

ONE FOR THE ROAD

Partitur

Suite für Blechbläserquartett

♩ = 120

1. Molly Malone (Irland)

Arrangement:
Christian Kunkel

1. Trompete B

2. Trompete B

Posaune C

Tuba C

5

1. Trp.

2. Trp.

Pos.

Tb.

9

1. Trp.

2. Trp.

Pos.

Tb.

13

1. Trp.

2. Trp.

Pos.

Tb.

17

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinold

21

1. Trp.

2. Trp.

Pos.

Tb.

25

1. Trp.

2. Trp.

Pos.

Tb.

29

1. Trp.

2. Trp.

Pos.

Tb.

1.

2.

34

1. Trp.

2. Trp.

Pos.

Tb.

40

1. Trp.

2. Trp.

Pos.

Tb.

46

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinold

52

1. Trp.

2. Trp.

Pos.

Tb.

2. Soldier's Joy (Schottland)

♩ = 100

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 1-6. The score is for four instruments: 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), Positone (Pos.), and Trombone (Tb.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 100. The music features a melody in the 1st Trumpet and 2nd Trumpet parts, with the Positone and Trombone providing harmonic support.

7

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinlau

Musical score for measures 7-10. The score continues for the four instruments. A large watermark 'Musikverlag Reinlau' is overlaid diagonally across the staves. The music continues with the same melodic and harmonic structure as the previous measures.

11

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 11-14. The score continues for the four instruments. The music concludes with a final cadence in the 1st and 2nd Trumpet parts, while the Positone and Trombone play a final rhythmic pattern.

16

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 16-19. The 1st Trumpet part features a melodic line with eighth and sixteenth notes. The 2nd Trumpet part has a similar but simpler line. The Positone part plays a steady eighth-note accompaniment. The Trombone part has a simple bass line with quarter notes.

20

1. Trp.

2. Trp.

Pos.

Tb.

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Reinold

Musical score for measures 20-24. The 1st Trumpet part continues with a melodic line. The 2nd Trumpet part has a similar line. The Positone part plays a steady eighth-note accompaniment. The Trombone part has a simple bass line. A large watermark for 'Musikverlag Reinold' is overlaid diagonally across the score.

25

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 25-28. The 1st Trumpet part has a melodic line with eighth notes. The 2nd Trumpet part has a similar line. The Positone part plays a steady eighth-note accompaniment. The Trombone part has a simple bass line with quarter notes.

29

1. Trp.

2. Trp.

Pos.

Tb.

33

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinau

37

1. Trp.

2. Trp.

Pos.

Tb.

41

1. Trp.

2. Trp.

Pos.

Tb.

46

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinau

51

1. Trp.

2. Trp.

Pos.

Tb.

57

1. Trp.

2. Trp.

Pos.

Tb.

61

1. Trp.

2. Trp.

Pos.

Tb.

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3. Amazing Grace (England)

♩ = 76

1. Trp.

2. Trp.

Pos.

Tb.

6

1. Trp.

2. Trp.

Pos.

Tb.

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12

1. Trp.

2. Trp.

Pos.

Tb.

17

1. Trp.

2. Trp.

Pos.

Tb.

23

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinold

28

1. Trp.

2. Trp.

Pos.

Tb.

33

1. Trp.

2. Trp.

Pos.

Tb.

Snare

37

1. Trp.

2. Trp.

Pos.

Tb.

Snare

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41

1. Trp.

2. Trp.

Pos.

Tb.

Snare

45

1. Trp.

2. Trp.

Pos.

Tb.

Snare

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