

Saxophonía

Suite für Saxophonquartett

Partitur

1. The Starter

Josef Bönisch

♩ = ca. 120

1. Altsaxophon Es

Musical staff for 1. Altsaxophon Es, 4/4 time, key of D major. Dynamics: *mf* (first two measures), *f* (last two measures).

2. Altsaxophon Es

Musical staff for 2. Altsaxophon Es, 4/4 time, key of D major. Dynamics: *mf* (first two measures), *f* (last two measures).

Tenorsaxophon B

Musical staff for Tenorsaxophon B, 4/4 time, key of D major. Dynamics: *mf* (first two measures), *f* (last two measures).

Baritonsaxophon Es

Musical staff for Baritonsaxophon Es, 4/4 time, key of D major. Dynamics: *mf* (first two measures), *f* (last two measures).

1. Altsax.

Musical staff for 1. Altsax., measures 5-8. Dynamics: *mf*.

2. Altsax.

Musical staff for 2. Altsax., measures 5-8. Dynamics: *mf*.

Tenorsax.

Musical staff for Tenorsax., measures 5-8. Dynamics: *mf*.

Baritonsax.

Musical staff for Baritonsax., measures 5-8. Dynamics: *mf*.

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1. Altsax.

Musical staff for 1. Altsax., measures 9-12. Dynamics: *f*.

2. Altsax.

Musical staff for 2. Altsax., measures 9-12. Dynamics: *f*.

Tenorsax.

Musical staff for Tenorsax., measures 9-12. Dynamics: *f*.

Baritonsax.

Musical staff for Baritonsax., measures 9-12. Dynamics: *f*.

13

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

17

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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21

1. Altsax. *mf* *f*

2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *mf* *f*

25

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

29

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

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32

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

2. Simple Waltz

♩ = ca. 84

1. Altsax. *1.x mf/2.x f*

2. Altsax. *1.x mf/2.x f*

Tenorsax. *1.x mf/2.x f*

Baritonsax. *1.x mf/2.x f*

6

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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10

1.

2.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

14

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

p

18

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

mf

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22

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1.x mf/2.x f

27

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

32

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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36

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

2.

3. Mini Song

♩ = ca. 88

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

5

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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9

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Solo

13

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

17

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

p

p

p

p

mf

p

mf

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21

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

mf

Solo

mf

mf

mf

rit.

rit.

rit.

rit.

rit.

25

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

29

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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33

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Solo

7

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Musical score for measures 7-9. The key signature is three sharps (F#, C#, G#). The first three staves (1. Altsax., 2. Altsax., Tenorsax.) are in treble clef, and the fourth staff (Baritonsax.) is in bass clef. The music consists of eighth and quarter notes with various articulations and slurs.

10

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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Musical score for measures 10-12. The key signature is three sharps. The first three staves (1. Altsax., 2. Altsax., Tenorsax.) are mostly obscured by a large, diagonal watermark that reads "Musikverlag Reinau". The fourth staff (Baritonsax.) contains musical notation for these measures.

13

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

f

f

f

f

Solo

Musical score for measures 13-15. The key signature is three sharps. The first three staves (1. Altsax., 2. Altsax., Tenorsax.) are in treble clef, and the fourth staff (Baritonsax.) is in bass clef. The music is marked with a forte (*f*) dynamic. The Baritonsax. part has a "Solo" marking above it in measure 15. The notation includes eighth notes, quarter notes, and slurs.

16

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

mf

19

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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22

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

25

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

29

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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33

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1.x mf / 2.x f

1.x mf / 2.x f

1.x mf / 2.x f

Solo

1.x mf / 2.x f

37

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

40

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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44

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f* Solo

47

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

mf

51

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

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55

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

p *f*