

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Adventure in India

Kevin Mixon

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BPS93
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbal with Stick, Closed HiHat, Triangle, Conga Drum	

About the Composition

Adventure in India was written to evoke the musical styles heard in “Bollywood” (the Indian version of Hollywood) movie soundtracks. This style of music has strong Indian folk influence, but a variety of world musics are incorporated, Western popular-music styles in particular. Strive to perform the accents and accompanying rests, as these will highlight the syncopation that is typical in this style and will also add excitement, interest, and groove to your performance.

The muted slap in the conga part (Percussion 2) is performed by muting the middle of the drum head with one hand while hitting towards the rim with the other. The sound should be higher in pitch and also quite prominent; though called a muted slap, it is not a muted sound. The Hi-hat (Percussion 2) should be closed. If one is not available, the part can be played with a shaker.

About the Composer

Kevin Mixon is a National Board Certified Teacher and in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, National Association for Music Education events, and state and regional music conferences. He is author of *Reaching and Teaching All Instrumental Music Students* and contributing author to *Teaching Music in the Urban Classroom* (both NAFME/Rowman & Littlefield Publications). Several of his articles have appeared in *Education Week*, *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, *Dalcroze Society of America Journal*, and *The National Band Association Journal*. Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

10 2nd time only:

Fl. *mf*

Ob. (Fl. 2) *mf* 2nd time only:

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

10

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

2nd time only:

Mall. Perc. *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

10 11 12 13 14

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

15 16 17 18 19

21

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

21

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

20 21 22 23 24

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

35 36 37 38 39

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Fl.
ff *f*

Ob.
(Fl. 2)
ff *f*

Cl.
in Bb
ff *f*

B. Cl.
in Bb
ff *f*

A. Sax.
in Eb
ff *f*

T. Sax.
in Bb
ff *f*

Bar. Sax.
in Eb
ff *f*

Tpt.
in Bb
ff

Hn. in F
ff *f*

Tbn.,
Euph.,
Bsn.
ff *f*

Tuba
ff *f*

Mall.
Perc.
f

Timp.
f

Perc.
1
ff *f*

2
ff *f*

45 46 47 48 49

50

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

50

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

50 51 52 53 54

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

sub. *mp* *mf*

60 61 62 63 64

sub. *mp* *mf*

Fl. *f* *ff*

Ob. (Fl. 2) *f* *ff*

Cl. in B \flat *f* *ff*

B. Cl. in B \flat *f* *ff*

A. Sax. in E \flat *f* *ff*

T. Sax. in B \flat *f* *ff*

Bar. Sax. in E \flat *f* *ff*

Tpt. in B \flat *f* *ff*

Hn. in F *f* *ff*

Tbn., Euph., Bsn. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

mf Cymbal dynamic only *ff* ch.

65 *ff* 66 67 68

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