



Molenaar Edition

Duat

Alex Poelman

D

Concert Band
01.3364.08.0
07:48

Recorded on Concerto pour Grand Orchestre d'Harmonie (311133720)

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Compositions

Duat

Alex Poelman



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, or otherwise, without written permission of the publisher. Lending or hiring prohibited.



Duat

Alex Poelman

01.3364.08

- | | |
|---------------------------|-----------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 3 Flute I | 2 Bas Eb (BC) |
| 3 Flute II | 2 Tuba C |
| 1 Oboe I | 2 Tuba C II |
| 1 Oboe II | 1 Stringbass |
| 1 English Horn | 2 Percussion I |
| 1 Bassoon I | 2 Percussion II |
| 1 Bassoon II | 1 Mallets |
| 1 Clarinet Eb | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |



N

Wanneer een Egyptische soldaat de heldendood stierf kwam hij in Duat, de onderwereld, waar hij zijn laatste taak moest vervullen: alle poorten passeren die bewaakt worden door monsters, om in Arau, het paradijs, te komen. De compositie start met de fatale klap voor de held. Na zijn avontuurlijke reis door Duat komt de laatste poort, waar zijn hart op een weegschaal geplaatst wordt met een veer (symbool van Gerechtigheid). Hij wiens hart even licht is als de veer mag Arau binnengaan.

E

When an Egyptian hero fell on the battlefield he entered the underworld named Duat. There he had to fulfill his last task: pass through all the gates guarded by monstrous creatures and enter Arau (paradise). The composition starts with the killing blow dealt to the hero. On his journey through Duat he travels through large halls with pillars of jade and lakes of steaming lava. At the last gate his heart is placed on a balance next to a feather (symbolizing Justice). One whose heart balances the feather may enter Arau.

F

Quand un soldat Egyptien mourrait en héros il entrait Duat, l'enfer, où il devait effectuer sa dernière tâche : passer toutes les portes gardées par des monstres, pour arriver à Arau, le paradis. La composition commence avec le coup fatal pour le héros. Après son voyage aventureux à travers Duat il arrive à la dernière porte, où son cœur est mis sur la balance avec une plume (symbole de la Justice). Celui dont le cœur est aussi léger qu'une plume peut entrer Arau.

D

Wenn ein ägyptischer Soldat den Heldentod starb, kam er in die Duat, die Unterwelt, wo er seine letzten Aufgaben erfüllen musste: Alle Türen passieren, die von Monstern bewacht wurden, um so ins Arau, das Paradies zu kommen. Die Komposition beginnt mit dem tödlichen Schlag des Helden. Nach seiner abenteuerlichen Reise durch die Duat steht er an der letzten Tür, wo sein Herz mit einer Feder (Symbol der Gerechtigkeit) aufgewogen wird. Ist das Herz so leicht wie die Feder, darf er das Arau betreten.



The Gates

acof. 1-40

01.3364.08

01.3364.08

01.3364.08

01.3364.08

12

50

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
12 Bar.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
13 Bar.
14 Bar.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
E1 Bar.
Bar.
Strng B.
Timp.
T.C.
B. D.
Chm.

01.3364.08

Mini Score

13

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
12 Bar.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
13 Bar.
14 Bar.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
E1 Bar.
Bar.
Strng B.
Timp.
T.C.
B. D.
Chm.

01.3364.08

Mini Score

14

50 Weighing the Heart

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
12 Bar.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
13 Bar.
14 Bar.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
E1 Bar.
Bar.
Strng B.
Timp.
T.C.
B. D.
Chm.

01.3364.08

Mini Score

15

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
12 Bar.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
13 Bar.
14 Bar.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
E1 Bar.
Bar.
Strng B.
Timp.
T.C.
B. D.
Chm.

01.3364.08

Mini Score

16

01.3364.08

45-58 Entering Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

12 Bar.

B1 Cl.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

8 Cl.

12 Alto Sax.

12 Ten. Sax.

Barcl. Sax.

13 Bb.

24 Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

8 Tbn.

12 Euph.

E1 Bar.

Bass

String B.

Trimp.

Cym.

B. Dr.

Chck.

17

01.3364.08

46 Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

12 Bar.

B1 Cl.

1st Cl.

2nd Cl.

3rd Cl.

8 Cl.

12 Alto Sax.

12 Ten. Sax.

Barcl. Sax.

13 Bb.

24 Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

8 Tbn.

12 Euph.

E1 Bar.

Bass

String B.

Trimp.

Cym.

B. Dr.

Chck.

18

01.3364.08

47 Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

12 Bar.

B1 Cl.

1st Cl.

2nd Cl.

3rd Cl.

8 Cl.

12 Alto Sax.

12 Ten. Sax.

Barcl. Sax.

13 Bb.

24 Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

8 Tbn.

12 Euph.

E1 Bar.

Bass

String B.

Trimp.

Cym.

B. Dr.

Chck.