

Maestoso ♩ = 90

für Blasorchester

1. Flöte/Piccolo C *f* *mf* *f* *mf*

2. Flöte C *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Klarinette Es *f* *mf* *f* *mf*

1. Klarinette B *f* *mf* *f* *mf*

2. Klarinette B *f* *mf* *f* *mf*

3. Klarinette B *f* *mf* *f* *mf*

Fagott/
Bassklarinette *f* *mf* *f* *mf*

1./2. Altsaxophon Es *f*

Tenorsaxophon B *f*

Baritonsaxophon Es *f*

1. Flügelhorn B *f*

2. Flügelhorn B *f*

1./2. Trompete B *f*

3. Trompete B *f*

1./2. Horn F *f*

3. Horn F *f*

Tenorhorn B *f*

Bariton C *f* *mf*

1./2. Posaune C *f*

3. Posaune C *f*

1./2. Tuba C *f*

Glockenspiel *f* *mf* *f* *mf*

Pauken *f*

Kleine Trommel/
Große Trommel *f*

Becken

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9

1. Fl./Picc. *f* *mf*

2. Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Fag./Bassklar. *f* *mf*

1./2. Altsax. *f* *mf*

Tensax.

Baritonsax.

1. Flgh. *f*

2. Flgh.

1./2. Trp. *f*

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Gleckspl. *f* *mf*

Pauk. *f*

Kl. Tr./Gr. Tr. *f*

Beck.

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17

1. Fl./Picc. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Klar. Es *f* *ff*

1. Klar. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Fag./Bassklar. *f* *ff*

1./2. Altsax. *f* *ff*

Tensax. *f* *ff*

Baritonsax. *f* *ff*

1. Fgh. *f* *ff*

2. Fgh. *f* *ff*

1./2. Trp. *f* *ff*

3. Trp. *f* *ff*

1./2. Hr. F *f* *ff*

3. Hr. F *f* *ff*

Tenorh. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tub. *f* *ff*

Glecks. *f* *ff*

Pauk. *f* *ff*

Kl. Tr./Gr. Tr. *f* *ff*

Beck. *f* *ff*

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Reinold

25

- 1. Fl./Picc.
- 2. Fl.
- Ob.
- Klar. Es
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Fag./Bassklar.
- 1./2. Altsax.
- Tensax.
- Baritonsax.
- 1. Fgh.
- 2. Fgh.
- 1./2. Trp.
- 3. Trp.
- 1./2. Hr. F
- 3. Hr. F
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tub.
- Glebsp.
- Pauk.
- Kl. Tr./Gr. Tr.
- Beck.

The image shows a page of a musical score for a symphony orchestra, starting at measure 25. The score is written for a variety of instruments, including woodwinds (flutes, oboe, clarinets, bassoon, saxophones, and fugles), brass (trumpets, horns, trombones, and tubas), and percussion (snare drum, cymbals, and triangle). The tempo is marked as quarter note = 114. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal watermark for 'Musikverlag REINAU' is superimposed over the lower portion of the score, partially obscuring the brass and percussion parts.

33

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Glecks.

Pauk.

Kl. Tr./Gr. Tr.

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1. Fl./Picc. *f*

2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Fag./Bassklar. *f*

1./2. Altsax. *f*

Tensax. *f*

Baritonsax. *f*

1. Fgh. *f*

2. Fgh. *f*

1./2. Trp. *f*

3. Trp.

1./2. Hr. F *f*

3. Hr. F *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Glecks. *f*

Pauk. *f*

Kl. Tr./Gr. Tr. *f*

Beck. *f*

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1. Fl./Picc.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Fag./Bassklar.
1./2. Altsax.
Tensax.
Baritonsax.
1. Fgh.
2. Fgh.
1./2. Trp.
3. Trp.
1./2. Hr. F
3. Hr. F
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Glecksp.
Pauk.
Kl. Tr./Gr. Tr.
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1. Fl./Picc. *mf*

2. Fl. *mf*

Ob.

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Fag./Bassklar.

1./2. Altsax. *mf*

Tensax.

Baritonsax.

1. Fgh. *mf*

2. Fgh.

1./2. Trp.

3. Trp.

1./2. Hr. F *mf*

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Gleckspl.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

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Reinau

1. Fl./Picc. *ff*

2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Fag./Bassklar. *ff*

1./2. Altsax. *ff*

Tensax. *ff*

Baritonsax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

1./2. Hr. F *ff*

3. Hr. F *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Glecks. *ff*

Pauk. *ff*

Kl. Tr./Gr. Tr. *ff*

Beck. *ff*

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74

1. Fl./Picc. *f*

2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Fag./Bassklar. *f*

1./2. Altsax. *f*

Tensax. *f*

Baritonsax. *f*

1. Fgh. *f*

2. Fgh. *f*

1./2. Trp. *f*

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Glecks. *f*

Pauk. *f*

Kl. Tr./Gr. Tr. *f*

Beck. *f*

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81

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Glecks.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

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1. Fl./Picc.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Fag./Bassklar.
1./2. Altsax.
Tensax.
Baritonsax.
1. Fgh.
2. Fgh.
1./2. Trp.
3. Trp.
1./2. Hr. F
3. Hr. F
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Glecksp.
Pauk.
Kl. Tr./Gr. Tr.
Beck.

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13 *rit.* ♩ = 65

1. Fl./Picc. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Fag./Bassklar. *mf*

1./2. Altsax. *mf*

Tensax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1./2. Trp. *mf*

3. Trp.

1./2. Hr. F *mf*

3. Hr. F *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tub. *mf*

Gleckspl. *mf*

Pauk. *mf*

Kl. Tr./Gr. Tr.

Beck.

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1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Fgh.

2. Fgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Gleckspl.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

1. Fl./Picc. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Klar. Es *f* *ff*

1. Klar. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Fag./Bassklar. *f* *ff*

1./2. Altsax. *f* *ff*

Tensax. *f* *ff*

Baritonsax. *f* *ff*

1. Fgh. *f* *ff*

2. Fgh. *f* *ff*

1./2. Trp. *f* *ff*

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tub. *f* *ff*

Gleckspl. *f* *ff*

Pauk. *f* *ff*

Kl. Tr./Gr. Tr. *f* *ff*

Beck. *f* *ff*

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1. Fl./Picc. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Fag./Bassklar. *mf*

1./2. Altsax. *mf*

Tensax. *mf*

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Gleckspl.

Pauk.

Kl. Tr./Gr. Tr.

Beck. *mf*

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Glecks.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

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137

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Fgh.

2. Fgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Glecks.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

- 1. Fl./Picc.
- 2. Fl.
- Ob.
- Klar. Es
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Fag./Bassklar.
- 1./2. Altsax.
- Tensax.
- Baritonsax.
- 1. Fgh.
- 2. Fgh.
- 1./2. Trp.
- 3. Trp.
- 1./2. Hr. F
- 3. Hr. F
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tub.
- Glecks.
- Pauk.
- Kl. Tr./Gr. Tr.
- Beck.

The image shows a page of a musical score for a full orchestra, covering measures 145 to 154. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute/Guitar, Trumpet, Horn, Trombone), brass (Trumpet, Horn, Trombone), and percussion (Snare Drum, Cymbal, Triangle). The score features various musical notations such as notes, rests, dynamics (ff), and articulation (rit.). A large, diagonal watermark reading "Musikverlag REINAU" is superimposed over the lower half of the page, partially obscuring the musical staves.

- 1. Fl./Picc.
- 2. Fl.
- Ob.
- Klar. Es
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Fag./Bassklar.
- 1./2. Altsax.
- Tensax.
- Baritonsax.
- 1. Fgh.
- 2. Fgh.
- 1./2. Trp.
- 3. Trp.
- 1./2. Hr. F
- 3. Hr. F
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tub.
- Gleckspl.
- Pauk.
- Kl. Tr./Gr. Tr.
- Beck.

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 65. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into systems for different instrument groups. A large, diagonal watermark reading 'Musikverlag REINAU' is superimposed over the central portion of the page, partially obscuring the musical notation.

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Gleckspl.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

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167 22

1. Fl./Picc. *ff*

2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Fag./Bassklar. *ff*

1./2. Altsax. *ff*

Tensax. *ff*

Baritonsax. *ff*

1. Fgh. *ff*

2. Fgh. *ff*

1./2. Trp. *ff*

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Gleckspl. *ff*

Pauk. *ff*

Kl. Tr./Gr. Tr. *ff*

Beck. *ff*

1. Fl./Picc.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Fag./Bassklar.

1./2. Altsax.

Tensax.

Baritonsax.

1. Fgh.

2. Fgh.

1./2. Trp.

3. Trp.

1./2. Hr. F

3. Hr. F

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Gleckspl.

Pauk.

Kl. Tr./Gr. Tr.

Beck.

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