



**Commissioned by the Okaloosa County (Florida) Band Directors
for the 2014 High School All County Honor Band**

Panopticon Rising

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 Piccolo | 2 2nd Trombone |
| 3 1st Flute | 2 3rd Trombone |
| 3 2nd Flute | 2 Euphonium |
| 2 Oboe | 1 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 3 1st B \flat Clarinet | 1 String Bass |
| 3 2nd B \flat Clarinet | 3 Mallet Percussion 1
(Vibraphone/Xylophone/Bells) |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion 2
(Chimes/Marimba) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Tam-Tam/Concert Toms [3], Snaker) |
| 1 B \flat Tenor Saxophone | 4 Percussion 3
(Suspended Cymbal/Crash Cymbals/Splash
Cymbal or China Cymbal, Hi-Hat Cymbals/
Triangle/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- EE \flat Contraalto Clarinet
- BB \flat Contrabass Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The word, "Panopticon," was a word created as a reference to Panoptes, the mythological Greek Giant Watchman with one hundred eyes. Social theorist, Architect, and English philosopher of 18th Century England, Jeremy Bentham, designed a building (prison) to allow a single watchman to observe all of the inhabitants at once. (Observe: "opticon" and All: "pan"). The inhabitants of the building, not knowing if they are being watched or not, must always control their behavior constantly — not unlike today's government surveillance with cell phones as tracking devices, GPS, and the Internet, with all of our email and social media information.

Panopticon Rising

FULL SCORE

Approx. Duration - 5:30

By Ralph Ford (ASCAP)

Misterioso ♩ = 54

The score is divided into five systems, each with a rehearsal mark (1-5). The instruments and their parts are as follows:

- System 1:** Piccolo, Flutes (1 & 2), Oboe, Bassoon. All parts are mostly rests with some dynamic markings like *pp*.
- System 2:** B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone. Includes melodic lines with dynamics like *pp*, *n.*, and *ppf*.
- System 3:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4). Includes melodic lines with dynamics like *pp* and *n.*.
- System 4:** Trombones (1, 2, 3), Euphonium, Tuba (String Bass & ^W). Includes melodic lines with dynamics like *p* and *pp*.
- System 5:** Mallet Percussion 1 (Vibraphone/Xylophone/Bells), Mallet Percussion 2 (Chimes/Marimba), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tam-Tam, Concert Toms [3], Shaker), Percussion 3 (Suspended Cymbal/Crash Cymbals/Spash Cymbal or China Cymbal, Hi-Hat Cymbals/Triangle/Crash Cymbals). Includes rhythmic patterns and dynamics like *pp*.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp* *mp*

pp *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *mp* *p*

mp *p* *mp* *pp* *mp* *p* *Play div.*

p *p* *mp* *pp* *mp* *p*

p *pp*

p *mp*

pp



accel. [17] Furioso ♩ = 152

Picc. *p* *ff*

Fls. 1 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *p* *ff*

Hns. 1 2 3 4 *p* *ff*

Tbns. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. 1 Xylophone *p* *ff*

Mlt. Perc. 2 Chimes *p* *ff*

Timp. *p* *ff*

Perc. 1 Snare Drum *p* *ff*

Perc. 2 Bass Drum *pp* *ff*

Perc. 3 *mf*



Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. *div.*
mf *f*
mf *f*

Solo
mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor-slow)

f

mf

fz

p

pp

40

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *mp* *a2* *mp* *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

a2

p

All

Chimes

p

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Xyl.

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf*

a2

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Picc. *ff* *f* *ff* *f*

Fls. 1 *ff* *f* *ff* *f*
2

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Cls. 1 *ff* *f* *ff* *f*
2
3

B. Cl. *ff* *f* *ff* *f*

A. Saxes. 1 *ff* *f* *ff* *f*
2

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpts. 1 *ff* *f* *ff* *f*
2
3

Hns. 1 *ff* *f* *ff* *f*
2
3
4

Tbns. 1 *ff* *f* *ff* *f*
2
3

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Perc. 3 *ff* *f* *ff* *f*

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77 Reflective ♩ = 120

Picc. *ffz*

Fls. 1 2 *ffz* 1. div. *p* 2. div. 2. *unis.* 2. div.

Ob. Solo *mp*

Bsn. Solo *mp*

Cls. 1 2 3 *ffz* *mp* (Obs.)

B. Cl. *ffz* (Bsn.) *mp*

A. Saxes. 1 2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

77 Reflective ♩ = 120

Tpts. 1 2 3 *ffz*

Hns. 1 2 3 4 *ffz*

Tbns. 1 2 3 *ffz*

Euph. *ffz*

Tuba *ffz*

Mlt. Perc. 1 Vibes *p* *scs* *

Mlt. Perc. 2 *scs* *

Timp. *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Triangle *p*



85 Sostenuto

Picc.

Fls. 1 2
2. *unis.*

Ob.

Bsn.

Clars. 1 2 3
1 *mf*
2 *mf*
3 *mf*
Play *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 Sostenuto

Tpts. 1 2 3

Hns. 1 2 3 4
1 *mf*
2 *mf*
3 *mf*
4 *mf*
a2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *Susp. Cym.*

p *mf* *mp* *p*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

The musical score for page 29 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Timpani, Percussion 1, 2, and 3, and Cymbals. The score is written in a key signature of two flats and features a complex rhythmic structure with frequent changes between 2/4 and 4/4 time signatures. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc. *mf* *a2* *f*

Fls. 1 *mf* *f*

2

Ob. *mf* *f*

Bsn. *f*

Cls. 1

2

3

B. Cl. *f*

A. Saxes. 1 *a2* *f*

2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. 1 *Xyl.* *mf* *f*

Mlt. Perc. 2

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *ch.*

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112

Picc. *mf* *f* *div.*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *sfz*

Cls. 1 2 *f*

B. Cl.

A. Saxes. 1 2 *a2* *sfz*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *mf* *sfz*

Hns. 1 2 3 4 *mf* *sfz*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f* Tuba only

Mlt. Perc. 1 *mf* *sfz*

Mlt. Perc. 2 *sfz*

Timp. *f*

Perc. 1 (on rim) *f*

Perc. 2

Perc. 3 Splash Cymbal (or China Cymbal)

Hi-Hat Cymbals

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

128 132

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

128 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba (+ Str. Bass)

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp* *n.*



Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

140

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

140

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 (on head) *p*

Perc. 2

Perc. 3 Susp. Cym. *p*

148

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

148 *f*

Tpts. 1 *f*
2 3 *mf* *a2* *f*

Hns. 1 2 *f*
3 4 *mf* *a2* *f*

Tbns. 1 2 *f*
3 *f*

Euph. *f*

Tuba *f*

(Str. Bass)

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f* *mf* *f* T.T.

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f* Splash Cym. (or China Cym.)

43159S *f* 148 149 150 151 *f*



156 Build to mm. 172

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

156 *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Lg. Tam-Tam

p

mp

n.

Open

Open



Picc. *mf*

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Vibes *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Tam-Tam *p* *mf*

Perc. 3

