 *ff*

A. Saxes 1 2 *mf* *fp* Play

T. Sax. *mf* *fp* Play

Bar. Sax. *fp* *fp*

Tpts. 1 *Solo 2* *mf* *Tutti* *ff* **molto rall.**

Hns. 1 2 *fp* *fp*

Trbs. 1 *f* *fp* *fp*

2 3 *f* *fp* *fp*

Euph. *Tutti* *fp* *fp*

Tuba *fp* *fp*

Bells

Perc. 1 *fp* *fp* *sffz*

Perc. 2 *mf cresc.* *fff*

Timp. *fp* *fp* *sffz*

48 49 50 51 52

Andante Espressivo ♩ = 84

Fls./Picc. 1/2 *-Picc.* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

B. Cl. 2/3 *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2/3 *f* *mp*

Hns. 1/2 *f* *mp*

Trbs. 1 *f* *mp*

2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp. *f* *mp*

Andante Espressivo ♩ = 84



58

Fls./Picc. 1 2 *p* *mf* *rall.*

Ob. Solo *mf*

Bsn. *p*

Clars. 1 2 3 *p* *mf*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

58 (Ob. Solo) *mf* *rall.*

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells *mf*

Perc. 1

Perc. 2 *mp*

Timp. *p* (med. soft mallets)



66 Poco più mosso ♩ = 88

Fls./Picc. 1 2

Ob. Tutti

Bsn. mp

Clars. 1 2 3 mp

B. Cl. mp

A. Saxes 1 2 mf mp

T. Sax. mp

Bar. Sax. mp

66 Poco più mosso ♩ = 88

Tpts. 1 2 3

Hns. 1 2 mf a2

Trbs. 1 mp 2 3 mp

Euph. mp

Tuba mp

Bells

Perc. 1

Perc. 2 mf

Timp. mp

poco rall. Con tenerezza ♩ = 80 [76] Freely ♩ = 88

Fls./Picc. 1 2 mp

Ob. mp

Bsn. p

Cls. 1 mp

2 3 mp

B. Cl. p

A. Saxes 1 2 a2 mp

T. Sax. p

Bar. Sax. p

Tpts. 1 2 3 Solo Play mf

Hns. 1 2 p

Trbs. 1 p

2 3 p

Euph. p

Tuba p

Bells Solo

Perc. 1

Perc. 2 p mf mp

Timp. p

Con movimento ♩ = 96

84

poco accel.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Con movimento ♩ = 96

84

poco accel.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls./Picc.**: Flute and Piccolo, measures 1-2.
- Ob.**: Oboe, measures 1-2.
- Bsn.**: Bassoon, measures 1-2.
- Cls.**: Clarinet, measures 1-3.
- B. Cl.**: Bass Clarinet, measures 1-3.
- A. Saxes**: Alto Saxophone, measures 1-2.
- T. Sax.**: Tenor Saxophone, measures 1-2.
- Bar. Sax.**: Baritone Saxophone, measures 1-2.
- Tpts.**: Trumpets, measures 1-3.
- Hns.**: Horns, measures 1-2.
- Trbs.**: Trombones, measures 1-3.
- Euph.**: Euphonium, measures 1-2.
- Tuba**: Tuba, measures 1-2.
- Bells**: Bells, measures 1-2.
- Perc. 1**: Percussion 1, measures 1-2.
- Perc. 2**: Percussion 2, measures 1-2.
- Timp.**: Timpani, measures 1-2.

The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, and *cresc.*, and performance markings like *rall.* and *Andante Espresso*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

2 players

*Tutti* *poco rall.*

Fls./Picc. 1/2 *mf* *f* *mf* *p* 1 player

Ob. *mf* *f* *mp* *p*

Bsn. *mf* *f* *mf* *p* 1 player

Cls. 1 *mf* *f* *mp* *p*

2/3 *mf* *f* *mp* *p*

B. Cl. *mf* *f* *mp* *p*

A. Saxes 1/2 *mf* *f* *mp* *p*

T. Sax. *mf* *f* *mp* *p*

Bar. Sax. *mf* *f* *mp* *p*

Tpts. 1 *mf* *f* *mp* *poco rall.*

2/3 *mf* *f* *mp*

Hns. 1/2 *mf* *f* *mp* *p*

Trbs. 1 *mf* *f* *mp*

2/3 *mf* *f* *mp*

Euph. *mf* *f* *mp* *p*

Tuba *mf* *f* *mp*

Bells *p*

Perc. 1

Perc. 2 *mp* *f*

Timp.

94

95

96

97

*mp* 98

99

100

101 Tempo Primo ♩ = 138

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

101 Tempo Primo ♩ = 138

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*Tutti*  
*a2*

Fls./Picc. 1/2 *mf*

Ob.

Bsn. *mp*

Cls. 1 *mf*  
2/3 *mf*

B. Cl. *mp*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1  
2/3

Hns. 1/2

Trbs. 1 *mf*  
2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp*  
(med. hard mallets)

*mf*



Fls./Picc. 1 2 +Picc

Ob. Tutti *f* *ff*

Bsn. *f* *ff*

Clars. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Timp. *ff*



111 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

111

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mf*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 *f* *mf*

Ob. *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

119

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mp*

Trbs. 1

2/3

Euph.

Tuba

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mf*

Timp. *p* *mf*



127 A Tempo ♩ = 138

Fls./Picc. 1/2 *fff* *mf* *a2*

Ob. *fff* *mf*

Bsn. *fff* *mp*

Cls. 1 *fff* *mf*

2/3 *fff* *mf*

B. Cl. *fff* *mp*

A. Saxes 1/2 *fff* *mf* *a2*

T. Sax. *fff* *mf*

Bar. Sax. *fff* *mp*

127 A Tempo ♩ = 138

Tpts. 1 *fff*

2/3 *fff*

Hns. 1/2 *fff* *mf* *a2*

Trbs. 1 *fff* *mf*

2/3 *fff* *mf* *a2*

Euph. *fff* *mp*

Tuba *fff* *mp*

Bells

Perc. 1 *ff* *mp*

Perc. 2 *fff* *mp*

Timp. *fff* *mp*





Fls./Picc. 1/2 *f*

Ob. *f*

Bsn. *mf*

Clars. 1 *f*

Clars. 2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

39636S *mf* 139 140 141





143

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

143

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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142

*f* 143

*fff* 144

145



rall.

A Tempo ♩ = 138

The musical score is arranged in a standard orchestral format. It includes parts for Flutes/Piccoblos, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Bells, Percussion 1 and 2, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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151 152 153 154 *sfz*

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