

Violetta

Polka française

Johann Strauß, op. 404

Arrangement: Thorsten Reinau

The score is arranged for a full orchestra and includes the following parts:

- Piccolo C
- Flöte C
- 1./2. Oboe C
- Klarinette Es
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Bassklarinette B
- 1./2. Fagott C
- 1./2. Altsaxophon Es
- Tenorsaxophon B
- Baritonsaxophon Es
- 1./2. Flügelhorn B
- 1./2. Trompete B
- 1./2. Horn F
- 3./4. Horn F
- Tenorhorn B
- Bariton C
- 1./2. Posaune C
- 3. Posaune C
- 1./2. Tuba C
- Kontrabass
- Triangel/Pauken
- Schlagzeug

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *1. Fag.*, *Bassklar.*, and *1./2. Horn* are also present.

9

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Trgl./Pk.

Schlgz.

16 Picc. *f* *mf*

Fl. *f* *mf*

1./2. Ob. *f* *mf* *f*

Klar. Es *f* *mf* *f*

1. Klar. *f* *mf* *f*

2. Klar. *f* *mf* *f*

3. Klar. *f* *f*

Bassklar. *f* *f*

1./2. Fag. *f* *f*

1./2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *f*

1./2. Flgh. *mf* *f*

1./2. Trp. *f* *f*

1./2. Hrn. *f* *mf* *f*

3./4. Hrn. *f* *mf* *f*

Tenorh. *f* *f*

Bar. *f* *mf* *f*

1./2. Pos. *f* *mf* *f*

3. Pos. *f* *mf* *f*

1./2. Tb. *f* *mf* *f*

Kb. *f* *mf* *f*

Trgl./Pk. *f*

Schlgz. *f* *mf* *f*

24

1. 2.

Picc. *mf*

Fl. *f* *p* *mf*

1./2. Ob. *p* *mf*

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *mf*

Bassklar. *mf* *mf*

1./2. Fag. *p* *mf* *mf*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *mf*

1./2. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *1. Fag.* *p* *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Trgl./Pk. *Pauken* *p*

Schlgz. *p*

31

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Schlgz.



38

Picc. *f*

Fl. *f*

1./2. Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Pauk. *f*

Schlgz. *f*

Trio §

Picc. *p*

Fl. *mf* *p*

1./2. Ob. *mf* *p*

Klar. Es *mf* *p*

1. Klar. *mf* *p*

2. Klar. *mf* *p*

3. Klar. *mf*

Bassklar. *mf*

1./2. Fag. *mf* *p* *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *Oboen* *mf* *p*

1./2. Trp. *mf* *p*

1./2. Hrn. *mf* *p*

3./4. Hrn. *p*

Tenorh. *1. Fag.* *mf* *p*

Bar. *p*

1./2. Pos. *Hr* *p*

3. Pos. *Hr* *p*

1./2. Tb. *p*

Kb. *p*

Pauk.

Schlgz.

51

Picc. *mf*

Fl. *mf*

1./2. Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

1./2. Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *mf*

1./2. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Pauk.

Schlgz.

59

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Schlgz.

D.C. al Θ dann Schluss

65

Picc. *p*
 Fl. *p*
 1./2. Ob. *p*
 Klar. Es *p*
 1. Klar. *p*
 2. Klar. *p*
 3. Klar. *p*
 Bassklar. *p*
 1./2. Fag. *p*
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Fgh.
 1./2. Trp. *p*
 1./2. Hrn. *p*
 3./4. Hrn. *p*
 Tenorh. *p*
 Bar. *p*
 1./2. Pos. *Hr* *p*
 3. Pos. *Hr* *p*
 1./2. Tb. *p*
 Kb. *p*
 Pauk. *p*
 Schlagz.

73

Picc. *f*

Fl. *f* *mf*

1./2. Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f*

3. Klar. *f* *mf*

Bassklar. *f*

1./2. Fag. *f* *mf*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f* *mf* *Oboen*

1./2. Trp. *f* *mf*

1./2. Hrn. *f* *mf*

3./4. Hrn. *f*

Tenorh. *f* *1. Fag.*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Pauk. *mf* *f*

Schlgz. *f*

D.S. al Fine

Schluss

12

81

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Schlgz.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Schluss' (Finale). The page number is 12. The score is written for 24 instruments. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (1./2. Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bass Clarinet (Bassklar.), Bassoon (1./2. Fag.), Alto Saxophone (1./2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Flute in G (1./2. Fgh.), Trumpet (1./2. Trp.), Horn in E-flat (1./2. Hrn.), Horn in E-flat (3./4. Hrn.), Tenor Horn (Tenorh.), Baritone Horn (Bar.), Trombone (1./2. Pos.), Trombone (3. Pos.), Trombone (1./2. Tb.), and Keyboard (Kb.). The percussion section includes a Drum (Pauk.) and a Cymbal (Schlgz.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The page number 81 is written above the Piccolo staff.

