

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Danza de España

Carol Brittin Chambers

FPS123

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt., Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Castanets, Triangle, Maracas	

For promotional use only
unlawful for print

Program Notes

Danza de España is a lively piece meant to depict a traditional dance from Spain. Written in $\frac{3}{4}$ time, it utilizes various eighth-note and dotted quarter-note patterns. This is a great piece for introducing the concept of style to younger students, especially with its use of varied articulations and traditional Spanish instruments, such as the castanets. It functions well as a second piece after a march at a concert or festival.

Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- $\frac{3}{4}$ time signature
- Style of articulation (slur-two, tongue-two: staccato vs. tenuto)
- Rhythmic reinforcement of eighth-note and quarter-note patterns
- Four-measure phrasing

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Danza de España

CAROL BRITTIN CHAMBERS

Lively ♩ = 120-128

5

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Xylophone)

Timpani
(A, D)

(Snare Drum,
Bass Drum)

1
Percussion
(Castanets,
Triangle
Maracas)

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl.
Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

7 8 9 10 11 12

For promotional use only
unlawful to copy or print

13

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18

21

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Castanets (Opt. Wood Block)

Tri.

19 20 21 22 23 24

mp

mf

29

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Musical score for brass instruments from measure 25 to 30. Trumpets and Horns enter in measure 29 with a *mp* dynamic. Trombones and Tuba are mostly rests.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Maracas

Musical score for percussion from measure 25 to 30. Maracas enter in measure 29 with a *mf* dynamic. Other percussion instruments are mostly rests.

25 26 27 > 28 *mf* 29 30

Fl.
Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

31 32 33 34 35 36

For promotional use only

Fl.
Ob. (Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.
Tuba

Mall. Perc.
Timp.
1
Perc.
2

42 43 44 45 46

For Promotional Use Only

49

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

49

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

47 48 49 *f* 50 51 52

f Tri.

57

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

Unauthorized Copy or Print

53 54 55 56 57

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

58 59 60 61 62

63

Fl. *mp* *mf* *f*

Ob. (Fl. 2) *mp* *mf* *f*

Cl. in B \flat 1 *mp* *mf* *f*

Cl. in B \flat 2 *mp* *mf* *f*

B. Cl. in B \flat *mp* *mf* *f*

A. Sax. in E \flat *mp* *mf* *f*

T. Sax. in B \flat *mp* *mf* *f*

Bar. Sax. in E \flat *mp* *mf* *f*

Tpt. in B \flat 1 *mp* *mf* *f*

Tpt. in B \flat 2 *mp* *mf* *f*

Hn. in F *mp* *mf* *f*

Tbn., Euph., Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall. Perc. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2

63 64 *f* 65 66 67 68

The Old Buccaneer

3

RICHARD H. SUMMERS

Marcato $\text{♩} = 110$

Flute *f* *mp*

Oboe (Opt. Flute 2) *f* *mp*

Clarinet in B \flat 1 *f* *mp*

2 *f* *mp*

Bass Clarinet in B \flat *f* *mp*

Alto Saxophone in E \flat *f* *mp*

Tenor Saxophone in B \flat *f* *mp*

Baritone Saxophone in E \flat *f* *mp*

Trumpet in B \flat 1 *f* *mp*

2 *f* *mp*

Horn in F *f* *mp*

Trombone, Euphonium, Bassoon *f* *mp*

Tuba *f* *mp*

Mallet Percussion (Xylophone) *f* *mp*

Timpani (D, A) *f* *mp*

(Snare Drum, Bass Drum) *f* *mp*

Percussion (Bongos, Cymbals) *f* *mp*

1 *f* Bongos

2 *f* Cymbals

Copyright © 2015 by Cliff Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.

FPS120F

4

Fl. *f* *mp*

Ob. (Fl. 2) *f* *mp*

CL in B \flat 1 *f* *mp*

2 *f* *mp*

B. CL in B \flat *f* *mp*

A. Sax. in E \flat *f* *mp*

T. Sax. in B \flat *f* *mp*

Bar. Sax. in E \flat *f* *mp*

Tpt. in B \flat 1 *f* *mp*

2 *f* *mp*

Hn. in F *f* *mp*

Tbn., Euph., Bsn. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Perc. *f* *mp*

7 8 9 10 11 12

FPS120F

18 **Allegro con brio** $\text{♩} = 144$

Fl. *mp* *mf* *mf*

Ob. (Fl. 2) *mp* *mf* *mf*

CL in B \flat *mp* *mf* *mf*

B. CL in B \flat *mp* *mf* *mp*

A. Sax. in E \flat *mp* *mf* *mf*

T. Sax. in B \flat *mp* *mf* *mf*

Bar. Sax. in E \flat *mp* *mf* *mf*

Tpt. in B \flat *mp* *mf* *mf*

Hn. in F *mp* *mf* *mf*

Tbn., Euph., Bsn. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Mall. Perc. *mp* *mf* *mf*

Timp. *mp* *mf* *mf*

Perc. 1 *mp* *mf* *mf*

2 *mp* *mf* *mf*

Sus. Cym. w/ stick

13 14 15 16 17 18

BPS91F

19

Fl. *f* *mp*

Ob. (Fl. 2) *f* *mp*

CL in B \flat *f* *mp*

B. CL in B \flat *f* *mp*

A. Sax. in E \flat *f* *mp*

T. Sax. in B \flat *f* *mp*

Bar. Sax. in E \flat *f* *mp*

Tpt. in B \flat *f* *mp*

Hn. in F *f* *mp*

Tbn., Euph., Bsn. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

2 *f* *mp*

Cr. Cym.

16 17 18 19 20

BPS90F

Thunderstruck

SEAN O'LOUGHLIN

Molto allegro $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Mark Tree, Triangle, Tam-tam, Suspended Cymbal)

Copyright © 2015 by Carl Fischer, LLC. International Copyright Secured. All rights reserved including performing rights. WARNING! This compilation is protected by Copyright law. Any reproduction or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in the U.S.A.

FPS127F

9

FL.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11

FPS127F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

ISBN 978-1-4911-4095-6



CARL FISCHER®
www.carlfischer.com

FPS123 — Set
FPS123F — Full Score
FPS123P — Parts

UPC



6 80160 62901 5